Dear KSU Fall 2018 Concert Ensemble Auditioner,

The following brass and woodwind excerpts are to be prepared at the designated style and tempo for your ensemble audition. These excerpts are taken from:

- *Bright Gleams a Beacon* – David Gillingham  
- *Symphony No. 10* – David Maslanka and Matt Maslanka  
- *Symphony No. 1* – Onsby Rose  

Excerpts can be downloaded at [http://www.k-state.edu/band/ensembles/windensemble.html](http://www.k-state.edu/band/ensembles/windensemble.html).

Percussion auditions will be on the afternoon of Sunday, August 19th. For more information and for audition percussion specific audition excerpts, please email Dr. Kurt Gartner (kgartner@ksu.edu).

Brass and woodwind players can expect the following during their blind audition (see attached Blind Audition Procedure):

1. Sign up for an audition time (Band Office, McCain 226) **ONLY USING YOUR WID NUMBER.**
2. Attend the mandatory audition meeting on Monday, August 20th at 3:30pm in McCain 201.
3. Thoroughly and accurately complete the Audition Information Sheet prior to your audition.
   a. This sheet will be provided right before your audition.
   b. Please hand your completed form to your audition room proctor (GA).
4. Perform 1-2 scales (slurred up, tongue down).
   a. Any of the 12 major/minor scales could be chosen.
   b. Be prepared to perform scales a minimum of 2 octaves.
5. Perform Audition Excerpts (ALL saxophones will audition on Alto Saxophone).
   a. Download at [http://www.k-state.edu/band/ensembles/windensemble.html](http://www.k-state.edu/band/ensembles/windensemble.html)
   b. Perform in the appropriate tempo/style as indicated.
   c. Feel free to add your own musicality with the slower, lyrical excerpt.

Please sign up for an audition time on the bulletin board outside the Band Office (McCain 226) **ONLY USING YOUR WID NUMBER.** Auditions will take place Monday and Tuesday, August 20th–21st afternoon/evening. Please arrive early to your audition and have everything you need prior to your audition (instrument assembled, audition music in hand, etc.).

Audition results will be posted by 2:30pm on Wednesday, August 22nd outside of the Band Office; folders can be picked up at that time. Ensemble rehearsals will begin on Friday, August 24th.

Please take the necessary time and effort to perform these excerpts not only at the correct style and tempo but with your best sound, tone quality, articulation, and accuracy. We are looking for ensemble members who value and appreciate the process of developing and establishing a diligent practice routine. Those who have scholarship stipulations related to ensemble placement, make sure you understand the expectations of your scholarship contracts.

Understand that membership in any of the bands is not automatic. If you are not placed in your desired ensemble, you will be placed in another appropriate ensemble based on your audition. Also recognize that Wind Ensemble, Wind Symphony, Concert Band, Brass Ensemble, and Woodwind Ensemble are auditioned university ensembles and that you are willing to abide by the director’s expectations and requirements. Wind Ensemble and Wind Symphony members are expected to perform in the Woodwind and Brass Ensemble.

Please let us know what questions you have regarding the Fall 2018 Concert Ensemble Auditions. Happy practicing and see you soon!

Sincerely,

Dr. Frank Tracz  
Director of Bands  
Kansas State University  
fttracz@ksu.edu

Dr. Alex Wimmer  
Assistant Director of Bands  
Kansas State University  
amwimmer@ksu.edu
Fall 2018: KSU Concert Ensemble Audition Excerpts

*QN = Quarter Note, HN = Half Note

**Flute/Pic:**
Rose, Mvt. IV (Flute 1, top line) – mm. 120-147: QN = 186
Schubert, Mvt. I (Flute 1, top line) – mm. 39-64 (no repeat): QN = 104

**Oboe:**
Maslanka, Mvt. I – mm. 79-89: QN = 104 (change tempo where indicated in excerpt)
Schubert, Mvt. I (Oboe 1, top line): – mm. 9-17, mm. 21-42: QN = 104

**Bassoon:**
Maslanka, Mvt. I – mm. 120-144: QN = 96 (change tempo where indicated in excerpt)
Schubert, Mvt. I (Bassoon 1, top line) – mm. 8-20, mm. 62-85: QN = 104

**Clarinet:**
Rose, Mvt. IV – mm. 119-149: QN = 186
Schubert, Mvt. I (Clarinet 1, top line) – mm. 1-20: QN = 104

**Bass Clarinet:**
Maslanka, Mvt. I – mm. 120-144: QN = 96 (change tempo where indicated in excerpt)
Rose, Mvt. I – mm. 27-43: QN = 100

**Alto Sax (ALL saxophones will audition on Alto Sax):**
Maslanka, Mvt. I – mm. 116-146: QN = 60 (change tempo where indicated in excerpt)
Rose, Mvt. I – mm. 27-43: QN = 100 (play horn cue)

**Trumpet:**
Gillingham – mm. 15-40, mm. 79-83: QN = 80
Rose, Mvt. III – mm. 55-78: QN = 92

**Horn:**
Rose, Mvt. IV – mm. 155-169: QN = 186
Schubert, Mvt. I (Horn 1, top line): – mm. 29-50: QN = 104 (change tempo where indicated in excerpt)

**Trombone:**
Maslanka, Mvt. I – mm. 135-146: QN = 96 (change tempo where indicated in excerpt)
Rose, Mvt. III – mm. 46-78: QN = 92 (change tempo where indicated in excerpt)

**Bass Trombone:**
Maslanka, Mvt. I – mm. 119-144: QN = 96 (change tempo where indicated in excerpt)
Rose, Mvt. III – mm. 46-78: QN = 92 (change tempo where indicated in excerpt)

**Euphonium:**
Maslanka, Mvt. II – mm. 88-117: QN = 72
Rose, Mvt. III – mm. 46-78: QN = 92 (change tempo where indicated in excerpt)

**Tuba:**
Gillingham – mm. 145-175: HN = 80
Maslanka, Mvt. III – mm. 208-217: QN = 52

**Percussion:**
Auditions will be on the afternoon of Sunday, August 19th. For more information and for audition percussion specific audition excerpts, please email Dr. Kurt Gartner (kgartner@ksu.edu).
Fall 2018: KSU Concert Ensemble Auditions

Blind Audition Procedure

Purpose:
The purpose for blind auditions is to ensure that your ensemble placement is determined by your musical performance and not by any non-musical bias. To ensure equity for everyone, please read and practice the procedure below to ensure anonymity during your Blind Audition:

Before your audition:
1. Sign up for an audition time (Band Office, McCain 226) **ONLY USING YOUR WID NUMBER.**
2. Attend the mandatory audition meeting on Monday, August 20th at 3:30pm in McCain 201.
3. Make sure you have everything you will need in your audition.
4. Thoroughly and accurately complete the Audition Information Sheet prior to your audition.
5. Hand your Audition Information Sheet to your audition room proctor (GA). They will assign you an audition number.

*From this point until you leave the audition area, it is critical that you do not talk or make any other noises that could reveal your identity. The proctor or judge will not be asking you questions to verbally answer, all you need to do is play!*

During your audition:
1. The proctor will bring you into the audition room, seat you, and introduce you to the audition judge.
   a. **DO NOT TALK!!**
   b. The judge will give you clear instructions for the remainder of the audition process.
2. You will get an opportunity to briefly warm up, get used to the space (15-20 seconds).
3. You will be asked to perform 1-2 scales (slurred up, tongue down).
4. You will be asked to perform your prepared excerpts.
   a. There will be very little time between each excerpt. Be prepared to transition quickly and at the judges’ pace.
5. You will be asked to perform the sign-reading excerpt.
   a. Before playing the excerpt, you will get approximately 30 seconds to look over it (no playing).
6. When the judge dismisses you, you are done!
   a. **DO NOT TALK** as you are exiting the audition room and save all comments until you are clear of the area.

Audition results will be posted by 2:30pm on Wednesday, August 22nd outside of the Band Office; folders can be picked up at that time. Ensemble rehearsals will begin on Friday, August 24th.

To help you prepare for this audition, we encourage you to make this procedure part of your practice routine! Though someone with musical experience would be best suited to judge your “at home mock audition,” anyone can fill the role of the audition judge (parent, sibling, friend). The more you become use to this process (especially with someone else listening to you), the easier this will be during the actual audition.

Please let us know what questions and happy practicing; see you soon!

Sincerely,

Dr. Frank Tracz
Director of Bands
Kansas State University
ftracz@ksu.edu

Dr. Alex Wimmer
Assistant Director of Bands
Kansas State University
amwimmer@ksu.edu
"Our Father in the Kingdom of Heaven"

\[ \text{\textit{Rit.}} \]

\[ \text{\textit{ff}} \]

\[ \text{\textit{fff}} \]
Bass Clarinet in B♭

Symphony No. 1
"Heroes"
I. From the Sea

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Symphony No. 1
"Heroes"
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Bright Gleams a Beacon

David R. Gillingham
In tempo

SYMPHONY NO. 10 • I. ALISON • TROMBONE 1

solo smoothly connected,

mute but clearly articulated

---

99 = 60

accel. gradually

(Flugelhorn)

open

---

122 \( \frac{d}{d} = 96 \)

---

stretch take time In tempo

---

155 \( \frac{d}{d} = ca. 88 \)

---

slowing gradually

ten.

---

166

ten.

---

175

---
III. From Land

Forcefully, $d = 92$

$\frac{9}{4}$

$\frac{14}{4}$

$\frac{19}{4}$

$\frac{33}{4}$

$\frac{38}{4}$

$\frac{43}{4}$

$\frac{46}{4}$

$\frac{49}{4}$
Bright Gleams a Beacon
Tuba

161 \( \frac{3}{4} \) 164

169

177 180

186

193 Joyfully \( \frac{9}{8} \) = 80
SYMPHONY NO. 10 • III. • TUBA

2+2+2+2+2+3
(6/4 with an extra 8th)

(play upper octave if you have more power there)

\[ \text{ff massive} \]

Maximum power
Strictly in tempo

190
hold full value
full volume throughout
abrupt cutoffs

\[ \text{ff no dim ever} \]

loco
maintain power

\[ \text{ff hold longer than you want to } \]

206
\[ d = 52 \]

\[ \text{p non expr.} \]

208

Freely
\( \approx \text{ca. 68} \)

211

213

214

215

216

217

218

235

Slower
slowly

3 long

235

236

237

238

239

240–242

243