Dear KSU Fall 2017 Concert Ensemble Auditioner,

The following excerpts are to be prepared at the designated style and tempo for your ensemble audition. These excerpts are taken from:

- *Ignatian Fanfare* – John Bourgeois
- *Sanctuary* – Frank Ticheli
- *Spanish Dance from Gadfly* – Dmitri Shostakovich/trans. James Curnow

Excerpts can be downloaded at [http://www.k-state.edu/band/ensembles/windensemble.html](http://www.k-state.edu/band/ensembles/windensemble.html).

You can expect the following when you arrive for your audition:

1. Perform 1-2 Scales
   a. any of the 12-major/minor scales could be chosen
   b. be prepared to perform scales a minimum of 2-octaves
2. Perform Audition Excerpts
   a. download at [http://www.k-state.edu/band/ensembles/windensemble.html](http://www.k-state.edu/band/ensembles/windensemble.html)
   b. performed in the appropriate tempo/style as indicated
   c. feel free to add your own musicality with the slower, lyrical excerpt
3. Perform Sight-Reading

Please sign up for an audition time on the bulletin board outside the Band Office, McCain 226. Auditions will take place Monday through Wednesday, August 21st – 23rd, afternoon/evening.

Audition results will be posted by 2:30pm on Thursday, August 24th outside of the Band Office. Folders can be picked-up by 2:30pm on Friday, August 25th. Ensemble rehearsals will begin on Monday, August 28th.

Please take the necessary time and effort to perform these experts not only at the correct style and tempo but with your best sound, tone quality, articulation, and accuracy. We are looking for ensemble members who value and appreciate the process of developing and establishing a diligent practice routine.

Please let us know what questions you have regarding the Fall 2017 Concert Ensemble Auditions. Happy practicing and see you soon!

Sincerely,

Dr. Frank Tracz  
Director of Bands  
Kansas State University  
[fttracz@ksu.edu](mailto:fttracz@ksu.edu)

Dr. Alex Wimmer  
Assistant Director of Bands  
Kansas State University  
[amwimmer@ksu.edu](mailto:amwimmer@ksu.edu)
Fall 2017: KSU Concert Ensemble Audition Excerpts
*QN = Quarter Note

**Flute/Pic:**
Ticheli – mm. 100-104: QN = 56
Bourgeois – mm. 32-end: QN = 108

**Oboe:**
Ticheli – mm. 60-64, mm. 74-83: QN = 69
Shostakovich – mm. 71-85: QN = 156

**Bassoon:**
Ticheli – mm. 115-137: QN = 69
Bourgeois – mm. 56-end: QN = 108

**Clarinet:**
Ticheli – mm. 104-112: QN = 56/QN = 66 (change tempo where indicated in excerpt)
Shostakovich – mm. 3-18: QN = 156

**Bass Clarinet:**
Ticheli – mm. 18-40: QN = 66/QN = 69 (change tempo where indicated in excerpt)
Bourgeois – mm. 48-end: QN = 108

**Alto Sax:**
Ticheli – mm. 2-11: QN = 66 (play horn cue)
Bourgeois – mm. 32-end: QN = 108

**Tenor Sax:**
Ticheli – mm. 10-61: QN = 66/QN = 69 (change tempo where indicated in excerpt)
Shostakovich – mm. 11-27: QN = 156

**Bari Sax:**
Ticheli – mm. 51-61: QN = 69
Bourgeois – mm. 40-end: QN = 108

**Trumpet:**
Ticheli – mm. 61-64, mm. 74-83: QN = 69
Shostakovich – mm. 11-42: QN = 156

**Horn:**
Ticheli – mm. 2-11: QN = 66
Bourgeois – mm. 52-end: QN = 108

**Trombone and Bass Trombone:**
Ticheli – mm. 79-90: QN = 69
Bourgeois – mm. 52-end: QN = 108
**Euphonium:**
Ticheli – mm. 79-90: QN = 69  
Bourgeois – mm. 52-end: QN = 108

**Tuba:**
Bourgeois – mm. 40-end: QN = 108  
Shostakovich – mm. 1-19: QN = 156

**String Bass:**
Ticheli – mm. 25-33, mm. 51-56: QN = 69  
Bourgeois – mm. 40-end: QN = 108 (Tuba Part)

**Percussion:**
Auditions will be on Sunday, August 20. For more information and for audition percussion specific audition excerpts, please go to email Dr. Kurt Gartner (kgartner@ksu.edu).
Andante maestoso $\frac{9}{4}$ = 92

Tempo di marcia $\frac{9}{4}$ = 108

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Andante maestoso \( \dot{\text{j}} = 92 \)

Tempo di marcia \( \dot{\text{j}} = 108 \)

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commissioned by the Michigan School Band and Orchestra Association in honor of H. Robert Reynolds for his contributions to music in the State of Michigan

SANCTUARY
FOR CONCERT BAND

B♭ Tenor Saxophone

Prologue \( \text{ allegro } = \text{ c.} \, 66 \)

11

17

23

34

42

49

54

60

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Go to www.FrankTicheli.com for the latest information on The Music of Frank Ticheli

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Trombone 1

Stop
Euphonium B.C.
Andante maestoso \( \frac{3}{4} = 92 \)

\( m^f \)

Tempo di marcia \( \frac{2}{4} = 108 \)

\( m^f \)

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Stop
Tuba

Stop

String Bass A+2