

Kansas State University

Wind Ensemble

Dr. Frank Tracz, Conductor
Sharyn Worcester, Graduate Assistant Conductor



October 15, 2025
7:30 PM
McCain Auditorium

Wind Ensemble
Dr. Frank Tracz, Conductor

Smetana Fanfare (1984).....Karel Husa (1921-2016)

Hammersmith (1930)Gustav Holst (1874-1934)

And With This New Day (2025).....William Owens (b. 1963)

Conducted by Sharyn Worcester

Tempered Steel (1997).....Charles Rochester Young (b. 1965)

Finale from Symphony #1 in G Minor (1895)Vasily Kalinnikov (1866-1901)

Wind Ensemble Program Notes

Smetana Fanfare (1984).....**Karel Husa (1921-2016)**

Smetana Fanfare for Wind Ensemble was commissioned by the San Diego State University for the 1984 Festival of Music honoring the Czech composer Bedrich Smetana. It was first performed on April 3, 1984, in San Diego by the SDSU Wind Ensemble, on the occasion of the centennial celebration of Smetana's death. This short work uses two excerpts from Smetana's symphonic poem *The Wallenstein's Camp*, completed in 1859 in Goteberg, Sweden, during his exile from Prague.

Hammersmith (1930)**Gustav Holst (1874-1934)**

Nineteen long years passed between the composition of Holst's last two works for winds, the *Second Suite in F* and the masterful *Hammersmith*. Commissioned by the British Broadcasting Corporation (BBC) for its military band, *Hammersmith* was Holst's first band work for professional musicians, the earlier suites having been composed for amateur bands. Holst was to have conducted the first performance at the third annual convention of the American Bandmasters Association, but he was forced to cancel his appearance due to illness. The premiere took place as scheduled on April 17, 1932, at Constitution Hall in Washington, D.C. by the United States Marine Band led by their director, Taylor Branson. *Hammersmith* (in its original incarnation, Holst later re-wrote it for symphony orchestra) remained unpublished and did not receive another performance until nearly 22 years later. When that long-delayed second performance finally arrived, it was given by an American band (the Kiltie Band of the Carnegie Institute of Technology -- now Carnegie Melon University in Pittsburgh, Penn., on 14 April 1954, Robert Cantrick, conductor).

The score bears the dedication "To the Author of the Water Gypsies." This author is Alan P. Herbert, and his 1930 novel deals with a working-class girl from Hammersmith who shares her life with two very different types of men: An illiterate barge worker and an artist, a duality that obviously appealed to Holst.

Hammersmith is a Prelude and Scherzo, its composition a result of Holst's long familiarity with the Hammersmith metropolitan borough of London, which sits on the Thames River. At the time, 125,000 inhabitants were packed into an area of 3.6 square miles. Holst's fascination with the duality of his surroundings is reflected in his composition. The Prelude (representing the inexorable, "unnoticed and unconcerned" river) is slow and unconcerned, reflecting a duality in its very key: E Major set against F minor. The Scherzo (representing the Cockney street markets and the laughing, bustling crowds) is boisterous, exuberant, and vulgar. The music and mood of the Prelude returns at the end of the composition, bringing us back to the great slow-moving river, passing relentlessly out to sea.

And With This New Day (2025).....**William Owens (b. 1963)**

"With the new day comes new strength and new thoughts."

- Eleanor Roosevelt

Eleanor Roosevelt (1884-1962) is rightfully recognized as one of America's most formidable and influential first ladies. Widely regarded as the benchmark for those to follow, Roosevelt mightily used the platform to make better the lives of those less fortunate than herself. From helping immigrants adjust to American life, to championing rights for women and African Americans to lending hands-on support to the American war effort, ER endures as a true beacon of justice and equality for all Americans.

The music of *And With This New Day* is inspired by this simple yet powerful thought, which encourages us to be open to positive change and recognizes that no matter how difficult previous times were, the new day always brings a fresh start. The introspective opening statement aptly illustrates the day anew, as we contemplate the good things to come. Beginning quite serenely with a clarinet solo and a gentle harmonic complement, the music gradually blossoms into a lush "pastorale" section.

The energetic and brisk statement that follows is a true celebration of life, as the mood becomes lively and jovial. Throughout this sprightly section, an array of colors and textures are heard with strong melodic concentration and a driving rhythmic pulse at its core.

The final statement calls us to reflect on the day's end, as the music concludes serenely and peacefully. *And With This New Day...* comes through the generosity and creativity of the IDEA (Inclusion, Diversity, Equality, Access).

This work is the result of the ABA [American Bandmasters Association] IDEA (Inclusion, Diversity, Equity, Access) Commission Project

***Tempered Steel* (1997).....Charles Rochester Young (b. 1965)**

As we grow stronger and more resilient through hardship, we become "tempered." *Tempered Steel* is a celebration of our triumph over these unavoidable hardships and obstacles that we regularly face. It rejoices in the tenacious and unrelenting resolve that is part of us all. As the title implies, the metallic sonorities of the wind band are continually explored and developed throughout the work, while the "tempest" is a symmetric hexachord that is exposed and developed through a variety of juxtaposed gestures and themes.

Tempered Steel was "forged" in 1997 as the first work to be commissioned by the Big 12 Band Directors Association. It was premiered by the Baylor University Wind Ensemble at the College Band Directors National Association convention in Kansas City, Missouri, that year.

***Finale from Symphony #1 in G Minor* (1895)Vasily Kalinnikov (1866-1901)**

Kalinnikov's *First Symphony* was a rousing success at its premiere in Kiev in 1897. The *Finale* provides a summation of the full symphony and is intensely national in character. Starting with a broad, sonorous melody, it offers contrasts in texture and color. Plaintive and dance-like motives evolve into a spirited and triumphant ending.

Kansas State University - Wind Ensemble
FALL 2025
listed in alphabetical order

FLUTE

Sienna DelBorrell
Ella Greenup
Jessica Minnich*
Anna Peery
Tegan Stratton
Grace Woydziak

CLARINET

Angel Amaro*
Lexi Brown
Chloe Crooks
Wesley Janssen
Carter Meerpolh
Madeline Murnahan
Abbigail Rakes
Theresa Wood

BASS CLARINET

Jordan Culton*
Caleb Kissoon

OBOE

Jenna Eshelman
Kelsey Farr*
Lucas Reed

BASSOON

Ryan Katzer
Grace Maxwell
Tom Stark*

ALTO SAX

Diego Umaña Conejo*
Jordan Somers

TENOR SAX

Keith Carter
Sara Schieferrecke

BARITONE SAX

Jarrett Peabody

TRUMPET

Kay Carson
Owen Genereux*
Kiersten Glass
Karson Griffin
Paige Roberts
Preston Schuetz
April Teoh
Brett Wyckoff*

FRENCH HORN

Josie Anderson*
Nathan Dembski
Kendan Powers
Maddie Renner
Aspen Tallent

TROMBONE

Mason Burnett
Jared Eck*
Adrian Rodriguez
Aidan Torkelson
Trek Wedel

EUPHONIUM

Joseph Horne*
Drake Thompson
Sydney Smith

TUBA

Lloyd Dodson
Camdon Findlay
Asmodeus Hull
Chase Wassom*

PERCUSSION

Devon Autry
Javi Garza*
Mark McKinley
Brenden Scaglione
August Siefkes
Jessi Solorzano
Jasper Vallad
Chris Wells
Ryan Woodruff

STRING BASS

Rawlan Cave

* Co-Principal/Co-Section Leader

Kalinnikov Antiphonal Brass

Brass Choir #1 – Left

Cornet 1-1	Craig Parker F
Cornet 1-2	Kiersten Glass WE
Cornet 2-1	Scott Freeby +
Cornet 2-2	Preston Schuetz WE
Cornet 3-1	Jae Seefeldt WS
Cornet 3-2	Darren Cox +

Brass Choir #2 – Right

Cornet 1-1	Josh Tetreault *
Cornet 1-2	Kyle Grimes B
Cornet 2-1	Fred Burrack +
Cornet 2-2	Ben Worcester F
Cornet 3-1	Cameron Sadler WS
Cornet 3-2	Josh Cook B

Horn 1	Jackie Kerstetter F
Horn 2	Jared Disbro *
Horn 3	Caitlyn Ricketts +

Horn 1	Joseph Grabill *
Horn 2	Sandy Horton-Smith +
Horn 3	Deb Williams +

Trombone 1	Dan Hinman F Bridget Olenik *
Trombone 2	Phil Payne +
Trombone 3	Daniel Smith +

Trombone 1	Ian Stark *
Trombone 2	Rod Manges +
Trombone 3	Travis Slaughter B

Euphonium	Sydney Smith WE
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Euphonium	Lawrence Terry *
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Tuba 1	Isaiah Zinkan WS
Tuba 2	Olivia Franco WS

Tuba 1	Daniel Nowosad *
Tuba 2	Eric Strasshofer B

* = 1st ID Band, Fort Riley
 + = Manhattan Municipal Band
 F = Faculty
 B = Band Staff
 WE = Wind Ensemble
 WS = Wind Symphony

Wind Ensemble Conductor

DR. FRANK TRACZ is Professor of Music and Director of Bands at Kansas State University. He earned his B.M.E. from The Ohio State University, M.M. from the University of Wisconsin, Madison, and Ph.D. from the Ohio State University. He has public school teaching experience in Wisconsin and Ohio and has also served as Assistant Director of bands at Syracuse University and Director of bands at Morehead State University. Dr. Tracz has served as an adjudicator, clinician, speaker in various schools and conferences and has conducted All-State and Honor bands across the United States as well as in Canada, Singapore, South Africa, Fiji, Australia, and New Zealand.

At Kansas State, he directs the Wind Ensemble and the Marching Band, teaches graduate conducting, acts as an advisor to the Band Ambassadors, and administers and guides all aspects of a large BIG XII comprehensive band program. Ensembles under his direction have been invited to perform at numerous State conferences, MENC, two CBDNA regional conferences, The Larry Sutherland Wind band Festival at Fresno State, Carnegie Hall, Kennedy Center, and the American Bandmasters Association Conference. The marching band was awarded the prestigious Sudler Trophy in 2015. The Wind Ensemble has also performed at the International Convention of the American Bandmasters Association in 2019 in Loveland, CO.

Dr. Tracz is on the faculty of the Conn-Selmer Institute, on the adjunct faculty of the American Band College, is a past member of the Music Education Journal Editorial Board, is a contributor to the Teaching Music Through performance In Band series, and is past Chair of the Sudler Trophy Project of the John Philip Sousa Foundation in 2017. His honors include the Stamey Award for outstanding teaching, Kansas Bandmasters Outstanding Director award, Wildcat Pride Alumni Association award, the Tau Beta Sigma Paula Crider Outstanding Band Director award, being named a Lowell Mason Fellow, and membership in the Phi Kappa Phi Honorary Fraternity. He has also received the Conn- Selmer Institute Hall of Fame award, the Kansas State Professorial Performance award, and was elected to the prestigious American Bandmasters Association. Dr. Tracz was awarded an honorary doctorate from Doane University in May 2021. Dr. Tracz also led a very successful fundraising campaign raising over five million dollars for a new hall for the athletics band program. The “Tracz Family Band Hall” opened early spring 2023.

Dr. Tracz is married to Geralyn, and has three daughters, Jessica Tracz Kelly, Kelley Tracz, and Carly Tracz Morris, and one grandson, Caden Tracz Kelly!

Guest Conductor

SHARYN SCHAFFER-WORCESTER has a diverse and extensive career in music education, performance, and adjudication throughout Kansas. She holds a Bachelor of Music Education degree and a Master of Music Education in Instrumental Conducting from Kansas State University where she studied under the direction of Dr. Frank Tracz, Director of Bands, and Dr. Jacqueline Fassler-Kerstetter, Associate Professor of Horn. Prior to continuing her studies, Sharyn served as the Lead Academic Advisor for the School of Music, Theatre, and Dance at K-State. In this role, she facilitated the academic progress for all undergraduate majors and minors in these degree tracks. As part of this work, in 2019, she presented "Music Beyond High School," at the Kansas Music Educator's Association In-Service Workshop to provide resources for educators to prepare their students for college music programs or careers. Additional duties included membership in the Music Course and Curriculum Committee and the Music Recruitment Committee, as well as advising Sigma Alpha Iota, the International Music Fraternity for Women.

Prior to her appointment at K-State, Sharyn served nine years as Instrumental Music Director at Junction City High School where her teaching duties included marching band, concert band, wind ensemble, music theory, music appreciation, and piano classes. Her bands have performed across Kansas and the United States including the Memorial Day Parade in Washington, D.C., the Fiesta Bowl Parade in Tempe, Arizona, and the Liberty Bowl in Memphis, Tennessee.

Sharyn performs as a member of the horn sections in the Manhattan Municipal Band and the Salina Symphony. She has performed in a myriad of musical pit orchestras throughout Kansas, which most recently includes the Manhattan Art Center's production of *The Sound of Music*.

Sharyn resides in Manhattan with her husband, Ben, their thirteen-year-old son, Harley, and their husky/shepherd, Riley.

UPCOMING EVENTS

CONCERT BAND/WIND SYMPHONY CONCERT

Tuesday, December 2, 2025 – 7:30 pm
McCain Auditorium

WIND ENSEMBLE CONCERT

Wednesday, December 3, 2025 – 7:30 pm
McCain Auditorium

MARCHING BAND CONCERT

Sunday, November 30, 2025
Time TBD
Bramlage Coliseum

CONCERT BAND CLINIC

January, 23-25, 2026

For more information, visit the K-State Bands website or email Courtney Grecu at cljensen@ksu.edu