

KANSAS STATE
UNIVERSITY BANDS

Kansas State University

Concert Band

Dr. Zack Deininger, Conductor
Dr. Larry Blocher, Guest Conductor
Heather Baker, Graduate Assistant Conductor

&

University Band

Josie Anderson, Student Conductor
Erin Flax, Student Conductor
Ethan Karnes, Student Conductor
Chase Keesling, Student Conductor
Alexis Sutton, Student Conductor



April 22, 2024
7:30 PM
McCain Auditorium

Concert Band
Dr. Zack Deininger, Conductor

An American Fanfare (2009).....Rick Kirby (b.1945)

Campbell River Sketches (1991).....Mark Williams (1955 – 2008)
Heather Baker, Graduate Assistant Conductor

- I. Ballad
- II. March

There Is A Season (2024).....Larry Blocher (b.1953)
World Premiere
Dr. Larry Blocher, Conductor

- I. Mourning Song
- II. A Celebration of Life

Café 512 (2010).....Ryan George (b.1978)

An American Heritage (2013).....Ryan Nowlin (b.1978)

University Band

Terminal Velocity (2011) Michael Oare (b.1960)
Conducted by Josie Anderson

March of The Troll King (2001) Stuart P. O’Neil (b.1969)
Conducted by Chase Keesling

As Tears Fall on Dawn's New Light (2013) Richard Saucedo (b.1957)
Conducted by Alexis Sutton

Mountain Country Dances (2010) Johnnie Vinson (b.1944)
Conducted by Ethan Karnes

Flashpoint (2022)Tyler Arcari (b.1989)
Conducted by Erin Flax

Concert Band Program Notes

An American Fanfare (2009).....Rick Kirby (b.1945)

The melody in *An American Fanfare* is “My Country, Tis of Thee,” also known simply as “America.” This American patriotic song, whose lyrics were penned by Samuel Francis Smith, is derived from the British national anthem, “God Save the King”.

Smith lived in Andover, Massachusetts when in 1831 a friend, Lowell Mason, asked him to translate the lyrics of a song in a German school songbook. Rather than translate the German text, Smith wrote his own lyrics to a melody from Muzio Clementi’s “Symphony No. 3.” He had no knowledge, at the time, of the association of the tune to the British national anthem.

In *An American Fanfare*, the composer has taken this normally hymn-like and stately melody and incorporated it into a fast and hard driving fanfare. The actual melody, in its entirety, is stated only once. Many liberties are taken with both the melodic and harmonic elements of the original piece.

Program note from the composer – Rick Kirby

Campbell River Sketches (1991).....Mark Williams (1955 – 2008)

Campbell River Sketches is a two-movement work inspired by the beauty of the Campbell River in British Columbia. Published in 1991, this wind band selection features a first movement entitled “Ballad”, showcasing a lyrical British folksong style. The melody passes around the ensemble and is supported by exuberant harmonic moments. A quick interplay between the clarinet and flute sections in the middle peaks to a dramatic restatement of the theme near the ending, as the first movement settles with a peaceful lull.

The second movement, “March,” is also written to encapsulate the British folksong style. It utilizes a 6/8-time signature and presents a lilting, jig-like feel. The initial rhythmic motif is stated in the first two measures but reappears often throughout the work. The central theme is segmented around the ensemble and enlivened by moments of syncopation. A brief section of 4/4 occurs in the center and presents a secondary theme used in the final Maestoso section, offering a grand ending.

Program note by Heather Baker

Concert Band Program Notes

There Is A Season (2024).....Larry Blocher (b.1953)
World Premiere

In memory of Robert W. Smith
Commissioned by the Rho Chapter of Phi Beta Mu

“To everything, there is a season, and a time for every purpose under heaven.”

About Robert W. Smith:

Robert W. Smith was my friend for more than 30 years. I first met him at a band festival at East Tennessee State University where we were both serving as clinicians. As I watched him work with students, I knew there was something special about him. Our professional paths crossed several times over the years, and my admiration for him and our friendship grew. It was Robert who told me that the Director of the School of Music position would be open at Troy University. He encouraged me to apply.

It was an honor for me, as Director of the John M. Long School of Music, to recommend that Troy University hire Robert as the first Coordinator of the Music Industry program. We worked together as colleagues for 16 years. He approached each day with passion, vision, rigor, and kindness. He was genuinely excited to be working at “the school he loved.” Robert was one of the finest teachers I have ever known. More importantly, he was my trusted friend. And I am grateful.

Commissioned by the Rho Chapter of Phi Beta Mu, *There Is A Season* is offered in remembrance of Robert.

About *There Is A Season*:

There Is A Season consists of two movements.

Movement I is entitled *Mourning Song*. It represents my personal journey of grief in dealing with Robert’s passing – sadness, reflection, anger, acceptance and gratitude, and reverence.

Movement II is entitled *A Celebration of Life*. One of my favorite compositions written by Robert for younger bands is *Encanto*. I asked Robert why he used the title “Encanto” (this was before *Disney*). He told me that “Encanto” meant a celebration of the beauty of life. This second movement is a tribute to that celebration and to a life well lived.

Program note from the composer – Larry Blocher

Concert Band Program Notes

Café 512 (2010).....Ryan George (b.1978)

Café 512 takes its title inspiration from *Café 1930*, a work written by famed Argentinian composer Astor Piazzolla. However, the similarities between the two pieces end there. While the stylistic DNA of tango is found in both, Piazzolla's work is slow and melancholy, whereas *Café 512* is energetic and dance-like.

The work is built around a motif that utilizes a 5+1+2 note grouping (512 being the area code for Austin, Texas) and is structured in A-B-A form.

Café 512 was commissioned by Susan Glover and the West Ridge Middle School Band for their performance at the 2010 Midwest Band and Orchestra Clinic in Chicago, Illinois.

Program note from the composer – Ryan George

An American Heritage (2013).....Ryan Nowlin (b.1978)

An American Heritage was commissioned by the Elmwood High School Band, Bloomdale, Ohio, directed by Justin Brinkman.

Beginning with a flourish in the woodwinds and percussion and a fanfare in the brass, the opening attempts to portray the excitement of the community of Bloomdale. This small Midwestern village in many ways is a snapshot of America. The strength of the fanfare and reverence of the melodic material, both the faster and slower themes, serve to impress upon the listener the sense of pride of its citizens.

Program note from the composer – Ryan Nowlin

University Band Program Notes

Terminal Velocity (2011) Michael Oare (b.1960)

Terminal Velocity, by Michael Oare, depicts the thrill and wonder of a skydiver jumping from an airplane. With its driving syncopation and overlaying melodic lines, this exhilarating piece explores the beauty and excitement of the world as one officially reaches free fall. Oare creates dramatic style changes from the soaring lyrical center to the fanfare opening, finally closing with a satisfying landing.

When Oare began teaching, he found a lack of quality literature for young bands and sought to compose more of these pieces for the musical world. Oare has been the Director of Bands at Great Bridge Middle School in Chesapeake, Virginia since 1991. Currently, Oare serves as a composer, arranger, performer, conductor, adjudicator, and music educator.

Program note by Josie Anderson

March of The Troll King (2001) Stuart P. O’Neil (b.1969)

March of The Troll King is an original work by Stuart P. O’Neil. Intended for young bands, this piece is approximately two minutes long and is an effective tool for reinforcing students' knowledge of chromaticism. This piece takes inspiration from several works with titular trolls and kings. The formatting, tempo, timbre, and general character of this piece also aligns with that of the traditional Swedish style of march.

Stuart P. O’Neil (b.1969) has taught vocal and instrumental music for Kansas public schools since 1993. He received a bachelor of music education degree from the University of Nebraska and a master of music theory degree from the University of Kansas. His compositions for choir, concert band, jazz band, and various chamber ensembles have been performed by school, university, and community ensembles throughout the Midwest. In addition to his work as a teacher and composer, Stuart also serves as an arranger, accompanist, adjudicator, and conductor. He currently lives in Lawrence, KS, with his family.

Program note by Chase Keesling

As Tears Fall on Dawn's New Light (2013) Richard Saucedo (b.1957)

As Tears Fall on Dawn's New Light by Richard Saucedo was commissioned in 2013 for Phil Campbell High School in Alabama. It was commissioned by the band director, Bobby Patrick, to commemorate the 72 lives lost in the April 27, 2011 tornado. The tragedy destroyed Phil Campbell High School in its wake, and most of the instruments and band equipment were lost. This piece captures the emotions of that day and the years to follow. The piece begins lonely and desperate as if to act out the calm before the storm. Then, it moves gradually into a tragic and desperate climax that brings forward the emotions of losing one's home and community. Finally, it flows into a peaceful and relieving ending. This represents coming to terms with what has happened and rebuilding what was lost.

Richard Saucedo fell in love at a young age, when his parents insisted he learn piano. He went on to receive his bachelor's degree from Indiana State University and his master's degree from Butler University in Indianapolis. Saucedo then became the Band Director at the William H. Duke Center for Performing Arts at Carmel High School in Indiana. Under his leadership, the concert program flourished into the successful band that it is today. He taught for 31 years before retiring and writing shows for marching bands and drum corps. Richard Saucedo now works as a freelance arranger and composer. He travels as a clinician, adjudicator, speaker, and many other roles. Alongside these, he works as an ensemble consultant for the Blue Devils Drum and Bugle Corps in Concord, California.

Program note by Alexis Sutton

University Band Program Notes

Mountain Country Dances (2010) Johnnie Vinson (b.1944)

Mountain Country Dances is a suite of three pieces for young band in the American folk tradition, composed by Johnnie Vinson. Vinson is Emeritus Director of Bands and Professor of Music at Auburn University. After his 36 years at Auburn University, Vinson retired and is now working for Hal Leonard Corporations, composing and arranging over 400 works. *Mountain Country Dances* is a three movement piece with each segment highlighting a different style of folk dancing.

- I. Tar Heel Two Step - Written in a moderate tempo in 4/4 time. The form is A-B-A with the middle section featuring the tenor voices of the band.
- II. Woodland Waltz - Three contrasting presentations of a 16-measure theme in 3/4 time and contrasting the keys of F and Ab major.
- III. Blue Ridge Reel - A lively and energetic fiddle tune in 4/4 time reminiscent of the music heard at old-time barn dances.

Mountain Country Dances was commissioned by the band directors of the North Carolina Bandmasters Association, Northwest District, and is dedicated to the 2010-2011 All District Middle School Symphonic Band. It was composed during November and December, 2010, and was premiered on February 12, 2011 in Winston-Salem, North Carolina.

Program note by Johnnie Vinson/Edited by Ethan Karnes

Flashpoint (2022) Tyler Arcari (b.1989)

Flashpoint by Tyler Acari was written for and premiered by the 2022 Santa Rosa All-County Middle School Band, the county where Arcari grew up. Arcari is a music educator and composer who enjoys writing for developing musicians. *Flashpoint* was named after the temperature at which a compound can ignite in the air. Arcari thought this piece was appropriate to premier in Santa Rosa as that was the place that was the “flashpoint” that got him to where he is today. The imagery of a flashpoint is presented throughout the piece through Arcari’s use of horn trills and explosive percussive writing. *Flashpoint* is a high-energy piece from start to finish and is full of all of the elements that Arcari loved to play as a young musician.

Program note by Erin Flax

Kansas State University Concert Band
Spring 2024

listed in alphabetical order

FLUTE

Paige Cannon (Picc)
Kyra Case
Tia Cole
Sydnee Jacobs
Salem Ponnuru
*Allison Reid
Emily Taylor

OBOE

Olivia Braunschweig
*Sylvia Cunningham

CLARINET

*Angel Amaro
Jackie Cook
Addison Gardner
Zachery Haake-Lopez
Payten Mayfield
Emma Shulda
Shelby Stolzenburg
Jayleigh Wehrman
Havely Wolff

BASS CLARINET

*Nicolas Camburako

BASSOON

*Simon Kirkeby

ALTO SAX

*Chris Gutierrez
Sebastian Ybarra

TENOR SAX

Jarrett Smith

BARITONE SAX

Andru Gnuthake

TRUMPET

Darren Cox
Karson Griffin
Austin Perr
*Cameron Sadler
Mark Thompson
Emmett Williams

HORN

*Craig Brinkman
Carter McDonald
Tucker Settles

TROMBONE

*Jake Daley
Jess Hargett
Bre Ledbetter
Lucas Schneider

EUPHONIUM

*Chase Keesling
Stazzi Simmons

TUBA

Eric Bendzick
Sara Schieferecke

PERCUSSION

*Nathan Koupal
Jessie Whelan

PIANO

August Siefkes

***Principal/Section Leader**

Kansas State University Band

Spring 2024

listed in alphabetical order

FLUTE

Maddie Murnahan
Braxton Robertson
Sydney Smith
Shelby Stolzenburg
Jasper Vallad
Bailey Walke
Alexis White

OBOE

Angel Amaro
Chase Keesling

CLARINET

Cooper Carlson
Blake Davis
Ethan Karnes
Tristan Lewis
Aubrey Thomas
Corbin Wood

BASS CLARINET

Alex Mueller
Ashlee Wilkenson

BASSOON

Sienna DelBorell
Shardae Sanders

ALTO SAX

Olivia Braunschweig
Paige Cannon
Ella Greenup

TENOR SAX

Jackie Cook
Shelton Lauderbaugh

BARITONE SAX

Caden Roark

TRUMPET

Chloe Crooks
Erin Flax
William Glenn
Allison Reid
Sara Schieferecke
Alexis Sutton
Grace Woydziak

HORN

Sierra Cain
Olivia Franco
Owen Genereux
Bre Ledbetter
Mark Thompson

TROMBONE

Karson Griffin
Chris Guitierrez
Tegan Stratton
Jessie Whelan
Theresa Wood

EUPHONIUM

Andrew Dearing
Cameron Sadler

TUBA

Pearl Kautzman
Kendan Powers
Emily Reed

PERCUSSION

Josie Anderson
Katie Anderson
Farhan Chowdhury
Lloyd Dodson
Abbigail Rakes
Jae Seefeldt

Concert Band Conductor

DR. ZACK DEININGER is the Assistant Director of Bands at Kansas State University. His duties include directing the Concert Band, Volleyball Band, Cat Band (basketball pep band), and Pub Crawl Band; serving as Assistant Director of the *Pride of Wildcat Land* marching band, including arranging and writing drill for the KSUMB; and instructor of undergraduate courses in conducting and the history of country music. During the summer, Dr. Deininger serves as the Assistant Coordinator of the K-State Summer Music Camp and K-State Leadership and Auxiliary Camp.

Dr. Deininger received a Doctor of Musical Arts Degree in Wind Conducting from the University of South Carolina where he served as a graduate assistant with the Carolina Bands. At the University of South Carolina, he assisted with all aspects of the concert and athletic bands, including arranging and writing drill for the University of South Carolina Marching Band, and assisted with undergraduate conducting courses. Prior to receiving his doctorate, Dr. Deininger served as the Assistant Director of Bands at Green Valley High School in Henderson, Nevada (a suburb of Las Vegas). In this position, he co-directed the 175-member Green Valley Marching and Athletic Bands, directed the Symphonic Band, Concert Band, and Jazz Band III, served as assistant conductor of the Symphonic Winds, and was instructor of the Advanced Placement Music Theory course and Chamber Class. In addition to his duties at Green Valley High School, he also served on the Nevada All State Band Committee and as Chairperson of the Southern Nevada Band Association's High School Honor Jazz Bands.

Receiving a Master's Degree in Music Education from Auburn University in Auburn, Alabama, Dr. Deininger assisted with all aspects of the Auburn Band Program serving as conductor of the Auburn University Campus Band, assistant conductor of the Auburn University Symphonic Winds, instructor of the undergraduate advanced conducting course, and assistant to all aspects of the Athletic Band Program. He holds a Bachelor's Degree in Music Education from Bowling Green State University in Bowling Green, Ohio where he studied horn under Grammy award winner Dr. Andrew Pelletier and served as Drum Major for the Falcon Marching Band for three years under Dr. Carol Hayward.

Dr. Deininger is a staff member of various summer camps throughout the country where he instructs drum majors and student leaders in leadership and conducting. He also serves as a music and marching staff member for the Macy's Great American Marching Band held over Thanksgiving each year in New York City. Dr. Deininger is a member of the College Band Directors National Association, the National Association for Music Education, the Kansas Music Educators Association, the Kansas Bandmasters Association, and the Society of Pi Kappa Lambda. He is an honorary member of Tau Beta Sigma.

Guest Conductor

DR. LARRY BLOCHER is Professor Emeritus at Troy University in Troy, Alabama. He recently retired from combined appointments as Dean of the College of Communication and Fine Arts, Director of the John M. Long School of Music, and Professor of Music at Troy University following 17 years of service (2005-2022). In addition to his administrative responsibilities, Dr. Blocher served as an associate conductor with the university bands and taught undergraduate and graduate music education classes.

Prior to his arrival at Troy University, Dr. Blocher served as Associate Director of Bands, Director of Music Education, and Professor of Music at Wichita State University in Wichita, Kansas for 10 years. Additionally, he was Assistant Director of Bands, Coordinator of Music Education, and Associate Professor of Music at Morehead State University, Director of Music Education and Assistant Professor in the School of Music and College of Education at Syracuse University, and Director of Jazz Studies and Saxophone and Assistant Professor of Music at the University of Dayton. He received his BME and MM (music education and performance) degrees from Morehead State University in Kentucky and his Ph.D. in Music Education from The Florida State University.

Dr. Blocher is currently an Educational Consultant for *Worldstrides* where he serves as a clinician/music designer and arranger for the ReliaQuest, Cheese-Itz, and Alamo Bowls. He is a member of the editorial board of the *Journal of Band Research* and a Project and Committee Chair for the National Band Association. He has served on the editorial board of the *Music Educators Journal* and the *Advisory Board* to the *Midwest International Band and Orchestra Clinic*. Dr. Blocher has presented invited clinic sessions at the *Midwest* on 5 separate occasions, educational sessions at *Music for All*, and research sessions at the *World Association for Symphonic Bands and Ensembles* (WASBE) in Spain, Japan, and Austria. His research has been published in the *Journal of Research in Music Education*. His original compositions for band are published by *Excelcia Music Publishing*. Dr. Blocher has been a guest clinician/conductor/adjudicator in 34 states and 11 countries.

He is a past president of the Kansas Bandmasters Association and received both the *Outstanding Bandmaster* and *Outstanding Contributor to Music Awards* from the Kansas Bandmasters Association. He is a past recipient of the *Mortar Board Outstanding Educator Award* and the *University Leadership in the Advancement of Teaching Award* (Wichita State). He is a recipient of the of the *Massachusetts Instrumental and Choral Conductors Commissioning Award*.

Dr. Blocher was named a *Lowell Mason Fellow* by The National Association for Music Education (NAfME). He is a co-principal author of the *Teaching Music through Performance in Band* series (GIA).

Graduate Assistant Conductor

HEATHER BAKER from Mishawaka, IN, is in her first year as a Graduate Teaching Assistant with the K-State band program. Heather holds an undergraduate degree from Ball State University (Muncie, IN) and a Master of Music Education degree from VanderCook College of Music (Chicago, IL). Before moving to Kansas, she taught in the Indiana Public School system for 10 years. She is a member of the National Band Association, an honorary member of Tau Beta Sigma, and an alumnae member of the international music fraternity, Sigma Alpha Iota. Most recently, she was a 2024 Intern Scholar for the Technology In Music Education (TI:ME) Leadership Academy (San Antonio, TX) and a 2021 Outstanding Music Educator Award Recipient for Michiana's Indiana Region. While teaching, her school system was recognized as a NAMM "Best Community for Music Education" from 2016-2022. Heather has been a Conn-Selmer Institute Volunteer team member for over 15 years and was a "Hall of Fame" Award recipient in 2015. As a Kansas State Ph.D. candidate, she studies *Curriculum and Instruction* with a Music Cognate.

University Band Conductors

JOSIE ANDERSON is a junior in Music Education from Crete, Nebraska and will graduate in Spring 2026. Josie's primary instrument is the horn. She performs in the K-State Wind Ensemble, K-State Symphony Orchestra, the Pride of Wildcat Land Marching Band, Pub Crawl, and the Horn Choir. She also serves in the 43rd Army Band in the Nebraska National Guard up in Omaha, Nebraska as an army bandsman. Josie has served as the music instructor section leader for the marching band for the past two years. She is also a member of Tau Beta Sigma, and serves as the current Vice-President of Membership for the International Music Fraternity, Sigma Alpha Iota. After graduation, she plans on finding a job teaching elementary music and hopes to pursue a master's degree in music education with music therapy.

CHASE KEESLING is a junior in Music Education from Lyons, Kansas. As a Tuba primary he is a member of the Kansas State University Tuba/Euphonium studio. He is also a recipient of the Music Section Leader of the Year award as a result of his time as the music instructor for the KSUMB sousaphone section. Aside from University Band, he is also a member of the KSU Wind Ensemble, KSU Concert Band, Fountain City Academy Band, and KSU Tuba Euphonium Ensemble.

ALEXIS SUTTON is a junior in Music Education with a minor in Leadership Studies at Kansas State University and will graduate in the Fall of 2025. She graduated in 2021 from Derby High School in Derby, Kansas. Alexis currently plays clarinet in the Clarinet studio, she is the Principle Clarinetist in the K-State Wind Symphony, and she was the Clarinet Marching and Maneuvering Co-Section Leader in the K-State Marching Band. While at K-State, she has contributed as an executive board member for the band sorority Tau Beta Sigma for one year, and the women in music fraternity Sigma Alpha Iota for two years. Alexis will be student teaching in the Fall of 2025, and hopes to begin a career in elementary school music.

ETHAN KARNES is a junior studying music education from Westmoreland, KS. Ethan's primary instrument is bassoon and is involved in several ensembles at K-State including Wind Ensemble, Symphony Orchestra, Bassoon Ensemble, The Pride of Wildcat Land K-State Marching Band, and more. He has served in different leadership positions through his ensembles including Orchestra Leadership, Head Section Leader of the Tenor Saxophone Section in the marching band, and currently serving as the vice president of service in the band's honorary service fraternity Kappa Kappa Psi. Ethan plans to graduate in Spring 2025 and become a high school band director.

ERIN FLAX is a junior in music education from Salina, KS. Erin plays the clarinet in Wind Ensemble, Clarinet Studio, Sunflower Clarinet Quartet, Orchestra, Pub Crawl, and the Pride of Wildcat Land Marching Band. She served as the Music Instructor for the clarinet section in the marching band this past season. She will student teach and graduate in Fall of 2025 and hopes to teach band at the middle or high school level.

UPCOMING EVENTS

May 4, 2024
Drumline Mini Camp
Tracz Family Band Hall
8:00 am – 5:00 pm

May 18, 2024
Drumline Auditions
Tracz Family Band Hall
10:00 am – 4:00 pm

June 9-13, 2024
K-State Music Camp
McCain Auditorium

July 14-17, 2024
K-State Leadership & Auxiliary Camp
McCain Auditorium

July 27, 2024
2024 K-State Marching Pride Classic Golf Tournament
Colbert Hills Golf Course
9:00 am

For more information on all of these events visit the K-State Bands website at <https://www.k-state.edu/band/> or email Courtney Grecu at cljensen@ksu.edu