

KANSAS STATE  
UNIVERSITY BANDS

*Kansas State University*

*Concert Band*

Dr. Zack Deininger, Conductor  
Tyler Lee, Graduate Assistant Conductor

&

*University Band*

Angel Amaro, Student Conductor  
Katie Anderson, Student Conductor  
Ella Greenup, Student Conductor  
Shelton Lauderbaugh, Student Conductor  
Alexis White, Student Conductor



March 7, 2024  
7:30 PM  
McCain Auditorium

**Concert Band**  
**Dr. Zack Deininger, Conductor**

*Cenotaph* (1992).....Jack Stamp (b. 1954)

*Rocketship!* (2017).....Kevin Day (b. 1996)  
Conducted by Tyler Lee

*On A Hymnsong of Philip Bliss* (1876/1989).....David Holsinger (b. 1945)

*Symphony No. 4 for Winds and Percussion* (2006).....Andrew Boysen, Jr. (b. 1968)  
I. Fast  
II. Smooth and Flowing  
III. Scherzo and Trio  
IV. Fast

**University Band**

*We Meet Again* (2009).....Samuel Hazo (b. 1966)  
Conducted by Shelton Lauderbaugh

*The Big Circus March* (1998).....Robert E. Foster (b. 1939)  
Conducted by Alexis White

*Psalm 42* (2004) ..... Samuel Hazo (b. 1966)  
Conducted by Angel Amaro

*Train Heading West* (1998)..... Timothy Broege (b. 1947)  
Conducted by Ella Greenup

*Adrenaline Engines* (2010)..... Randall Standridge (b. 1976)  
Conducted by Katie Anderson

## Concert Band Program Notes

*Cenotaph* (1992).....Jack Stamp (b. 1954)

A cenotaph is a “statue or monument to a person not buried there.” The Lincoln Memorial and Washington Monuments are familiar examples of cenotaphs. This fanfare connotes a breathtaking structure such as one of these cenotaphs.

After the explosive percussion introduction, the work begins with a five-part fugue. An *accelerando* leads to a layering of ostinatos including a 7/8 hemiola in the woodwinds. The fugue subject returns in augmentation and is harmonized in chorale style.

*Cenotaph* was commissioned by Mitchell Fennell and the California State University at Fullerton Bands for the 1992 Southern California All-State Band.

Program Note by Jack Stamp

*Rocketship!* (2017).....Kevin Day (b. 1996)

*Rocketship!* Is an intense and vibrant concert piece formed by two sections that express energy in different ways. The first is composed of short rhythmic patterns that start quietly before building to the end of each phrase. The second section introduces a marching snare drum solo accompanied by open fifths in the winds. Brief motives accompany the open fifths, but quickly dissipate as a new motive begins. The different sections shrink as the composition develops until they are played one after the other at the very end.

Program Note by Cole Hairston

*On A Hymnsong of Philip Bliss* (1876/1989).....David Holsinger (b. 1945)

*On A Hymnsong Of Philip Bliss* is a reflective composition based on the 1876 Philip Bliss-Horatio Spafford hymn, *It Is Well with My Soul*. Horatio G. Spafford, a Chicago Presbyterian layman and successful businessman, planned a European trip for his family in 1873. In November of that year, due to unexpected last minute business developments, he had to remain in Chicago; but he sent his wife and four daughters on ahead as scheduled aboard the S.S. Ville du Havre. He expected to follow in a few days. On November 22, the ship was struck by the *Lochearn*, an English vessel, and sank in twelve minutes. Several days later the survivors were finally landed in Cardiff, Wales, and Mrs. Spafford cabled her husband, “Saved alone.” Shortly afterward, Spafford left by ship to join his bereaved wife.

It is speculated that on the sea near the area where it was thought his four daughters had drowned, Spafford penned this text with words so significantly describing his own personal grief, “When sorrows like sea billows roll...” It is noteworthy, however, that Spafford does not dwell on the theme of life’s sorrows and trials but focuses attention in the third stanza on the redemptive work of Christ. Humanly speaking, it is amazing that one could experience such personal tragedy and sorrow as did Horatio Spafford and still be able to say with such convincing clarity, “It is well with my soul...”

Hymnwriter Philip Bliss was so impressed with the experience and expression of Spafford’s text that he shortly wrote the music for it, first published in 1876. Bliss was a prolific writer of gospel songs throughout his brief lifetime, and in most cases he wrote both the words and the music. This hymn is one of the few exceptions.

Program Note by David Holsinger

## Concert Band Program Notes

*Symphony No. 4 for Winds and Percussion* (2006).....Andrew Boysen, Jr. (b. 1968)

This piece was commissioned by and dedicated to the McCracken Middle School Symphonic Band (Skokie, Illinois). It was premiered at the Illinois Music Educators Association All-State Conference with the composer conducting.

Written in four movements, *Symphony No. 4* derives most of its motivic material from its opening two measures. Several extended techniques and contemporary compositional methods are used throughout the work. These include bowed percussion, dissonance, aleatoric music, unmetered measures, singing, and extended use of the octatonic scale.

Program Note by Chip De Stefano

## University Band Program Notes

*We Meet Again* (2009).....Samuel Hazo (b. 1966)

First premiered at the 2009 National Concert Band Festival, *We Meet Again* checks all marks for that of an opening fanfare. Through its distinctive groove and melodic motif, this piece exhibits exactly what Samuel Hazo is about. At this point in his career Hazo was known for his works throughout the Hal Leonard Corporation and composition festivals. Amid the broad fanfare entrances, a brief section of "calm before the storm" is created through a woodwind motif that echoes through to the end of the piece. This piece is a fresh start for a middle level ensemble as a concert opener.

Program Notes by Shelton Lauderbaugh

*The Big Circus March* (1998).....Robert E. Foster (b. 1939)

*The Big Circus March*, composed by Robert E. Foster, features a fast tempo, dramatic dynamics, and strong articulations. Listen for the melody line within the woodwinds and trumpets and a contrasting bass line within the low brass. This piece uses ABA form, meaning you will hear a main idea at the beginning of the piece, a contrasting section called the Trio, and then the main idea returns towards the end of the piece. In the Trio section, there is a unique style change from strong accented notes to light and separated notes.

Few events could equal the arrival of the circus in a small town in rural America. The excitement, color and sounds of the circus were absolutely unique, and they are interwoven throughout the cultural heritage of the American experience in the late 1800s and early 1900s.

Many of the well-known and popular marches performed by bands throughout the world were written by musicians who were at one time circus band leaders or performers, or who had an intense interest in the circus. Some of the most famous of these were Karl L. King, J.J. Richards, and Henry Fillmore. While many of the most famous circus marches are very demanding technically, there are a few that can be performed effectively by younger players.

Program Notes by Alexis White and Robert E. Foster

*Psalm 42* (2004) ..... Samuel Hazo (b. 1966)

*Psalm 42* is dedicated to the McCurrie family of Upper St. Clair, Pennsylvania. Samuel Hazo arranged *Psalm 42* in memory of Gregory McCurrie who passed away in 2002 at the age of five. Gregory was born with Deletion 13-Q Syndrome; this would lead him to be completely reliant on others. At Gregory's funeral mass, the first hymn sang was a four-part chorale named "Psalm 42." The melody of "Psalm 42" is the melody from the song "The Water is Wide." Hazo took the melody from the original four-part chorale and arranged it for beginning bands. In 2004, *Psalm 42* made its debut with Gregory's two older brothers playing the trumpet solo in the beginning.

Program Notes by Angel Amaro

*Train Heading West* (1998)..... Timothy Broege (b. 1947)

*Train Heading West* is a three-movement piece where composer Timothy Broege depicts different scenes in the Midwest. "Prairie Ritual", the first movement, is a scene painting the imagery of a Native American dance around a fire on the Great Plains of the Midwest. The second movement, "Rain On The Mountains" is self-explanatory, as it depicts rain falling on the mountains. Finally, the third movement is titled "Train Heading West" and depicts a steam locomotive slowly accelerating out of a midwestern train station and heading out into the great Midwest.

Program Note by Ella Greenup and Tim Broege

## University Band Program Notes

*Adrenaline Engines* (2010)..... Randall Standridge (b. 1976)

This exhilarating, dramatic piece was written as a sequel to another of Standridge's pieces titled *Afterburn*. This work was premiered with and adored by his middle school students, so much so that his high school students wanted a piece of their own with the same qualities. With so many positive responses, as well as a separate commission for the piece from George Pokorski of Marion Middle School, Standridge happily wrote *Adrenaline Engines*. The piece originally premiered in 2009 for the Arkansas Small Band Association All-Star Band, in which Standridge himself conducted. This high energy piece heavily features the percussion section of the ensemble and is one not easily forgotten!

Program Note by Katie Anderson

**Kansas State University Concert Band**  
**Spring 2024**  
*listed in alphabetical order*

**FLUTE**

Paige Cannon (Picc)  
Kyra Case  
Tia Cole  
Sydnee Jacobs  
Salem Ponnuru  
\*Allison Reid  
Emily Taylor

**OBOE**

Olivia Braunschweig  
\*Sylvia Cunningham

**CLARINET**

\*Angel Amaro  
Jackie Cook  
Addison Gardner  
Zachery Haake-Lopez  
Payten Mayfield  
Emma Shulda  
Shelby Stolzenburg  
Jayleigh Wehrman  
Havely Wolff

**BASS CLARINET**

\*Nicolas Camburako

**BASSOON**

\*Simon Kirkeby

**ALTO SAX**

\*Chris Gutierrez  
Sebastian Ybarra

**TENOR SAX**

Jarrett Smith

**BARITONE SAX**

Andru Gnuthake

**TRUMPET**

Darren Cox  
Karson Griffin  
Austin Perr  
\*Cameron Sadler  
Mark Thompson  
Emmett Williams

**HORN**

\*Craig Brinkman  
Carter McDonald  
Tucker Settles

**TROMBONE**

\*Jake Daley  
Jess Hargett  
Bre Ledbetter  
Lucas Schneider

**EUPHONIUM**

\*Chase Keesling  
Stazzi Simmons

**TUBA**

Eric Bendzick  
Sara Schieferecke

**PERCUSSION**

\*Nathan Koupal  
Jessie Whelan

**\*Principal/Section Leader**

# Kansas State University Band

Spring 2024

*listed in alphabetical order*

## **FLUTE**

Maddie Murnahan  
Braxton Robertson  
Sydney Smith  
Shelby Stolzenburg  
Jasper Vallad  
Bailey Walke  
Alexis White

## **OBOE**

Angel Amaro  
Chase Keesling

## **CLARINET**

Cooper Carlson  
Blake Davis  
Ethan Karnes  
Tristan Lewis  
Aubrey Thomas  
Corbin Wood

## **BASS CLARINET**

Simon Kirkeby  
Alex Mueller  
Ashlee Wilkenson

## **BASSOON**

Sienna DelBorell  
Shardae Sanders

## **ALTO SAX**

Olivia Braunschweig  
Paige Cannon  
Ella Greenup

## **TENOR SAX**

Jackie Cook  
Shelton Lauderbaugh

## **BARITONE SAX**

Caden Roark

## **TRUMPET**

Chloe Crooks  
Erin Flax  
William Glenn  
Allison Reid  
Sara Schieferecke  
Alexis Sutton  
Grace Woydziak

## **HORN**

Sierra Cain  
Olivia Franco  
Owen Genereux  
Bre Ledbetter  
Mark Thompson

## **TROMBONE**

Karson Griffin  
Chris Guitierrez  
Tegan Stratton  
Jessie Whelan  
Theresa Wood

## **EUPHONIUM**

Andrew Dearing  
Cameron Sadler

## **TUBA**

Pearl Kautzman  
Kendan Powers  
Emily Reed

## **PERCUSSION**

Josie Anderson  
Katie Anderson  
Farhan Chowdhury  
Lloyd Dodson  
Abbigail Rakes  
Jae Seefeldt

## Concert Band Conductor

**DR. ZACK DEININGER** is the Assistant Director of Bands at Kansas State University. His duties include directing the Concert Band, Volleyball Band, Cat Band (basketball pep band), and Pub Crawl Band; serving as Assistant Director of the *Pride of Wildcat Land* marching band, including arranging and writing drill for the KSUMB; and instructor of undergraduate courses in conducting and the history of country music. During the summer, Dr. Deininger serves as the Assistant Coordinator of the K-State Summer Music Camp and K-State Leadership and Auxiliary Camp.

Dr. Deininger received a Doctor of Musical Arts Degree in Wind Conducting from the University of South Carolina where he served as a graduate assistant with the Carolina Bands. At the University of South Carolina, he assisted with all aspects of the concert and athletic bands, including arranging and writing drill for the University of South Carolina Marching Band, and assisted with undergraduate conducting courses. Prior to receiving his doctorate, Dr. Deininger served as the Assistant Director of Bands at Green Valley High School in Henderson, Nevada (a suburb of Las Vegas). In this position, he co-directed the 175-member Green Valley Marching and Athletic Bands, directed the Symphonic Band, Concert Band, and Jazz Band III, served as assistant conductor of the Symphonic Winds, and was instructor of the Advanced Placement Music Theory course and Chamber Class. In addition to his duties at Green Valley High School, he also served on the Nevada All State Band Committee and as Chairperson of the Southern Nevada Band Association's High School Honor Jazz Bands.

Receiving a Master's Degree in Music Education from Auburn University in Auburn, Alabama, Dr. Deininger assisted with all aspects of the Auburn Band Program serving as conductor of the Auburn University Campus Band, assistant conductor of the Auburn University Symphonic Winds, instructor of the undergraduate advanced conducting course, and assistant to all aspects of the Athletic Band Program. He holds a Bachelor's Degree in Music Education from Bowling Green State University in Bowling Green, Ohio where he studied horn under Grammy award winner Dr. Andrew Pelletier and served as Drum Major for the Falcon Marching Band for three years under Dr. Carol Hayward.

Dr. Deininger is a staff member of various summer camps throughout the country where he instructs drum majors and student leaders in leadership and conducting. He also serves as a music and marching staff member for the Macy's Great American Marching Band held over Thanksgiving each year in New York City. Dr. Deininger is a member of the College Band Directors National Association, the National Association for Music Education, the Kansas Music Educators Association, the Kansas Bandmasters Association, and the Society of Pi Kappa Lambda. He is an honorary member of Tau Beta Sigma.

## Guest Conductor

**TYLER LEE** is originally from Tulsa, Oklahoma. Tyler earned his Bachelor of Music degree in Trombone Performance from Kansas State University (2019), and earned his Master of Music degree in Trombone Performance as well as his Graduate Certificate in Wind Band Conducting and Instrumental Studies from the University of Central Arkansas. During his time at the UCA, he served as a graduate assistant with the band area. He assisted with the day-to-day operation of the UCA band program and was on staff for the Bear Marching Band as well as the Purple Rage Basketball Band. He was also heavily involved in the trombone studio at UCA, performing with the Natural Slides trombone choir, the top trombone ensemble at UCA. Tyler is currently working on a Master of Music Education with Teaching Certification at Kansas State University and studying under Dr. Frank Tracz in the band program.

## University Band Conductors

**ANGEL AMARO** a junior from Dodge City, Kansas, is pursuing degrees in Music Education and Clarinet Performance. He is active in various ensembles. As a clarinetist, he contributes to the Wind Ensemble, Concert Band, K-State Clarinet Choir, and the Sunflower Clarinet Quartet. Angel plays euphonium for the K-State Tuba and Euphonium Ensemble, in addition to the K-State Marching Band. Angel plans to pursue Graduate School in Clarinet Performance upon graduation in 2026.

**KATIE ANDERSON** is a senior in music education and saxophone performance from Wamego, Kansas. She is a member of the saxophone studio, the Wind Ensemble, University Band, and the Pride of Wildcat Land. She served as the altos' head section leader this past marching season, and she is currently a member of the honorary band service fraternity, Kappa Kappa Psi. After graduation, Katie hopes to pursue her master's degree in conducting before teaching at the secondary level, and later earning her doctorate to become an ensemble director at a collegiate university.

**ELLA GREENUP** is a junior from Shawnee, KS, studying Music Education and is a member of the flute studio. At K-State, she is involved in the Wind Ensemble, Latin Jazz Ensemble, and Flute Ensemble. Ella has also been a member of the Pride of Wildcat Land Marching Band in the piccolo section serving as assistant, and head section leader. She is currently the Treasurer for the Delta Kappa chapter of Tau Beta Sigma. Ella will student teach and graduate in the Spring of 2026 and looks forward to finding a job teaching band at the high school level.

**SHELTON LAUDERBAUGH** is a junior in music education from Mulvane, Kansas. Shelton's primary instrument is trumpet and he has been involved in a multitude of ensembles at K-State. Some of these include Wind Ensemble, Trumpet Ensemble, Orchestra, the Pride of Wildcat Land K-State Marching Band, and more. While in the K-State marching band he has served as the marching and maneuvering instructor for the trumpet section. Shelton is planning to graduate in Spring of 2025 where he hopes to find a job as a high school band director.

**ALEXIS WHITE** is a junior in Music Education at Kansas State University and will graduate in Spring of 2025. She is from Hays, Kansas and graduated from Hays High School in 2021. Alexis plays clarinet in the K-State Wind Symphony and Marching Band. She has also been a member of Cat Band, Pub Crawl, Volleyball Band, and Concert Band. Outside of classes and extra-curricular activities, Alexis enjoys spending time with family and friends.

# UPCOMING EVENTS

April 20, 2024  
Color Guard Auditions  
K-State Recreation Center  
11:30 am

April 21, 2024  
Wind Ensemble & Wind Symphony Concert  
McCain Auditorium  
3:00 pm

April 22, 2024  
Concert Band & University Band Concert  
McCain Auditorium  
7:30 pm

May 4, 2024  
Drumline Mini Camp  
Tracz Family Band Hall  
8:00 am – 5:00 pm

May 18, 2024  
Drumline Auditions  
Tracz Family Band Hall  
10:00 am – 4:00 pm

June 9-13, 2024  
K-State Music Camp  
McCain Auditorium

July 14-17, 2024  
K-State Leadership & Auxiliary Camp  
McCain Auditorium

July 27, 2024  
2024 K-State Marching Pride Classic Golf Tournament  
Colbert Hills Golf Course  
9:00 am

For more information on all of these events visit the K-State Bands website at <https://www.k-state.edu/band/> or email Courtney Grecu at [cljensen@ksu.edu](mailto:cljensen@ksu.edu)