

KANSAS STATE  
UNIVERSITY BANDS

*Kansas State University*

*Wind Symphony  
&  
Concert Band*

Dr Alex Wimmer, Conductor  
Dr. Zack Deininger, Conductor  
Rich Ebersole, Graduate Assistant  
Ben Rajewski, Graduate Assistant



November 28, 2023  
7:30 PM  
McCain Auditorium

**Concert Band**  
**Dr. Zack Deininger, Conductor**

*Tempus Motus* (2019)..... Steven Pyter (b. 1982)

*Cajun Folk Songs* (1990).....Frank Ticheli (b. 1958)  
Conducted by Ben Rajewski

*Our Cast Aways* (2018).....Julie Giroux (b. 1961)

*Emperata Overture* (1964/1992).....Claude T. Smith (1932-1987)

**Wind Symphony**  
**Dr. Alex Wimmer, Conductor**

*Sea Songs* (1924) .....Ralph Vaughan Williams (1872-1958)  
Conducted by Rich Ebersole

*Hands of Mercy* (2000) ..... Julie Giroux (b. 1961)

*Prelude, Siciliano and Rondo* (1979)..... Malcom Arnold (1921-2006)  
arr. John Paynter (1928-1996)

*Midway March* (1976/2010)..... John Williams (b. 1932)  
trans. Paul Lavender

## Concert Band Program Notes

*Tempus Motus* (2019)..... Steven Pyter (b. 1982)

Mahatma Gandhi famously said, “the future depends on what you do today.” *Tempus Motus* was written to express the hope, determination, and energy that can spark change. In Latin, “Tempus” means time and “Motus” means motion. Meaningful change often takes time to accomplish, sometimes generations. This energetic and inspiring band work celebrates the change brought on by positive human effort.

Program note from the composer – Steven Pyter

*Cajun Folk Songs* (1990).....Frank Ticheli (b. 1958)

Cajuns are descendants of the Acadians, a group of early French colonists who began settling in Acadia (now Nova Scotia) around 1604. In 1755 they were driven out by the British, eventually resettling in south Louisiana. Today there are nearly a million French-speaking descendants of the Acadians living in Louisiana and parts of Texas, preserving many of the customs, traditions, stories, and songs of their ancestors.

*La Belle et le Capitaine* and *Belle* can both be heard in their original versions on the Lomax recordings (*Swallow LP-8003-2*, Swallow Records Co., Ville Platte, Louisiana). *La Belle et le Capitaine* tells the story of a young girl who feigns death to avoid being seduced by a captain. Its Dorian melody is remarkably free, shifting back and forth between duple and triple meters. In this arrangement the melody is stated three times. The third time an original countermelody is added in flutes, oboe, clarinet, and trumpet.

*Belle* is about a man who goes away to Texas only to receive word of his sweetheart's illness, forcing him to return to Louisiana. Finding her unconscious upon his return, he pawns his horse to try to save her, to no avail. The folk melody is sometimes varied rhythmically, texturally, and coloristically, and an original melody is added for variety.

*Cajun Folk Songs* is composed as a tribute to the people of the old Cajun folk song culture with hopes that their contributions will not be forgotten. The work is dedicated to the Murchison Middle School Band, Austin, Texas, Cheryl Floyd, director, who commissioned the work and gave its premiere on May 22, 1990.

Program note from the composer – Frank Ticheli

*Our Cast Aways* (2018) .....Julie Giroux (b. 1961)

6.5 million companion animals enter animal shelters every year and 2.4 million of these adoptable animals are put down. These numbers do not include the thousands who suffer in silence. Thanks to thousands of caring people, these numbers are steadily decreasing, but we still have a long way to go.

This work is dedicated to all those who work hard in the fight to end puppy mills, to rescue suffering pets and to provide care and medical attention to all those rescued. It is dedicated to those companions who get rescued and for those whose rescue never comes.

We are all shepherds. Every living creature is in our care. Hopefully mankind will someday uphold its responsibility and become caretaker of all living things on earth. Maybe someday all humans will be humane, and mankind will be kind.

Program note from the composer – Julie Giroux

## Concert Band Program Notes

*Emperata Overture* (1964/1992).....Claude T. Smith (1932 – 1987)

A classic of the wind band literature, published in 1964, *Emperata Overture* presented the first asymmetrical time measure to the American educational band scene. The concert band's literature was introduced to the trademark 7/8 measure, which we all recognize now as a Smith signature. This composition also includes one of his few full band fugatos. Excellent percussion writing and a combination of all themes come together in a very exciting conclusion. Originally titled *Overture for Winds and Percussion*, the word "Emperata" was created using "emperor" as the original word. The title change was made by the publishing company (Wingert-Jones) in an effort to place the piece towards the beginning of the publishing catalog as it was feared band directors would already have their music selections made if the piece began with a letter farther along in the alphabet.

Program note by David Holsinger and Joyce Pinnell Martin

## Wind Symphony Program Notes

*Sea Songs* (1924) .....Ralph Vaughan Williams (1872 –1958)

British composer Ralph Vaughan Williams was encouraged from an early age to study music and learned the piano, violin, and viola while also expressing an early interest in composing. In 1897 he studied composition with Max Bruch in Berlin and in 1908 with Maurice Ravel in Paris. National pride led him to take an interest in the folk songs of England, and along with composers such as Gustav Holst and Percy Grainger, Vaughan Williams began transcribing English folk songs that he later used as the basis for many of his compositions. He was one of the foremost activists in the movement to collect this folk music, focusing on Norfolk, Sussex, and Essex where he collected more than 800 tunes. *Sea Songs* was composed in 1924, just one year after his popular *English Folk Song Suite* (1924), the first work he composed for band and in which he incorporated nine folk songs. In *Sea Songs* Vaughan Williams created a simpler, one-movement work in a march style. He incorporated three songs into this work: “Princess Royal,” “Admiral Benbow,” and “Portsmouth.” The work was composed for the Royal Military School of Music at Kneller Hall.

Ralph Vaughan Williams was born in Down, Ampney, England in 1872, and died in London in 1958. He was widely acknowledged as one of Britain's leading composers after the death of Sir Edward Elgar in 1934, and he was a leader of the twentieth-century English national school. From 1938 until his death, his time was devoted to composition, church music, music for amateur use, and folk song research and publication. His main contributions include nine symphonies, several orchestral works, including *Variations on a Theme by Thomas Tallis*, solo works such as his tuba concerto, choral works, operas, and several works for band, including *Sea Songs*, *Toccata Marziale*, *Flourish for Wind Band*, and *Rhosymedre*. His *Symphony No. 8* contains *Scherzo alla Marcia*, a movement composed entirely for winds and often performed as an individual work by wind ensembles.

Program note by – Lieutenant Colonel Jason Fettig

*Hands of Mercy* (2000) ..... Julie Giroux (b. 1961)

Grace Victoria Giroux was my niece. She developed a fatal birth defect one month before she was to be born. So debilitating was the defect, the doctors assured my brother Peter and his wife Cathy, that she would be stillborn and the safest thing for all involved would be to carry to term, have a C-section, a small chapel service and all would be over. I went with them to the hospital, just the three of us. The grandparents and other family on both sides were going to wait until that afternoon for the service.

Unfortunately for all involved, Grace was not stillborn. She was alive and they handed her to my brother right after the C-section and told him to just hold her -- it would not be long before she would pass. My brother and I took turns holding her until she died. It was five hours. It felt like an eternity.

We didn't call anybody; we were both in shock. Cathy, her mother, was knocked out because the delivery was life-threatening for her as well. Just me and Peter, my brother, with that precious little baby, who looked just like his other three children when they were born. She was beautiful. It was very hard to believe there was even anything wrong with her. She never opened her eyes, but she smiled. She held our fingers in her tiny little hands.

*It was the longest five hours of my life.  
Five hours I would never wish to do again.  
Five hours I would not trade for all others.  
She was an angel.  
Not many can say they have held an angel.*

Julie Ann Giroux was born in Fairhaven, Massachusetts on December 12, 1961. She graduated from Louisiana State University, Baton Rouge LA in 1984. She started playing piano at 3 years of age and began composing at the age of 8 and has been composing ever since. Her first published work for concert band, published by Southern Music Company was composed at the age of 13.

Julie began composing commercially in 1984. She was hired by Oscar winning composer Bill Conti as an orchestrator, her first project with Conti being “North & South” the mini-series. With over 100 film, television and video game credits, Giroux collaborated with dozens of film composers, producers, and celebrities including Samuel Goldwyn, Martin Scorsese, Clint Eastwood, Madonna, Liza Minnelli, Celene Dion, Paula Abdul, Michael Jackson, Paul Newman, Harry Connick Jr. and many others. Projects she has worked on have been nominated for Oscars, Emmys, Grammys and Golden Globe awards. She has won individual Emmy Awards in the field of “Outstanding Individual Achievement in Music Direction”. When She won her first Emmy Award, she was the first woman and the youngest person to ever win that award. She has won it three times.

Giroux has also published a large category of classical works with emphasis on original compositions for Wind Band which are published by Musica Propria and distributed internationally. She is greatly sought after as a composer and recently completing her 5th Symphony “Sun, Rain & Wind” which premiered in June 2018. Her music has been recorded and reviewed internationally receiving top reviews and her music has been performed at major music festivals the world over.

Giroux has been a true force in a male dominated field and has accrued many previously male only awards. She is a member of ASCAP, The Film Musicians Fund, Kappa Kappa Psi, Tau Beta Sigma and a member of the American Bandmasters Association. She is a recipient of the Distinguished Service to Music Medal Award, Emmy Awards and was the first female composer inducted into the American Bandmasters Association in 2009.

Program note by – Julie Giroux

*Prelude, Siciliano and Rondo* (1979)..... Malcom Arnold (1921–2006)  
arr. John Paynter (1928–1996)

*Prelude, Siciliano and Rondo* (1979) was originally written for the brass bands for which England is well-known. It was titled *Little Suite for Brass*. John Paynter’s arrangement expands it to include woodwinds and additional percussion, but faithfully retains the breezy effervescence of the original composition.

All three movements are written in short, clear five-part song forms: the ABACA design will be instantly apparent to the listener while giving the imaginative melodies of Malcolm Arnold a natural, almost folk-like setting. The “Prelude” begins bombastically in fanfare style, but reaches a middle climax, and winds down to a quiet return of the opening measures that fades to silence. The liltingly expressive “Siciliano” is both slower and more expressive, affording solo instruments and smaller choirs of sound to be heard. It, too, ends quietly. The rollicking five-part “Rondo” provides a romping finale in which the technical brilliance of the modern wind band is set forth in boastful brilliance.

Sir Malcolm Arnold (1921-2006) was a British composer and trumpeter. He took up the trumpet at the age of 12 and 5 years later won a scholarship to the Royal College of Music (RCM). At the RCM he studied composition with Gordon Jacob and the trumpet with Ernest Hall. In 1941, he joined the London Philharmonic Orchestra as second trumpet and became principal trumpet in 1943.

In 1944 he briefly served in the military. After a season as principal trumpet with the BBC Symphony Orchestra, he returned to the London Philharmonic in 1946 where he remained until 1948 to become a full-time composer. He was knighted in 1993 for his service to music. He received honorary doctorates from the University of Exeter (1969), University of Durham (1982), University of Leicester (1984), Miami University of Ohio (1989), University of Winchester (1983), and the University of Northampton (2006).

John P. Paynter (1928-1996) was an American arranger, conductor and clarinetist. Paynter enrolled in the School of Music at Northwestern University in 1946 and earned a bachelor's degree and master's degree in theory and composition in 1950 and 1951, respectively. He served as acting director of bands in 1950-51 while working toward his master's degree. At age 23, he was appointed to the full-time faculty in 1951 and became director of the marching band, assistant director of bands and instructor of theory. Two years later, he succeeded Glenn Bainum as director of bands, becoming the second person to hold this post at Northwestern University. He held this position until his death.

He also served the School of Music as professor of conducting, taught courses in conducting and band arranging, and conducted many University's musical productions, including the famed "Waa-Mu Show." Under Paynter's direction, the

Northwestern "Wildcats" Marching Band, Symphonic Wind Ensemble, Concert and Symphonic Bands have ranked with the finest of the country.

Program note by – Alex Wimmer

*Midway March* (1976/2010)..... John Williams (b. 1932)  
trans. Paul Lavender

The 1976 feature film “Midway” chronicles the incredible Battle of Midway, which was a turning point in the Pacific during World War II. Until this critical stand and victory led by the U.S. Marines, the Imperial Japanese Navy had been undefeated in battle for nearly eight years. The film highlighted the remarkable American strategy and success against all odds with an all-star cast including Charlton Heston, James Coburn, and Henry Fonda, who played the part of legendary Admiral Chester Nimitz.

Several scenes in the film were shot using the USS Lexington, the last Essex-class aircraft carrier from World War II in service at the time of production. The movie also employed a special sound mix called Sensurround. This early technique of enveloping the audience in the sonic action of the movie was used in only four films of the era and required special speakers to be installed in theaters where they were shown.

John Williams provided the dramatic and visceral musical score for the movie. Williams had recently won his first Academy Award for his score to *Jaws* in 1974 and was quickly becoming one of the most sought-after composers in Hollywood at the time of *Midway*’s release. Right after his work on this film, he composed the now-iconic music to the first installment of *Star Wars*.

Paul Lavender is an American composer, music businessman and arranger. Lavender studied music theory and composition at Central Michigan University in Mount Pleasant, where he obtained both his Bachelor of Music, 1973, and Master of Music degrees. At this institute he also taught music theory, sight singing and ear training. During this period, he also started his first arrangements for the Central Michigan University Marching Band, then led by Norman Dietz and Jack Saunders. In 1980 he became an arranger and collaborator at the music publishing house Jenson Publications, and in 1989 he joined the music publishing house Hal Leonard Corporation in the same position. He is currently vice president of instrumental publications. In addition to numerous adaptations of classical music for wind orchestras, he also wrote his own compositions for this orchestral form, as well as chamber music and pedagogical works.

Program note edited by – Alex Wimmer

**Kansas State University – Concert Band**

**FALL 2023**

*listed in alphabetical order*

**FLUTE**

Paige Cannon (Picc)  
Tia Cole  
Kait Mock  
Salem Ponnuru  
\*Allison Reid

**OBOE**

\*Sylvia Cunningham

**CLARINET**

\*Angel Amaro  
Jackie Cook  
Payten Mayfield  
Emma Shulda  
Shelby Stolzenburg  
Havely Wolff

**BASS CLARINET**

\*Nicholas Camburako  
Bre Ledbetter

**BASSOON**

\*Simon Kirkeby

**ALTO SAX**

\*Chris Gutierrez  
Jarrett Smith  
Sebastian Ybarra

**TENOR SAX**

Ari Castillo

**TRUMPET**

Katie Bailey  
Karson Griffin  
\*Cameron Sadler  
Mark Thompson  
Emmett Williams

**HORN**

\*Craig Brinkman  
Carter McDonald  
Maddie Renner  
Karla Salto

**TROMBONE**

Jake Daley  
Jess Hargett  
Lucas Schneider  
\*Malachi Williams

**EUPHONIUM**

John Haefke  
\*Chase Keesling  
Stazzi Simmons

**TUBA**

Margaret Benson  
Sara Schieferecke

**PERCUSSION**

Kellen Broeckelmann  
\*Nathan Koupal  
Nathan Rath

**\*Principal/Section Leader**

**Kansas State University - Wind Symphony**

**FALL 2023**

*listed in alphabetical order*

**FLUTE**

Josephine Benson  
Tabitha Ellwood\*  
Melissa Fierro (Pic)  
Alexander Mueller  
Tegan Stratton

**CLARINET**

Kellen Broeckelmann  
Sarah Jane Kelley  
Abbigail Rakes  
Anna Ridgway  
Alexis Sutton\*  
Alexis White

**BASS CLARINET**

Caleb Kissoon  
Isabelle Mullinax\*

**OBOE**

Alli Gladfelder\*

**BASSOON**

Kiri Baker-Davies\*  
Andrew Leavitt  
Kela Schnelle

**ALTO SAX**

Cooper Carlson  
William Kufahl  
Abby Vetter\*  
Brenden Vining

**TENOR SAX**

Max Contreras

**BARITONE SAX**

Chase Burman

**TRUMPET**

Owen Genereux  
Tristan Lewis  
Emily Reed  
Caden Roark\*  
Jae Seefeldt  
Brett Wycoff

**HORN**

Tim Buehler  
Isabel Grafel  
Kendan Powers\*  
Justin Stratton

**TROMBONES**

Claire Albright  
Zach Elliott\*  
Shardae Sanders

**EUPHONIUM**

Sydney Smith\*  
Michael Thompson  
Kaden Williams

**TUBA**

Olivia Franco  
Isaiah Zinkan\*

**PERCUSSION**

Grey Fluke\*  
Chase Ivey  
August Siefkes  
Jasper Vallad  
Chris Wells  
Jessie Whelan  
Ryan Woodruff

**\*Principal/Section Leader**

## Concert Band Conductor

**DR. ZACK DEININGER** is the Assistant Director of Bands at Kansas State University. His duties include directing the Concert Band, Volleyball Band, Cat Band (basketball pep band), and Pub Crawl Band; serving as Assistant Director of the *Pride of Wildcat Land* marching band, including arranging and writing drill for the KSUMB; and instructor of undergraduate courses in conducting and the history of country music. During the summer, Dr. Deininger serves as the Assistant Coordinator of the K-State Summer Music Camp and K-State Leadership and Auxiliary Camp.

Dr. Deininger received a Doctor of Musical Arts Degree in Wind Conducting from the University of South Carolina where he served as a graduate assistant with the Carolina Bands. At the University of South Carolina, he assisted with all aspects of the concert and athletic bands, including arranging and writing drill for the University of South Carolina Marching Band, and assisted with undergraduate conducting courses. Prior to receiving his doctorate, Dr. Deininger served as the Assistant Director of Bands at Green Valley High School in Henderson, Nevada (a suburb of Las Vegas). In this position, he co-directed the 175-member Green Valley Marching and Athletic Bands, directed the Symphonic Band, Concert Band, and Jazz Band III, served as assistant conductor of the Symphonic Winds, and was instructor of the Advanced Placement Music Theory course and Chamber Class. In addition to his duties at Green Valley High School, he also served on the Nevada All State Band Committee and as Chairperson of the Southern Nevada Band Association's High School Honor Jazz Bands.

Receiving a Master's Degree in Music Education from Auburn University in Auburn, Alabama, Dr. Deininger assisted with all aspects of the Auburn Band Program serving as conductor of the Auburn University Campus Band, assistant conductor of the Auburn University Symphonic Winds, instructor of the undergraduate advanced conducting course, and assistant to all aspects of the Athletic Band Program. He holds a Bachelor's Degree in Music Education from Bowling Green State University in Bowling Green, Ohio where he studied horn under Grammy award winner Dr. Andrew Pelletier and served as Drum Major for the Falcon Marching Band for three years under Dr. Carol Hayward.

Dr. Deininger is a staff member of various summer camps throughout the country where he instructs drum majors and student leaders in leadership and conducting. He also serves as a music and marching staff member for the Macy's Great American Marching Band held over Thanksgiving each year in New York City. Dr. Deininger is a member of the College Band Directors National Association, the National Association for Music Education, the Kansas Music Educators Association, the Kansas Bandmasters Association, and the Society of Pi Kappa Lambda. He is an honorary member of Tau Beta Sigma.

## Wind Symphony Conductor

**DR. ALEX WIMMER** is currently serving as the Associate Director of Bands at Kansas State University. His duties include directing the Wind Symphony, Cat Band (basketball pep band), Volleyball Band, Pub Crawl Band, Assistant Marching Band Director for the Pride of Wildcat Land (KSUMB), arranger and drill designer for the KSUMB, and instructor of undergraduate and graduate courses in conducting, arranging, and marching band techniques. He also serves as the faculty sponsor for Kappa Kappa Psi and Tau Beta Sigma. During the summer he coordinates the K-State Summer Music Camp and K-State Leadership and Auxiliary Camp, and serves as one of the Assistant Directors of the Manhattan Municipal Band. Prior to his appointment at Kansas State University, Dr. Wimmer was a Graduate Teaching Assistant for the Kansas State University Bands. He assisted with all concert and athletic ensembles, undergraduate conducting courses, and Percussion Ensembles. His research interests include undergraduates conducting with expressivity and qualitative research.

Originally from Gretna, Nebraska, Dr. Wimmer received his Bachelor of Music degree from the University of Nebraska at Omaha, his Master of Music degree in Education with an emphasis in Wind Conducting from Kansas State University, and his Doctorate in Philosophy in Curriculum and Instruction from Kansas State University. Dr. Wimmer was the Director of Bands at Gretna High School and the Assistant Director of Bands at Gretna Middle School. He was a recipient of the Jack R. Snider Young Band Director Award in 2011 and served on the Nebraska Music Educators Association Leadership Academy from 2011-2012.

Dr. Wimmer is in demand as a conductor, clinician, and adjudicator as well as a percussion specialist. His professional affiliations include the Kansas Music Educators Association, the Kansas Bandmasters Association, the National Association for Music Education, the College Band Directors National Association, the Percussive Arts Society, Kappa Kappa Psi, Phi Mu Alpha Sinfonia, and Phi Kappa Lambda. He is currently the president of the Kansas Bandmasters Association, as well a co-chair of the New Band Director Bootcamp during the Kansas Bandmasters Association's summer convention.

## **Graduate Assistant Conductors**

**BEN RAJEWSKI** is currently a first-year graduate student pursuing his Master's in Music Degree with an emphasis in Instrumental Conducting. He received his Bachelors in Music Education from Kansas State University in 2020. Ben taught for three years in Winfield, KS, where he was the Director of Bands at Winfield High School and the Assistant Director of Bands at Winfield Middle School. Ben enjoys spending his free time with his dog Peanut Butter, being outdoors, and exercising.

**RICH EBERSOLE** a native of Pennsylvania, Rich is a graduate of Temple University in Philadelphia PA, where he majored in Music Education and Jazz Studies. Upon graduating, Rich moved to Arizona to begin his teaching career. Over his ten years of teaching in public schools, he has worked with all levels of students. He taught elementary band, strings and general music for two years before moving to the high school level. He experienced great success in building the band program at Dysart High School, from 11 students to 65 in four years. From there Rich moved to Liberty High School in Peoria AZ, where he again grew the band program from 60 students to just over 120 total students between Marching, Concert and Jazz Bands. Rich is married to Melissa, has a two-year-old son Elliot, and a two-month-old daughter Addison. Rich is currently working with the band program while pursuing his Masters Degree with an Emphasis in Conducting.

## UPCOMING EVENTS

January 19-21, 2024  
K-State Concert Band Clinic

November 29, 2023  
Wind Ensemble Concert  
McCain Auditorium  
7:30 pm

March 6, 2024  
Wind Ensemble & Wind Symphony Concert  
McCain Auditorium  
7:30 pm

March 7, 2024  
Concert Band & University Band Concert  
McCain Auditorium  
7:30 pm

April 21, 2024  
Wind Ensemble & Wind Symphony Concert  
McCain Auditorium  
3:00 pm

April 22, 2024  
Concert Band & University Band Concert  
McCain Auditorium  
7:30 pm

For more information, visit the K-State Bands website or email Courtney Grecu at [cljensen@ksu.edu](mailto:cljensen@ksu.edu)