



Kansas State University
Concert Band
University Band

Olivia Bazanos, Graduate Assistant Conductor
Cally Bitterlin, Graduate Assistant Conductor
Tyler Lee, Graduate Assistant Conductor
Preston Thomas, Graduate Assistant Conductor
Blake Davis, Student Conductor
Audrey Farrell, Student Conductor
Kyle Grimes, Student Conductor
Sarah Jane Kelley, Student Conductor
Lily Linville, Student Conductor
Tyler Long, Student Conductor
Hannah Mancini, Student Conductor



April 26th, 2023
7:30 PM
McCain Auditorium

Concert Band

Jumpstart Fanfare Jay Coles
Conducted by Cally Bitterlin, Graduate Assistant

With Quiet Courage Larry Daehn
Conducted by Olivia Bazanos, Graduate Assistant

Colorado Peaks Dana Wilson
Conducted by Preston Thomas, Graduate Assistant

Emblem of Unity J.J. Richards
Conducted by Tyler Lee, Graduate Assistant

University Band

Fanfare for the Third Planet Richard Saucedo
Conducted by Kyle Grimes

Marching Song Gustav Holst arr. John Moss
Conducted by Blake Davis

Among The Clouds Brian Balamages
Conducted by Hannah Mancini

The Red Balloon Anne McGinty
Conducted by Sarah Kelley

Clarinet Polka David Bennett
Conducted by Lily Linville

Amaranthine Julie Giroux
Conducted by Tyler Long

Galop to End All Galops Warren Baker
Conducted by Audrey Farrell

Concert Band Program Notes

Jumpstart Fanfare

Jumpstart Fanfare is a musical toast to new beginnings and fresh starts. Commissioned by the Crossings Christians School band, under the direction of Michael Brown, the piece was written to commemorate a new auditorium being built at their school but is suitable for any occasion. Jumpstart Fanfare has several sections with various rhythm changes, dynamics, and sound effects. The first section introduces a bold theme that pushes past all the way to the slower section marked “with feeling.” In this section, as a rehearsal suggestion implies, introduces an emotional punch before driving full force into a juxtaposed version of the opening theme. Dynamics are important to follow in the middle, slow section.

-notes by the Jay Coles

With Quiet Courage

The composer prefaces this composition in honor of his mother with these words:

Her life was heroic, but without fanfare.
She worked and hoped and inspired.
She loved and was loved.

Her life was a noble song of quiet courage.

The best review I found for this wonderfully touching composition is this: “How to cry in four minutes.”
-notes by the Larry Daehn

Colorado Peaks

Written in 2005, Colorado Peaks was commissioned by the St. Vrain Valley Honor Band near Denver, Colorado. Written for large concert band, the piece has recurring thematic material throughout but does not adhere to a set formal structure, just as the peaks of the Rocky Mountains are bound by no set pattern. The work, filled with gentle syncopation, simple chromaticism, and timbral variety, is essentially based on two ideas: a crisp quarter-note pulse representative of hiking and the broad reach of the distant mountains first presented in the horns. There is also a tranquil section intended to be introspective, indicative of all such hiking journeys as metaphors for, and ultimately about, inward growth. The piece is approximately five minutes and thirty seconds in duration. Regarding Colorado Peaks, the composer states:

Because the piece was commissioned by an ensemble in Colorado, I wanted the piece to make some reference to the awe-inspiring Colorado Rockies. The work is not, however, a depiction of their majesty. Instead, it suggests a person's relation to them via a rugged and persistent climb.

-notes by Chester Phillips

Emblem of Unity

This brilliant march, Richards' most popular, was written while he was living in Sterling, Illinois, conducting both the high school and community bands. A classic and exciting composition, this work is played by hundreds of school and professional bands each year. In conducting an elite band composed of outstanding Dutch musicians in 1981, Col. Arnald Gabriel, then conductor of the U.S. Air Force Band, selected Emblem of Unity as one of only six American works for a jubilee concert which was broadcast in Kerckreade, Holland. Some of the composition's unique features include: the chord changes which precede the snare drum *forzando* in the introduction, the short lower-brass breaks, and the final strain, which sounds correct at either a constant, slower, or accelerating tempo.

-notes from “Program Notes for Band”

University Band Program Notes

Fanfare for the Third Planet

A dedication to our own planet Earth, this impressive piece features a rhythmic vitality throughout, along with fresh harmonies and skilled orchestral devices. Amid the powerful fanfare-like phrases, a brief calm section is created using the woodwinds and a unique layering effect before building to the dynamic ending. Using one tempo throughout, this is a great piece for young players.

-notes by Richard Saucedo

Marching Song

Marching Song is from Holst's work "2 Songs Without Words" (1906). Initially scored for chamber orchestra, *Marching Song* would later be scored for military band. The work is dedicated to Ralph Vaughn Williams and is in a similar style to Holst's two military suites. It features two contrasting themes that are used throughout the work. This arrangement was scored for beginning band by John Moss in 2006 and is approximately three and a half minutes in length.

-notes by Blake Davis

Among the Clouds

Flying is a favorite activity of lucid dreamers, who are able to become aware that they are dreaming and then control their actions while inside the dream. *Among the Clouds* takes us into the minds of these dreamers as they drift off to sleep and wake up in a world where they own the skies. After a slow, enchanting opening conveys the sense of drifting off to sleep, the aggressive theme of the fast section begins the amazing flight. This theme develops in several ways before coming to an invigorating conclusion.

-notes by the Brian Balmages

The Red Balloon

Inspired by a painting the composer once saw of an old man with a small child holding a red balloon, this descriptive piece is both evocative and moving. The music depicts the balloon floating in air.

-notes from Kjos Publications

Clarinet Polka

This piece, also known as "A Hupfata" is a popular take on traditional Polish music. There are several different arrangements, but it is commonly played in Bb major. This tune features all the single reed instruments, but especially the clarinet family, as they play fast, articulated, and ornamented phrases. The composer of the original tune is unknown but has been popularized as the arrangement by David Bennett.

Bennett was a professional clarinetist, saxophonist, and pianist. He primarily performed in musical theatre pits as the collaborative pianist. He held the title of Principal Clarinet for the Sioux City Municipal Band and used his knowledge and love for clarinets in many of his compositions, including *Clarinet Polka* and *The Clarinet Carousel*. This arrangement has been further edited by Olivia Bazanos, making it more accessible for the modern concert band. The edits completed were written especially for the performance by the 2023 KSU University Band.

-notes by Lily Linville

Amaranthine

Amaranthine is a piece that depicts passion, friendship, and love, in an evolving manner. It was written to be a musical description of what one may hear when searching for, thinking, or reminiscing about the one you hold dearest to your heart. The title, in a literal sense, means of or "relating to amaranth," "undying," and "of the color amaranth. This work changes, grows, and eventually leads to a powerful climax that represents a love that has been shared for most of an adult lifetime. It ends simply and quietly, just as the holding of hands that were meant

to be together, sharing a love that is amaranthine. The piece was commissioned by the Rising Starr Middle School Symphonic Band in Fayetteville, Georgia, under the direction of Steven Tyndall, and is a celebration of Steven and LuAnn Tyndall's 25th wedding anniversary.

-notes by Julie Giroux

Galop to End All Galops

Composed in 1977, A Galop to End All Galops exhibits Barker's distinctive style through a spirited galop with inventive twists and themes. At this point in his career, Barker composed mainly original, arranged, and commissioned works for wind bands and orchestras around the world. This up-beat march contains themes and harmonic treatments easily tied to Barker's compositional style and is guaranteed to add a spark to any concert and please any crowd.

-notes by the Audrey Farrell

Kansas State University Concert Band

Flute

Paige Cannon
Mia Cardina
Tia Cole*
Madi Quinn
Betty Withers
Gabby Yager

Oboe

Sylvia Cunningham

Clarinet

Allie Boell
Nathaniel Chaput*
Shelby Stolzenburg*
Emma Shulda
Jayleigh Wehrman

Bass Clarinet

Angel Amaro

Alto Saxophone

Annabelle Hall*
Melissa Fierro
Logan Peralez

Tenor Saxophone

Reese Byers
Sapphire Davis

Baritone Saxophone

Cooper Carlson

Trumpet

DJ Donnelly
Charles Kelley
Karson Griffin
Isaiah Jackson
Cameron Sadler
Emmett Williams*
Kaylee Flaata

French Horn

Craig Brinkman*
Seth Higgins
Rory Jenkins
Kayla Schinkle

Trombone

Jacob Daley*
Jess Hargett
Malachi Williams

Euphonium

Stazzi Simmons
Michael Thompson
Kaden Williams*

Tuba

Andru Gnuthake
Johnny Hensley

Percussion

Devon Autry*
Chase Keesling
Tyler Long
Hannah Mancini

*Denotes Principal Section Player

Kansas State University Band

FLUTE

Josie Anderson
Angel Amaro
Chase Keesling *
Laine Schmalzried

OBOE

Olivia Braunschweig *
Tyler Long #

CLARINET

Allie Boell *
Craig Brinkman
Reese Byers
DJ Donnelly
Olivia Franco
Chris Hovis
Tegan Stratton
Isaiah Zinkan

BASS CLARINET

Nicolas Camburako *
Johnny Hensley
Shelby Stolzenburg

BASSOON

Lily Linville #

ALTO SAX

Laura Bogner
Lindsey Crowell
Melissa Fierro
Ashley Grant
Bre Ledbetter
Logan Peralez *

TENOR SAX

Abby Rakes
Grace Woydziak

BARITONE SAX

Evan Derenski
Karson Griffin
Corbin Wood

TRUMPET

Joshua Grimes *
Ethan Karnes
Cameron Sadler
Joseph Salas
Stazzi Simmons

HORN

Lloyd Dodson III
Kyle Grimes *#
Claire Iungerich
Jared Oakley

TROMBONES

Katie Anderson
Max Contreras
Charles Kelly
Hannah Mancini #
Richard Peat *
Sara Schieferecke
Sydney Smith

EUPHONIUM

Audrey Farrell *#
Sarah Kelley #
Rachel Woodbury

TUBA

Cooper Carlson
Jae Seefeldt
Drake Thompson *

PERCUSSION

Farhan Chowdhury
Blake Davis #
Erin Flax
Ella Greenup
Mason Ringer
Alexis Sutton
Alexis White

* Denotes Principal Section Player

Denotes Student Conductor

Concert Band Conductors

CALLY BITTERLIN is a PhD Candidate and graduate assistant at Kansas State University. She earned both her B.M.E and M.M. from Kansas State University in 2008 and 2011 respectively. While at Kansas State University, she was extremely involved in marching band and was a section leader and student staff during her undergraduate career. She has taught all grade levels K-12 in her 9 years of public-school teaching. Cally has taught in Kansas, Texas, and Iowa.

In Texas, Cally taught at University High School where she oversaw the concert and symphonic bands and assisted with the marching, jazz, and mariachi bands. She also proposed and received a piano classroom and taught 3 sections of group piano lessons. Cally implemented a leadership program and training at the high school and continued to do the same in Iowa. She was a performing member in the saxophone section in the Waco Community Band and the Temple Symphonic Band. Cally was also a clinician and adjudicator for several schools and events for high schools and middle schools in Texas and continues to do so in Kansas. In Iowa, she oversaw the entire band program including color guard, athletic bands, concert, and jazz bands. The jazz and marching bands traveled in and out of state for several competitions during her tenure. Cally continued to perform saxophone soloing for different occasions in the district and playing euphonium at Tuba Christmas.

Cally's professional affiliations include Texas Music Educators Association, Iowa Bandmasters Association, Kansas Music Educators Association, Women Band Directors International, Tau Beta Sigma, Kappa Delta Pi.

OLIVIA BAZANOS is originally from Pittsburgh, Pennsylvania and is one of the graduate assistants at Kansas State University. She earned her B.M. in Music Education from Slippery Rock University (SRU) in 2021. While at SRU she was extremely involved in marching band and was a section leader, fundamentals of marching chair, and head drum major during her undergraduate career. She has taught instrumental band grades 4-12 in public school teaching. Olivia was also an active member of the Slippery Rock University Winter Guard for two years.

Olivia was an instructor as visual technician, guard instructor, and woodwind instructor at local high school marching bands and substituted within various Pennsylvania school districts. Olivia is also an active volunteer with Music For All, spending two weeks of every summer as a S.W.A.G. Team Member during her Summer Symposium held in Muncie, Indiana.

Olivia's professional affiliations include Pennsylvania Music Educators Association, National Association of Music Education, Music For All, Kansas Bandmasters Association, Kansas Music Educators Association, Women Band Directors International, Tau Beta Sigma, and Mu Phi Epsilon.

PRESTON THOMAS is from Lenexa, Kansas. He graduated from Kansas State University in 2019 with a Bachelor of Music Education Degree. During his time at Kansas State University, he was involved with the Pride of Wildcat Land Marching Band as section leader of the snare line and president of the percussion studio chapter of Percussive Arts Society. Preston also played in the Wind Ensemble, Concert Band, Brass Ensemble, Woodwind Ensemble, Volleyball Pep Band, Basketball Pep Band, and Percussion Ensemble.

After graduating Kansas State University, Preston went to Medicine Lodge, Kansas and taught grade 6-12 band and choir. During his time at Medicine Lodge, he was able to receive Superior ratings at both regional and state level competitions with all his groups which had not been done in recent memory. He was also fortunate to be able to assist in acquiring new technology to the music department with a new digital sound and lighting system which helped bring a new energy to the concerts and performances.

TYLER LEE is originally from Tulsa, Oklahoma, and is one of the graduate assistants at Kansas State University. Tyler earned his Bachelor of Music degree in Trombone Performance from Kansas State University (2019), and earned his Master's of Music degree in Trombone Performance as well as his Graduate Certificate in Wind Band Conducting and Instrumental Studies from the University of Central Arkansas (2021,2022).

While at Kansas State University, Tyler participated in the Wind Ensemble, Wind Symphony, Pride of Wildcat Land, Cat Band, CJE, KSU Symphony Orchestra, Brass Ensemble, and Trombone Choir, as well as Kappa Kappa Psi National Honorary Band Fraternity.

During his time at the University of Central Arkansas, he served as a graduate assistant with the band area. He assisted with the day-to-day operation of the UCA band program and was on staff for the Bear Marching Band as well as the Purple Rage Basketball Band. He was also heavily involved in the trombone studio at UCA, performing with the Natural Slides trombone choir, the top trombone ensemble at UCA.

Tyler's professional associations include the Arkansas Music Educators Association, Arkansas School Band and Orchestra Association, Texas Music Educators Association, Kansas Music Educators Association, College Band Director's National Association, International Trombone Association, the Conductor's Guild, and Kappa Kappa Psi – National Honorary Band Fraternity.

UPCOMING EVENTS

CLASSY CAT AUDITIONS

April 29-30th, 2022

For more information, please contact Sara Evans-Heptig at sarahheptig@gmail.com

DRUMLINE MINI CAMP

Saturday, May 7th, 2022

For more information, please contact Jack Johnson at jackjohnson@ksu.edu

DRUMLINE AUDITIONS

Saturday, May 21st, and Saturday, June 4th, 2022

For more information, please contact Jack Johnson at jackjohnson@ksu.edu

SUMMER MUSIC CAMP

June 12-16th, 2022

For more information, please contact Courtney Grecu at cljensen@ksu.edu

LEADERSHIP AND AUXILIARY CAMP

July 10-14th, 2022

For more information, please contact Courtney Grecu at cljensen@ksu.edu

MARCHING PRIDE CLASSIC

Saturday, July 16th, 2022—9:00am

Colbert Hills Golf Course

For more information, please contact Courtney Grecu at cljensen@ksu.edu