KSUMB Drumline

2024 Tenor Audition Packet



Drumline Director:

Houston Fleischmann

houstonfleisch@ksu.edu

"Bring the Vibe"

What we are looking for

Above all: a great attitude and solid foundation are the most important things to bring to audition for the KSUMB Drumline. Aside from this, here are a few items to prioritize in your preparation:

Technique:

- We will be focusing on your SOUND above all. To generalize: you should be relaxed, comfortable, and have a big sound while playing
- Snare drums will be playing on a tilt (10 degrees)
- Tenors should ALWAYS prioritize playing on one drum before all the drums
- Basses should always expect to play in unison as well as splits. Start with the snare part when practicing. Be prepared to learn different bass parts throughout the process

Sound:

- Focus on getting the most resonance out of the drum and sticks as possible
- Do not squeeze the sticks
- Prioritize having a consistent sound (all the taps sound the same in a phrase, right and left hands match in quality, etc)
- The best sound you will achieve is typically "8's". Start with this, and work every exercise to match that relaxed sound

Rhythms:

- Above all, rhythms must be accurate and consistent
- Play mathematically correct rhythms (Play the rhythm, not the rudiment)

Exercises:

- Start with the Basics. Work a solid foundation of Timing and Accent exercises at various volumes and tempos
- Quality over Speed. Work each exercise focusing on correct and consistent rhythms, while achieving a big and open quality of sound
- Memorization is not crucial to the audition, but it will help with your confidence and consistency when the pressure is on!

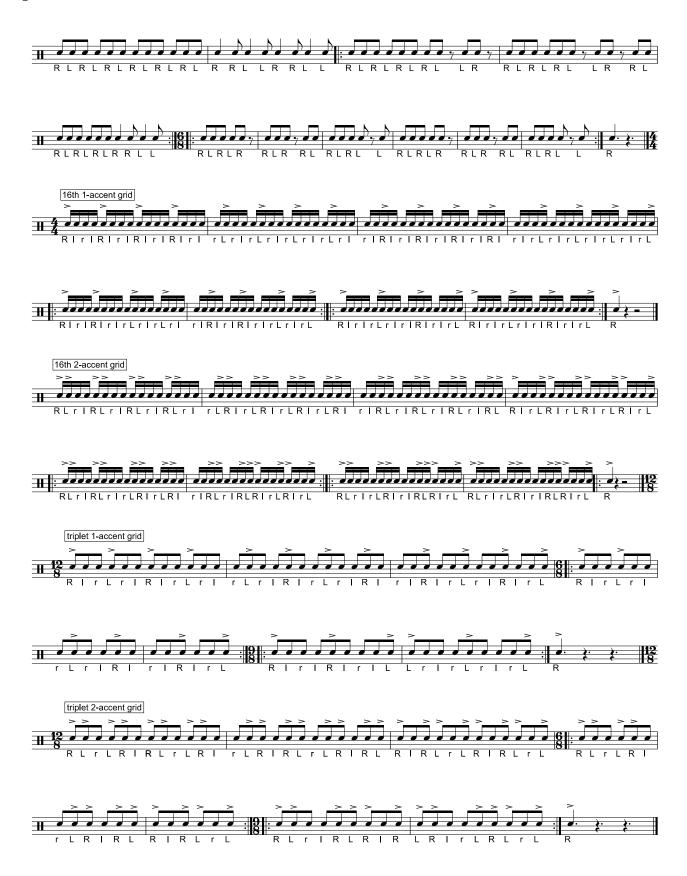
How to practice:

- Ideally: Practice on a drum that is tuned well! If drum is not available, try to use the most realistic practice pad possible (to avoid "pad hands")
- Play with great quality sticks, so you can always hear your quality of sound
- Practice with a metronome
- Stand up and play in front of a mirror
- Do not be afraid to record yourself and watch. You will be your biggest critic, and it will help with your perspective on what to focus on!

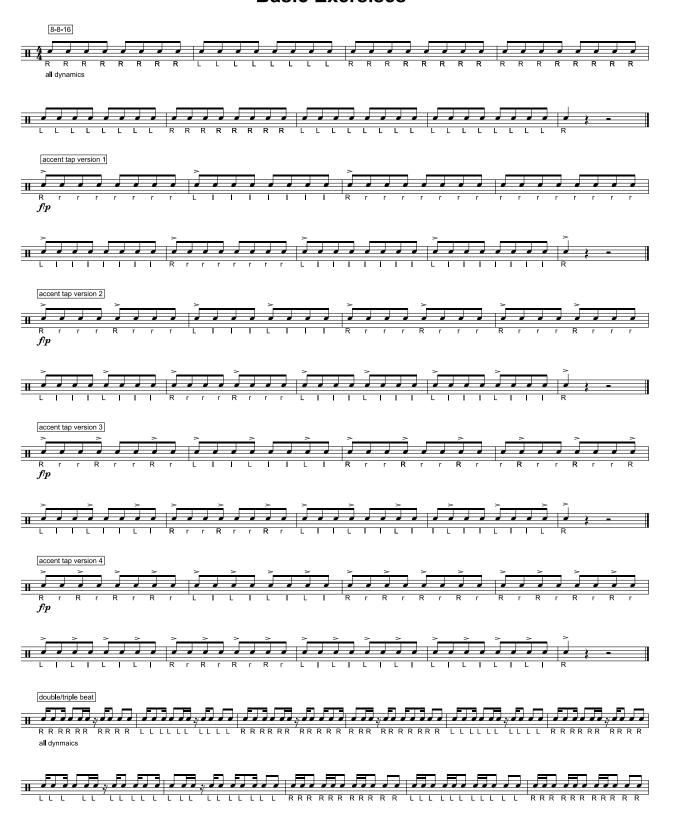
Have fun!

4-2-1 Timing





Basic Exersises





Official Drumline Warm-Ups

Houston Fleischmann = 100 Variation 1 R L L L L L L L 5 R R R R R R R R L L L L L L L LLLLLLL LLLLLLLL Variation 2 9 # RRRRRRR RLLLLLL LRRRRRR RRRRRRRRR 13 $R\ L\ L\ L\ L\ L\ L\ L$ LRRRRRR RLLLLLL LLLLLLLL Variation 3 17 \blacksquare RRRRRRR LLLLLLLL RRRRRRR RRRRRRRRR 21 \pm LLLLLLLL RRRRRRR Variation 4 25 \blacksquare R R R R R R R R R L L L L L L L LRRRRRRR RRRRRRRR 29

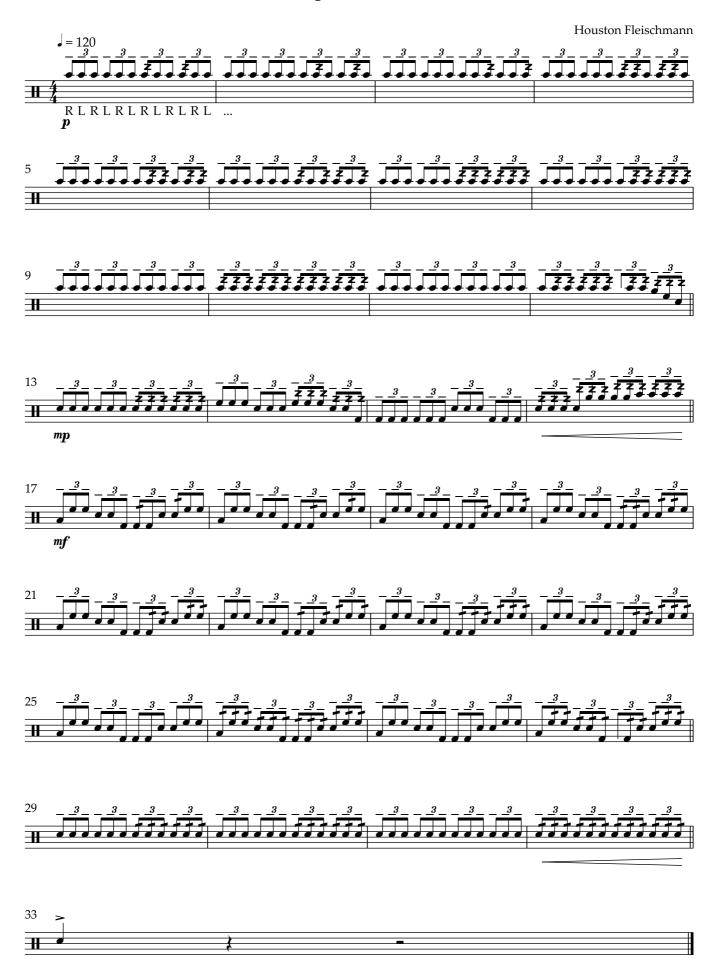


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Houston Fleischmann



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Stick Control

for Marching Band

Houston Fleischmann

