

KSUMB Drumline

2024 Snare Audition Packet



Drumline Director:

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“Bring the Vibe”

What we are looking for

Above all: a great attitude and solid foundation are the most important things to bring to audition for the KSUMB Drumline. Aside from this, here are a few items to prioritize in your preparation:

Technique:

- We will be focusing on your SOUND above all. To generalize: you should be relaxed, comfortable, and have a big sound while playing
- Snare drums will be playing on a tilt (10 degrees)
- Tenors should ALWAYS prioritize playing on one drum before all the drums
- Basses should always expect to play in unison as well as splits. Start with the snare part when practicing. Be prepared to learn different bass parts throughout the process

Sound:

- Focus on getting the most resonance out of the drum and sticks as possible
- Do not squeeze the sticks
- Prioritize having a consistent sound (all the taps sound the same in a phrase, right and left hands match in quality, etc)
- The best sound you will achieve is typically "8's". Start with this, and work every exercise to match that relaxed sound

Rhythms:

- Above all, rhythms must be accurate and consistent
- Play mathematically correct rhythms (Play the rhythm, not the rudiment)

Exercises:

- Start with the Basics. Work a solid foundation of Timing and Accent exercises at various volumes and tempos
- Quality over Speed. Work each exercise focusing on correct and consistent rhythms, while achieving a big and open quality of sound
- Memorization is not crucial to the audition, but it will help with your confidence and consistency when the pressure is on!

How to practice:

- Ideally: Practice on a drum that is tuned well! If drum is not available, try to use the most realistic practice pad possible (to avoid "pad hands")
- Play with great quality sticks, so you can always hear your quality of sound
- Practice with a metronome
- Stand up and play in front of a mirror
- Do not be afraid to record yourself and watch. You will be your biggest critic, and it will help with your perspective on what to focus on!

Have fun!

4-2-1 Timing

16th 1-note

RLRLRLRLRLRLRLRL R R R R R R R R RLRLRLRLRLRLRLRL L L L L L L L L L L

RLRLRLRLRLRLRLRL RLRLRLRL L L L L RLRLRLRLRLRLRLRL L L RLRLRLRLRLRLRLRL L L R

16th 2-note

RLRLRLRLRLRLRLRL RL RL RL RL RLRLRLRLRLRLRLRL LR LR LR LR RLRLRLRLRLRLRLRL RL RL RL RL

RLRLRLRLRLRLRLRL R LR LR LR L RLRLRLRLRLRLRL RL RLRLRLRLRLRLRL LR LR RLRLRLRLRLRLRL RL RL

RLRLRLRLRLRLRLRL RLRLRL RLRL LR RLRL RLRLRLRLRLRLRLRL RLRLRL RLRL LR RLRL RLRLRLRLRLRL RL RL

16th 3-note

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL R LLR LLR LLR LL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

RLRLRLRLRLRLRLRL LRL LRL LRL LRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL LLR LL RLRLRLRLRLRLRLRL

RLRLRLRLRLRLRLRL LRL LRL RLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

triplet 1-note

RLRLRLRLRLRLRLRL R R R R R R RLRLRLRLRLRLRLRL L L L L L L L L

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

Triplet 2-note

RLRLRLRLRLRLRLRL RL LR RL LR RLRLRLRLRLRLRLRL LR RL LR RL

Official Drumline Warm-Ups

Snare

8s Sequence

Houston Fleischmann

♩ = 100

Variation 1

4

R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R

5

L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L

Variation 2

9

R R R R R R R R R L L L L L L L L L R R R R R R R R R R R R R R R

13

R L L L L L L L L R R R R R R R R R L L L L L L L L L L L L L L L L L

Variation 3

17

R R R R R R R R L L L L L L L L R R R R R R R R R R R R R R R R

21

L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L

Variation 4

25

R R R R R R R R R L L L L L L L L L R R R R R R R R R R R R R R R

29

R L L L L L L L L R R R R R R R R R L L L L L L L L L L L L L L L L L

FlAmS

Snare

Houston Fleischmann

♩ = 135 ₃

1 2

R L R L R L R L R L R R L L R R L L R R L L

3

3 4

R L R L R L R L R L R R L L R R L L R R L L

5

5 6

R L R L R L R R L L R R L R L R L L R R L L

7

7 8

R L R L R L R L R L R R L L R R L L R L L R

9

9 10

L R L R L R L R L R L R L L R R L L R R L L R R

11

11 12

L R L R L R L R L R L R L L R R L L R R L L R R

13

13 14

L R L R L R L L R R L L R L R L R R L L R R

15

15 16

L R L R L R L R L R L L R R L L R R L R R L R

Snare

Triplet Diddle

Houston Fleischmann

♩ = 120

edge

RLRLRLRLRLRL ...

p

5

9

13

to center

mp

17

center

mf

21

25

29

33

Snare Drum

Stick Control

for Marching Band

Houston Fleischmann

Arranged by [Arranger]

♩ = 100

R L R L R L R L R R R L R R R L R L R L R L R L L L R L L L
f

3

R L R L R L R L R R R R L L L L R L R L R L R L R R L L R R L L

5

R L R L R L R L R L R L R L R L R R R L R R R L R L L L R L L L
mp *f*

7

R R R R L L L L R R L L R L R L R L R R L R L L R L R R L

9

R R L R L L R L R L R L R L R

sub. p