KSUMB Drumline
2024 Bass Drum Audition Packet

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“Bring the Vibe”
What we are looking for

Above all: a great attitude and solid foundation are the most important things to bring to audition for the KSUMB Drumline. Aside from this, here are a few items to prioritize in your preparation:

**Technique:**
- We will be focusing on your SOUND above all. To generalize: you should be relaxed, comfortable, and have a big sound while playing
- Snare drums will be playing on a tilt (10 degrees)
- Tenors should ALWAYS prioritize playing on one drum before all the drums
- Basses should always expect to play in unison as well as splits. Start with the snare part when practicing. Be prepared to learn different bass parts throughout the process

**Sound:**
- Focus on getting the most resonance out of the drum and sticks as possible
- Do not squeeze the sticks
- Prioritize having a consistent sound (all the taps sound the same in a phrase, right and left hands match in quality, etc)
- The best sound you will achieve is typically “8’s”. Start with this, and work every exercise to match that relaxed sound

**Rhythms:**
- Above all, rhythms must be accurate and consistent
- Play mathematically correct rhythms (Play the rhythm, not the rudiment)

**Exercises:**
- Start with the Basics. Work a solid foundation of Timing and Accent exercises at various volumes and tempos
- Quality over Speed. Work each exercise focusing on correct and consistent rhythms, while achieving a big and open quality of sound
- Memorization is not crucial to the audition, but it will help with your confidence and consistency when the pressure is on!

**How to practice:**
- Ideally: Practice on a drum that is tuned well! If drum is not available, try to use the most realistic practice pad possible (to avoid “pad hands”)
- Play with great quality sticks, so you can always hear your quality of sound
- Practice with a metronome
- Stand up and play in front of a mirror
- Do not be afraid to record yourself and watch. You will be your biggest critic, and it will help with your perspective on what to focus on!

Have fun!
4-2-1 Timing
Official Drumline Warm-Ups
Bottom Bass

Triplet Diddle

\[ \text{\textbf{Boom Bass}} \]

\[ \text{\textbf{3}} \]

\[ \text{\textbf{2}} \]

\[ \text{\textbf{1}} \]

\[ \text{\textbf{R L R L R L R L R L}} \ldots \]

\[ \text{\textbf{p}} \]

\[ \text{\textbf{4}} \]

\[ \text{\textbf{7}} \]

\[ \text{\textbf{10}} \]

\[ \text{\textbf{13}} \]

\[ \text{\textbf{17}} \]

\[ \text{\textbf{21}} \]

\[ \text{\textbf{25}} \]

\[ \text{\textbf{29}} \]

\[ \text{\textbf{33}} \]

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Stick Control
for Marching Band

Houston Fleischmann
Arranged by [Arranger]

\[ \frac{\text{f}}{4} \]

\[ \text{R R L R L R L} \]

\[ \text{sub. p} \]
Bottom Bass

Stick Control
for Marching Band

Houston Fleischmann
Arranged by [Arranger]

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