Classroom Management: Who’s In Charge?

Senseney Music: Total Band Director V
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What is Good Classroom Management?

- Prepared
- Organized
- Orderly
- Efficient
- Effective
- Thorough
- Visionary
Good Classroom Managers...

☞ Have management skills

☞ Teach for mastery

☞ Practice positive expectations
Effective teachers “manage” their classrooms.

Ineffective teachers discipline their classrooms.
Keys to Success

Student learning is drastically enhanced in a task-oriented environment.

Consistency!!!!!
Characteristics of a “Well-Managed” Rehearsal

❖ The “room” - layout, organization, cleanliness.

❖ The “goods” - instruments, stands, equipment are accessible and available.

❖ The “rehearsal manager” - efficiency, knowledge, and demeanor/personality.
The “Look” of a Well Managed Rehearsal

- Students are deeply involved with instruction.
- Students know what is expected and are successful.
- Very little wasted time, confusion or disruption.
- Climate is task oriented but has a positive flow.
Where to “Begin”:

The Rehearsal Room

❖ Set Up

❖ Equipment
Where to “Begin”:

Bulletin Boards

❖ Content
❖ “Look”
❖ Location
Where to “Begin”:

“You”

☞ Plan
☞ Technique
☞ “Look”
☞ Voice
Where to “Begin”:

First Impressions

☞ Establish control
☞ Rehearse “routine”
☞ **When** and **Where** to talk
Know Your “Stuff”

Personality

+ 

Talents

+ 

Technique

+ 

Presentation

= 

Your Ensemble!!!!
“Nuts and Bolts”

You must research and decide:

1. How to introduce yourself
2. Seating? Why?
3. Set/Post schedule
4. Attendance procedures
5. Record keeping
6. Effective discipline plan:
   - Rules
   - Consequences
   - Procedures
Age-Tested Advice

- Use procedures to help learning
- Seek respect - not friendship
- Spend time teaching “your way”
- Be consistent
- Quality planning increases chances for quality rehearsals.
Components of “The Rehearsal”

Entry to Room
☞ Warm-up/tuning/sight reading

Transition to Repertoire
☞ Literature/sections to rehearse

Teach for Concept Transfer
☞ End BIG, all inclusive, positive

Warm Down/Closure
☞ Review?
Teacher’s Creed

Tell them what you are going to teach them.

Teach them

Tell them what you taught them.
Our Altar: “The Podium”

Purpose

Function

Process
Things to Consider...

- Baton/no baton
- Non-verbal communication
- Proximity
- Talk vs. playing
- Pacing
- Changing it up?
- Literature
- Delivery
- Psychology
- Behavior Modification
- Kids!!
Bottom Line

Prepare

Execute (Perform)

ENJOY!!
Books to Consider

Teaching Techniques and Insights

Conductor, Teacher, Leader

Teaching Band and Orchestra

Habits of a Successful Band Director

The First Days of School

Joseph L. Casey

Ed Lisk

Lynn G. Cooper

Scott Rush

Harry and Rosemary Wong