

2022-23
Member
Handbook



2022-23 BAND STAFF

Director of Bands

Dr. Frank Tracz

Assistant Director of Bands

Dr. Alex Wimmer

Classy Cat & Twirler Coordinator

Sara Evans Heptig

K-State Cheer & Mascot Coach

Dani Ruoff

Sr Administrative Assistant

Courtney Grecu

Color Guard Coordinator

Amy Tighe

Graduate Assistants

Olivia Bazanos

Cally Bitterlin

Jack Johnson

Tyler Lee

Preston Thomas

Travis Turner

Student Staff

Hannah Mancini

Blake Davis

Kenny Davies

Rachel Woodbury

Media Specialist

Bryant Kniffin

Managers

Andrew Caponera

Travis Green

Bryant Kniffin

Announcer

Bill Hurrelbrink

Photographers

Scott Sewell

LBJ Studios

2022-23 LEADERSHIP

DRUM MAJOR

Daniel Smith

ASST. DRUM MAJOR

Taton Bennett
Audrey Farrell
Tyler Long

PICCOLO

SL Rachel Clapp
MM Kate Brull
MI Jessica Minnich
ASL Hallie Wichmann
ASL Ella Greenup

CLARINET

SL Hannah Seck
MM Farhan Chowdhury
MI Hannah Sullivan
ASL Katie Horner

ALTO SAX

SL/MM Marissa Ober
MM Evie Flint
MM Alicia Taylor
MI Jasmine Bates
ASL Ryan Wunder

TENOR SAX

SL Colby Blasier
MM Ben Mullinnix
MI Kennedy Mounce
ASL Ethan Karnes

TRUMPET

SL Josh Diazdeleon
MM Alex Anderson
MM Kate Washburn
MI Kyle Grimes
ASL Jessica Vanstory
ASL Kate Bailey

MELLOPHONE

SL DJ Donnelly
MM Caden Venters
MI Josie Anderson
ASL Sanders Barbee

TROMBONE

SL Alesha Bergner
MI Josh Brandt
MM Justin Cox
MM Corbin Wood
ASL Hamilton Brown

BARITONE

SL/MI Thomas Keller
MM Jackson Lindamood
ASL Megan Flavin

TUBA

SL Chris Hovis
MI William Osorio
MM Drew Fabrizious
MM Shaelyn Ryan
ASL Ethan Wilsey

PERCUSSION

SN Brandon Wells
ASN Ben Sampson
TN Nathan Smith
BD Ethan Jeffries
ABD Porter Herold
CY Stephen Mitchell
ACY Trenton Lowry

CLASSY CATS

SL Layne Steffen
ASL Jenna Gillespie
ASL Morgan Haworth
ASL Jordan May

COLOR GUARD

SL Rylie Boyd
ASL Jessica Wheat
ASL Mackenzie Stuhlsatz
ASL Casey Grennan

TWIRLER

SL Bailey Walke
ASL Lauren Birschbach

2022 BAND CAMP SCHEDULE

Friday, August 12	All Staff - Directors, GAs, Student Staff, Drum Majors, Coordinators
1:00pm - 2:00pm	Staff Meeting
5:00pm - 6:00pm	Registration (201 McCain)
6:00pm - 7:00pm	Dinner (TBA)
7:00pm - 10:00pm	Meeting All Staff & Section Leaders (201 McCain)
Saturday, August 13	Directors, GA, SS, DM, SL
9:00am - Noon	Meeting, All Staff (TBA)
Noon - 1:30pm	Lunch (TBA)
1:30pm - 5:00pm	Meeting, All Staff (TBA)
5:00pm - 6:30pm	Dinner (TBA)
6:30pm - 9:30pm	SL Scavenger Hunt/Challenge Course/etc.
Sunday, August 14	All Staff, Rookies, Drumline, Color Guard, Classy Cats, Twirlers
9:00am - 1:00pm	Registration (201 McCain)
1:00pm - 2:00pm	Meeting (McCain Auditorium)
2:00pm - 5:00pm	Music Rehearsal (McCain Auditorium)
5:00pm - 6:30pm	Dinner - KKY/TBS BBQ (McCain)
6:30pm - 9:00pm	Marching Rehearsal (Memorial Field)
Monday, August 15	All Members
8:30am - 11:30am	Registration - Vets ONLY (McCain)
8:30am - 11:30am	Rehearsal - Rookies ONLY (Memorial Field)
Noon - 1:30pm	Lunch
1:30pm - 5:00pm	Rehearsal (201 McCain)
5:00pm - 6:30pm	Dinner - KKY/TBS BBQ
6:30pm - 9:30pm	Rehearsal (Memorial Field)
Tue-Wed-Th, August 16-17-18	All Members
8:30am - 11:30am	Rehearsal (TBA)
11:30am - 1:00pm	Lunch
1:00pm - 5:00pm	Rehearsal (TBA)
5:00pm - 6:30pm	Dinner (<i>Thursday Dinner from Athletics</i>)
6:30pm - 9:30pm	Rehearsal (TBA)
Friday, August 19	All Members
8:30am - 10:00am	Rehearsal (TBA)
10:00am - 11:30am	Lunch & Load Truck
11:45am - Noon	Load Buses and Depart
1:00pm - 5:00pm	Arrive and Rehearsal/Clinics at Marysville HS
5:00pm - 6:00pm	Dinner
6:00pm - 7:00pm	Warm-up and Performance
7:15pm - 7:30pm	Load and Depart for MHK
8:30pm	Arrive MHK
Saturday, August 20	All Members
7:00pm	McCain - Parade Block to Rally House
Sunday, August 21	All Members
6:00pm - 9:00pm	Tradition Training at BSFS

2022 Fall Calendar

JUNE

12-16	K-State Music Camp	McCain
24-26	Drumline Camp	McCain

JULY

10-14	Leadership & Auxiliary Camp	McCain
16	Marching Pride Classic	Colbert Hills
22-24	Drumline Camp	McCain

AUGUST

12-21	Marching Band Camp	
19	Marshall City Camp Trip	

SEPTEMBER

1-2	Purple Power Play	
3	K-State Football v. South Dakota - Ring of Honor	Bill Snyder Family Stadium
10	K-State Football v. Missouri - All-Star Marching Band	Bill Snyder Family Stadium
17	K-State Football v. Tulane - Fort Riley Day	Bill Snyder Family Stadium
24	Pride on the Prairie	

OCTOBER

1	K-State Football v. Texas Tech	Bill Snyder Family Stadium
15	Topeka Band Festival	
22	Central States Marching Festival	Bill Snyder Family Stadium
28	Homecoming Parade	
29	K-State Football v. Oklahoma State - Homecoming	Bill Snyder Family Stadium

NOVEMBER

5	K-State Football v. Texas - Harley Day	Bill Snyder Family Stadium
26	K-State Football v. Kansas - Senior Day	Bill Snyder Family Stadium
27	Marching Band Concert KKY/TBS Luncheon	

DECEMBER

2	Manhattan Christmas Parade	
3	Big XII Championship	AT&T Stadium - Arlington, TX
11	Band Banquet	

TBD Bowl Game - Late Dec/Early Jan

Know that this is a tentative schedule and may have events added, removed, or changed during the year.

When K-State Football plays in a bowl game this year, you will be expected to be a part of the band for the trip. Failure to perform at the bowl game and all related events will result in a failing grade in the class and removal from the K-State Marching Band. These dates are announced in early December. Bowl Trips are between the dates of 12/20 and 1/12.

BAND MEMBER RESPONSIBILITIES

All Members of the KSUMB

- Be present and punctual to all rehearsals!
- Learn and memorize all music, drill, and commands.
- Follow orders with a positive attitude and respect those around you!

Drum Major

- Highest ranking student member of the band.
- Work directly with staff and directors to lead rehearsals.
- Teach marching and playing fundamentals to the band.
- Make sure that the band looks and sounds great!

Head Section Leader

- Primary spokesperson for the section.
- Has the final word in any section decisions both on and off the field.
- Answer any questions from rookies and other band members.
- Promote leadership qualities and give everything maximum effort.
- Ensure that all uniforms and instruments are well maintained.
- Ensure that the section looks and sounds good at all times!

Music Instructor

- Conduct music sectionals and warm-ups for your group.
- Address musical errors in the band and make corrections.
- Assign part placement to members of the band.
- Address anything and make everything sound great!

Marching and Maneuvering Instructor

- Conduct marching sectionals.
- Address proper posture and marching form.
- Fix errors in drill charts and parade formations.
- Address anything and everything to make sure the band looks great!

Assistant Section Leader

- Assist the Head Section Leader in any way needed.
- Act as a positive role model to all members of the band.
- Takes attendance at rehearsals, sectionals, and required band events.
- Carry out orders as needed and take command in lieu of other leaders.

POLICIES AND PROCEDURES

Attendance:

At 3:30 PM rehearsal starts, as signaled by Dr. Tracz or another directing staff member or drum major. Tardiness will not be accepted from any member of the band and late-comers must sign in to the attendance book at the front of the field.

If you foresee an absence or tardy, you must personally submit a PINK Absence/Tardy Form to Dr. Tracz no less than 24 hours before the rehearsal in question. In case of an emergency, contact the Band Office at 785-532-3816.

Any class conflicts that will be cause for weekly absences or tardies should be noted by filling out a YELLOW Class Conflict Form in the Band Office.

Grading:

Marching Band may be taken as a letter grade class or for No Credit. No Credit registrations will still appear on your transcript. Grading is based on Attitude, Effectiveness, and Attendance.

Show up early, work hard, and make a positive contribution to the band!

Unexcused absences are subject to a drop in letter grades or dismissal from the band at the director's discretion.

Attendance Policy:

When a member of the band is absent from rehearsal, an alternate will be asked to fill the spot regardless of reason for absence. If an alternate has filled your spot, this is a permanent change for that show unless changed by one of the directorial staff.

No performances are optional and absence from one or more performances may result in a drop in grade, a failing grade, or dismissal from the band.

Home Game Procedure:

On Saturday morning before games the KSUMB will meet at Bill Snyder Family Stadium for a final rehearsal of Pre-Game and Half-Time shows. Times announced per game.

If a band member is not on the field ready to play on the downbeat of the Saturday morning rehearsal, his/her spot will be assumed by an alternate for that game's pre-game and halftime show with no opportunity to take the spot back. The member will take an alternate position and be reprimanded at the director's discretion.

When in the stands at the stadium: 1. Band members will sit in their assigned sections, 2. Non-band personnel are not allowed within the band block, 3. Only assigned uniforms and caps are worn in the stands.

Alcohol and Drug Policy:

If you are found with alcohol, tobacco, or illegal drugs at any time while participating in a K-State Marching Band sanctioned trip or activits you will be immediately dismissed from the band and left to find your own way home. No exceptions.

School-Owned Instruments:

It is encouraged that you use your own personal instrument if it is silver and approved by the staff. However, instruments are available for rental through the Instrument Manager during band camp week for the nominal fee of \$50 per semester. These instruments are issued based on availability and seniority.

YOU are responsible for the upkeep and maintenance of your instrument! You will need to purchase slide oil, cork grease, and polish and you are responsible for actually using them!

YOU are responsible for any damages caused to the instrument outside of normal wear and tear. Let your section leader or the Instrument Manager know ASAP when there is a problem with your instrument.

Instruments will be returned after the last KSUMB performance of the year in working order and with all parts intact, including neck straps, ligatures, mouthpieces, etc. Do not wait until this time to tell the Instrument Manager that your horn has been defective.

Social Media Policy:

AS AN INTERNET USER, you agree to maintain and protect the confidentiality of band information and observe the right to privacy of Band Members, Graduate Students, Professors, and Band Staff. Personal information provided to the internet must not bring disrespect, contempt or ridicule to the band, the School of Music or the University.

Regardless of your privacy settings, inappropriate postings to Facebook, Instagram, Snapchat, Twitter, or any other Internet, personal or social networking site include, but are not limited to:

- confidential band information
- alcohol or drug related photos
- use of weapons
- sexually explicit photos
- slander, defamation, or any language which brings embarrassment to the band, School of Music or the University

Music & Drill Charts:

YOU are responsible for all music, drill charts, flip-folders, flip-folder windows, lyres, pouches, and other equipment given to you throughout the year. Learn to manage your flip-folder and charts well.

If you lose your music for any pep band tune or show tune you can access and print PDF copies on the KSUMB website.

Do not switch music or drill charts with other band members. Parts and coordinates are assigned to make the band look and sound the best it can, and not everyone can play a first part!

Start memorizing show music ahead of time so that we can spend full band rehearsals focused on drill, and bring a pencil to each rehearsal!

Uniforms:

Uniforms will be fitted and assigned at the beginning of band camp for all band members. These uniforms will be kept in a clean, fresh condition for every performance of the KSUMB and should be dry-cleaned after every other

performance. All parts of your uniform (including spats, uniform bag, etc.) issued are YOUR responsibility to keep, maintain, and bring to every performance.

Secondary uniforms are to be worn at all events as per the direction of Dr. Tracz and the directorial staff.

There is a strict NO JEWELRY policy during all KSUMB performances. All long hair must be managed so that it is worn up and inside your “cakebox” hat during performances.

Each band member must provide all-black shoes with black soles and black socks. If you already own a pair of all-black shoes, check with a staff member to see if it is acceptable for use in the KSUMB.

Approved black shoes are available for order during band camp.

A FINANCIAL AND ACADEMIC “FREEZE” WILL BE IMPOSED ON ANY STUDENTS WHO DO NOT RETURN ALL UNIFORM PARTS, INSTRUMENT PARTS, AND EQUIPMENT AT THE POST-SEASON TIME DETERMINED BY THE DIRECTOR.

User Fee:

Due to the ongoing budget issues we are all facing we have to raise funds for repair, new/replacement equipment, copyright costs, etc. and there is a \$220 FEE for each member of the KSU Marching Band each year. This \$220 fee can be paid directly to KSU BANDS this August or you can opt into 2 fundraising opportunities to make up the \$220 fee.

OPTION #1:

Write a check for \$220 payable to KSU BANDS, and in the memo box write “USER FEE”.

OPTION #2: “TWO FUND RAISING PROGRAMS”

First, you will have the opportunity to sell SIX (6) discount cards at \$20 each which provide very good discounts on food, merchandise, etc. to your friends, family, classmates, Professors, etc. These are very popular cards and you may want one for yourself. I pay for my card within a week or two of getting it!

Second, we will ask your to provide us 10 names of potential “Donors” of \$10 each to the KSUMB. These names may include family members, businesses in your home town, doctors, etc., anyone you know or do business with that would support you and the KSU Band. Most people give more than the \$10 and it adds up very quickly. We will have the system and process for you in the Fall.

Conceal Carry Policy:

In this class, students will be asked on a regular basis to participate in activities, such as engaging in group work, using the board, or performing in small and large ensembles. These activities may require students to either be separated from their bags or be prepared to keep their bags with them at all times during such activities. Therefore, no concealed weapons will be allowed in athletic or concert ensemble rehearsals and/or performances. Students are encouraged to take the online weapons policy education module (k-state.edu/police/weapons/index.html) to ensure they understand the requirements related to concealed carry.

This includes all travel, athletic events, concert performances, sectionals, and all rehearsals indoor and outdoor.

CHARTING FUNDAMENTALS

For each piece in Pre-Game and Halftime shows, you will be given a set of drill charts and assigned a number. Help yourself and the band by marking your music and charts accordingly to help you memorize how the music matches the drill. Colored pencils or highlighters may help with this. You will be given one set of charts, but can download a set from the website.

Charting Codes:

FM	Forward March	MT	Mark Time
GS	Glide Step	MG	Multi-Gate
BM	Backwards March	FTL	Follow the Leader
LF	Left Flank	CTS	Counts
RF	Right Flank	LMT	Low Mark Time
TTR	To the Rear	HMT	High Mark Time
HHD	Halt Horns Down		

In the KSUMB many drill charts will have directions for multiple sections at different points in the music on the same page. Be sure to read through your drill chart directions thoroughly and ask a Section Leader if you have questions.

All of these terms will be taught and explained during Band Camp and throughout the course of the season as necessary. If you ever have any questions about these commands, please ask a Section Leader, Staff Member, or nearby KSUMB veteran for assistance.

Always follow the commands of your directorial staff and Section Leaders when working on drill. Your perspective may be drastically different on the field than one from a distance or from the stands.

MARCHING FUNDAMENTALS

Attention:

- Heels together, toes together
- Legs straight, knees not locked
- Hips above ankles
- Shoulders back and down
- Head above the horizon

Call:

Musical notation for the call: A sequence of notes. The first note is a quarter note labeled 'BAND'. This is followed by a quarter rest, then a quarter note labeled 'TEN', a quarter rest, a quarter note labeled 'HUT', a quarter rest, a quarter note labeled 'TEN', a quarter rest, and a final quarter note labeled 'HUT'.

Response:



Left leg snaps forward with knee locked, toe pointing to the ground



Left leg snaps up with thigh parallel to the ground with foot dangling naturally



Snap left foot down next to the right & instrument to attention

Parade Rest:

- Left leg moves out on "REST," while right remains stationary
- Feet shoulder width apart
- Left hand behind back in blade, parallel to the ground, thumb on top of the blade
- Right hand: Instrument carriage depends on section

Call:

Musical notation for the call: A sequence of notes. The first note is a quarter note labeled 'BAND'. This is followed by a quarter rest, then a quarter note labeled 'PARADE', a quarter rest, a quarter note labeled 'REST', a quarter rest, a quarter note labeled 'PARADE', a quarter rest, and a final quarter note labeled 'REST'.

Response: REST



Facings:

 Call:



 Response:

ONE TWO

Right Face:

- Rotate right foot (on heel) 90° to the right
- While rotating the left foot (on toe) at the same time
- Torso moves to the right with feet
- Snap Left foot forward to meet the right on count two



Left Face:

- Rotate left foot (on heel) 90° to the right
- While rotating the right foot (on toe) at the same time
- Torso moves to the left with feet
- Snap right foot forward to meet the left on count two



About Face:

 Call:



 Response:

ONE

TWO

THREE



Right leg takes one step with toe pointed



Pivot left 180 on balls of feet, weight evenly distributed between feet



Bring right foot up to meet left

TTR - To The Rear:

Similar to an About Face but 'on the move' and all in one count

- Right foot toe plants
- Pivot over left shoulder 180° on balls of right foot
- Left leg comes up parallel to ground (as with high step), as body spins around and ready for next step in opposite direction
- As you turn, do a horn flash as defined by your section

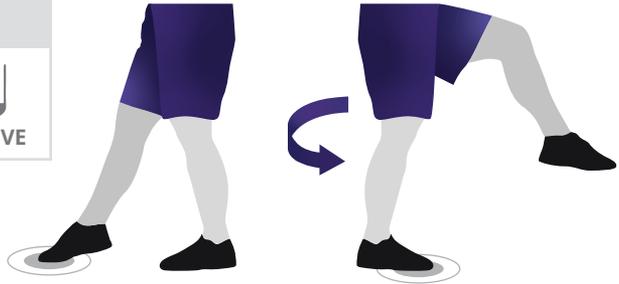
 Call:



T T R MOVE

 Response:

T T R



Low Mark Time:

- Left heel preps on beat 4.
- Heel comes up on the "and" and goes down on the beat
- Heels 2in off the ground (kneecap covers tip of toes when looking down)
- Toes never leave the ground
- Motion should be fluid and continuous especially in the knees
- When one heel is in the air, the other heel should be planted
- THERE IS NEVER A TIME WHEN BOTH HEELS ARE OFF THE GROUND

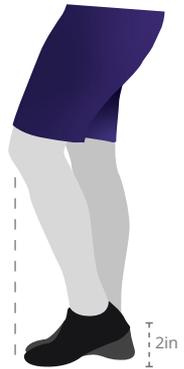
 Call:



LOW MARK HIGH MARK TIME MOVE

 Response:

AND ONE



High Mark Time:

- On 'And' - Lift left leg up so thigh is parallel to ground, toe is pointed down (relaxed, ankle is not locked)
- On 'One' - Left foot hits ground toe first
- Kick entire leg out, as parallel to ground as possible. Then, as position becomes more comfortable, slightly bend knee until below form is achieved
- With fast tempo, ensure that calves are still extended out and don't tuck under the knee



Forward March

High Step

- Thigh parallel to the ground
- Foot relaxed and dangling
- Do not stomp, use ball of foot to absorb impact with a smooth gait
- Avoid “C-back.” Torso is upright, do not lean back or forwards
- No “flamingo leg” when bringing foot up
- Bring knee up as if pulled by a string kicking entire leg out



 Call:



FOR WARD MARCH

 Response:
AND ONE



Backward March:

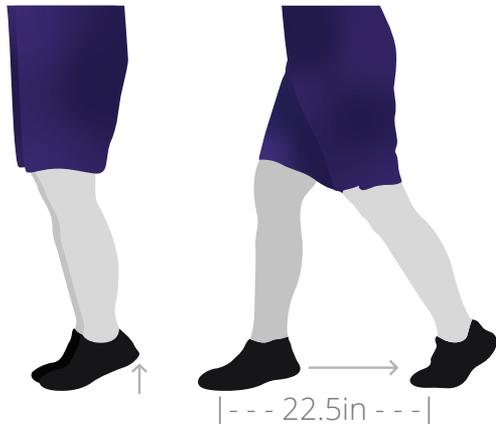
- Up on balls of feet ‘AND’
- Heels DO NOT touch the ground
- Upper body stationary
- Do not drag feet along ground
- 22 ½ inch steps feel unnaturally large when backward marching

 Call:



BACK WARD MARCH

 Response:
AND ONE



Up Step Forward Back Turn Together:



Up: to high march position with LEFT thigh parallel to ground, toe pointed

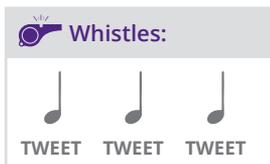
Step: Left foot hits ground (22 ½ inch step)

Forward: Right leg straight in front (22 ½ inch step) with toe pointed, heel off of ground

Back: Right leg straight behind (22 ½ inch step) with toe pointed to ground, heel off of ground

Turn: Pivot over right shoulder 180° on balls of feet, make sure weight is distributed evenly between feet

Together: Bring left foot up to meet right foot



Response:

UP STEP FORWARD BACK TURN TOGETHER

Spread and Flash:

- Left foot comes out shoulder width apart, feet are parallel
- Slight bend backward from waist up, horn angle will be higher than usual
- Section leaders will address specific instrument carriage

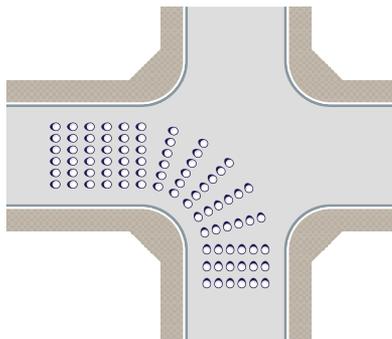


Guiding:

- Line up shoulders
- You should only see the person on your left and right, not beyond that

Parades:

- Always guide right on straight lines
- For Turns:
 - Guide INSIDE
 - Take bigger steps on Outside, Smaller on Inside
 - Front to back spacing WILL be compromised around the corners
 - WAIT to turn until your line reaches the intersection (outsides don't start early, see diagram)
 - Don't try to be in a "straight line" with the rest of your file during turn
 - DON'T SIDESTEP
 - Don't jazz run/lunge to catch up, the form will reset naturally

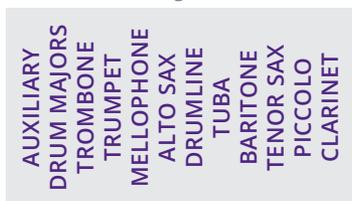


Parade Formations:

- Assign each person a specific spot for each block formation
- The left half of the band goes behind the right when "sixes" are called
- Start high marching when the horns come up, just like leg-horn in Wabash
- Leave holes for people that are gone when setting block the first time

Parade Block

← Marching Direction



- Form lines of 12
- Place a strong marcher on each end of the line AND in spots 6 and 7
- Start at the beginning of the block, and work to the drumline. If there are any leftover people BEFORE the drumline, send them to the back of the block.
- ALWAYS set the same lines
- Fill from the very back line of the block if you have a hole

Bowl Block

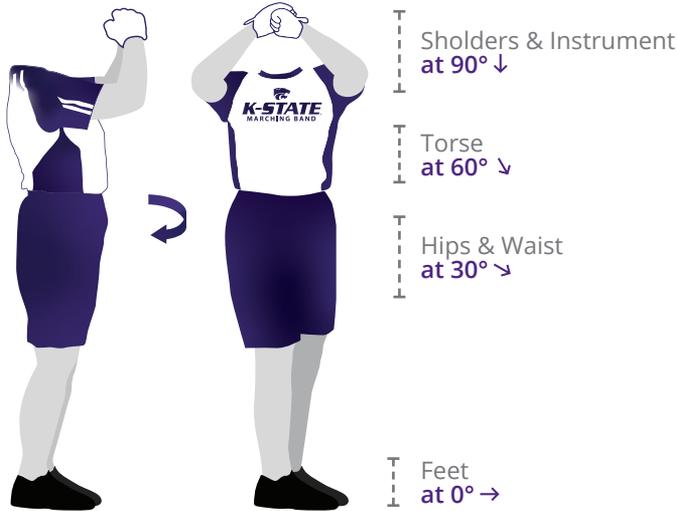
← Marching Direction



- Keep the same lines as Parade Block and split the section in half
- Start with drumline and work outward to the front and back end of the block
- Form lines of 12 PLUS a Tuba
- First line and last line might not have 12 people

Sliding:

- Shoulders parallel to sideline/pressbox
- Support abdomen to produce full-bodied sound
- Should feel a pull in back and torso, almost like being over extended
- Feet and legs facing straight in direction of motion
- HORN ANGLES should ALWAYS be maintained
- Hip=30°, abdomen=60°, shoulders=90°
(variations due to instrument carriage addressed by individual sections)



Rehearsal Etiquette:

To avoid overuse of the attention command, when learning/cleaning drill:

- When paused at a set, first dress on your own, remain silent while form is dressed, and always keep right foot in formation
- Return to attention position immediately after addressing issues, locating your position, or when drum major puts his/her arms up to the ready
- When learning drill, drum major will give four whistle prior to stepping off
- When playing, drum major will give two full measures prior to stepping off
- Drum Major Rehearsal Hand Signals
 - Hand face up: mark time
 - Hand face down: hold
 - Hand pat on head: stay on top of the beat
- Count out loud when learning new drill sets
- As a general rule, only leadership and staff should be talking
- Give time appropriate/efficient feedback

DRUM MAJORS

What We Do

The drum majors of the K-State Marching Band are the link between the band staff and the band members. As Drum Majors, we are energetic on the podium and personable off the podium. The Drum Majors make ourselves available to all members for whatever band and non-band related needs they have. We exist to assist the band in the pursuit of excellence, and to motivate each member to be the best that they can be.

Traditions

- Huddle before game day speeches
- Head drum major gives a game day speech
- Give high fives between parade block and bowl block on game days
- Run on and Wabash Dash during pregame
- Participate in Pub-Crawl
- King of the Hill

Expectations & Goals

- Arrive early to set up for rehearsals and performances and stay late to help clean up
- Have our own sectionals and offer feedback at other sectionals
- Display energy, enthusiasm, and excitement in both conducting and demeanor on and off the podium
- Create an atmosphere of accountability
- Provide necessary and constructive feedback from the podium during rehearsals as allowed
- Receive and apply necessary and constructive feedback during rehearsals
- Be intentional in interacting with the band
- Learn everyone's name
- Make ourselves available to all band members and establish a level of mutual respect
- Strengthen unity between sections and section leaders
- Develop and maintain a solid, healthy relationship with all sections and section members
- Establish a regular communication with the section leaders
- Establish a regular communication between the band members and the members of staff
- Encourage an attitude of respect throughout the band
- Become familiar with the music of the halftime shows and pregame before everyone else
- Become familiar with all stand tunes and SPITs
- Constantly improve and refine conducting techniques

PICCOLOS

Rehearsals:

- Rehearsals are required from 3:30 to 5:20pm on every Tuesday and Thursday, and Fridays of game weeks. Report time for rehearsals is at least 10 minutes early.
- Tardiness will result in an individual meeting with the section leaders and appropriate actions will follow.
- Always have tennis shoes (no open-toed), pencil, pouch, marked drill charts, music, and your piccolo.
- Dress for the weather and bring any items you need!
- If you are unable to attend a rehearsal/game, you need to inform the section leader(s) in charge of attendance, and fill out the appropriate forms.
- Maintain your instrument – clean it frequently and swab it out after each rehearsal!
- Everyone is expected to stay for a short meeting after each rehearsal.

Sectionals:

- Weekly sectionals are required. Work/other activities are not excuses!
- Report time for sectionals is at least 10 minutes before start time. Same rules for tardiness apply.
- Look at music before sectionals and come prepared. Bring a pencil!

Game Day:

- Breakfast is required. Breakfast details will be given before each game.
- Piccolo call time on the field is 30 minutes before full band call time. You must be on the field and ready to go at this time. This allows for stretching and time to warm up instruments.
- Triple check the night before to make sure you have everything you need for game day! (A checklist will be provided for reference.)
- Cheer on the team NO MATTER WHAT! Stay into the game and support the Cats!
- HYDRATE

Traditions

- Piccolo braids!
- At the beginning of the season, we will design beautiful section shirts!
- For Halloween, we will come up with a group costume and wear it to rehearsal.
- You'll learn cheers and other traditions along the way!

What It Means to be a Piccolo:

Being a piccolo entails upholding the highest levels of:

P Performance

I Integrity

C Community

C Confidence

O Optimism

L Loyalty

O Organization

CLARINETS

Welcome to the 2022 Clarinet Section, we are excited to have you join our family! The following information is essential to your success as a member of our section and to being prepared for the season:

Band Camp:

- HYDRATE! HYDRATE! HYDRATE! Don't start hydrating the night before camp starts, making sure you are hydrating the entire week before camp will make your time in the heat much easier.
- We are outside all day for band camp, so remember to bring a hat, sunscreen, water bottle, etc.
- Make sure you wear tennis shoes every day, they are required. Wear clothes that are loose and comfortable for you to work out in, band is a workout
- Band camp moves very quickly, so prepare as much as you can ahead of time. Pre-Game music needs to be memorized before camp begins.

Rehearsals:

- Clarinet Call Time is at least 15 min before every rehearsal (these means be ready with the necessary things by this call time). Please inform an assistant section leader if you will be late at your earliest convenience.
- Always be prepared for rehearsal!
- Items you need every day: Clarinet, Tennis Shoes, Water Bottle, Reeds, Drill Charts, Lyre & Flip Folder, Music, Pouch, Pencil, and Highlighter (Lyre, Drill, Music, Flip Folder, and Pouch can be provided if needed during registration)
- We highly recommend purchasing a plastic reed if you do not have one already, they work much better and last a lot longer when the weather gets chilly.
- We have required sectionals each week, Wednesdays at 8 pm. Practice outside of rehearsal and sectionals is highly encouraged to prepare and memorize the music fully.
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Game Day:

- Clarinet Call Time is on the field at least 30 min before the full band call time.
- This time is used to stretch and warm up our instruments.
- Have all parts of your primary & secondary uniforms with you for all performances.
- Not sure if you need something? Bring it, it doesn't hurt to be extra prepared!
- If you are ever missing anything, let a section leader know as soon as possible.
- Before every Pre-Game performance, we celebrate with our own GAME DAY Traditions.
- Every member is required to attend any Big XII Championship or Bowl Game, so avoid making travel plans for December/Winter Break until the season ends
- Be prepared to have a section breakfast, either out at a restaurant or the indoor for section bonding. This will be announced at the beginning of the game week.

We can't wait to meet you in the fall! If you ever need help with anything clarinet, marching, or college-related, feel free to reach out to the section leaders! We are here to help. Marching Band at K-State is a once-in-a-lifetime opportunity and we are so glad you are joining us!

ALTO SAXOPHONES

Welcome to the Alto Saxophone section of the KSUMB! We're very excited to have you in band! Our section is a group of dedicated and excited marchers who love all things band. We strive to improve every day as individuals, as a section, and as an ensemble, and have fun while doing it. We also want to be quality leaders of the band on the field and quality representatives of K-State off the field.

Goals for Band Camp:

- All pregame music and drill memorized by the end of camp.
- Stay healthy and hydrated.
- Get to know everyone in the section.
- Come prepared to work hard and have fun.

Goals for the Season:

- Represent the Altos, KSUMB, and K-State well.
- Improve every day. Come to rehearsal with the mindset that every rep is important, and do something better each time.
- Properly maintain your saxophone. Swab your instrument after every use, polish before every performance, and use caution to minimize damage to the instrument.
- Grow and bond into an Alto Family by the end of the season.
- Have fun!

Rehearsals:

- Come prepared! Bring everything you need (music, drill, pouch, water bottle, comfortable clothes and shoes), and come physically prepared (drink water and eat something throughout the day before rehearsal).
- Alto Call Time is 15 minutes before every rehearsal and event.
- Use the entire rehearsal time. Don't check out early! You can always do something to improve your performance.

Sectionals:

- Sectionals are every Wednesday at 8 PM. Attendance is required.
- We have only one hour to work on music as a section. Come focused and ready to work fast.

Game Day:

- Alto Call Time for game days is one hour before rehearsals. Meet in the indoor facility, and be ready on the field in the stadium 30 minutes before call time. We will meet to do Alto warm ups.
- It is crucial that you have everything you need for the day and are on time. There are no excuses for being late.
- Game days are long. Pace yourself during rehearsal and in the stands during the game.
- Watch Dr. Tracz while we're in the stands. You never know when a stand tune will be called up!
- Most importantly, have fun! Game days are what we live for, so cut loose and enjoy the game!

Here's to a good season!

Alto Love, Twist-n-Wiggle Forever!

TENOR SAXOPHONES

Welcome to the tenor saxophone section of the Kansas State University Marching Band! We are very excited to have you join us, as your time in the KSUMB will prove to be very rewarding. The following information is key to understanding the goals, expectations, and traditions of the tenor saxophone section, so please review them so we can get started as quickly as possible.

Rehearsals

- Full band rehearsals take place at Memorial Stadium from 3:30-5:20 every Tuesday and Thursday, as well as every Friday before home games. On game days, rehearsal starts five hours prior to kickoff.
- We are always 15 minutes early to rehearsals unless there is a class conflict that has been approved by DT. The Assistant Section Leader will begin taking attendance at 3:15. You are considered late if you arrive after they have submitted the attendance record.
- For rehearsals, please make sure to bring a pencil, lyre, flip folder, music, water, and whatever else you deem necessary. Rubber bands are highly encouraged for windy weather.
- All rehearsals are mandatory. If you must be absent for an emergency, please notify the Assistant Section Leader and fill out a pink sheet, which will be turned into DT.
- Sectionals are Wednesdays at 8:00 pm every week. Please let the assistant section leader know ahead of time if you have a conflict.

Band Camp

- Band camp takes place the week before class starts every fall semester. The focus of camp will be to assess playing and to teach the marching techniques used by the KSUMB. There is no need to be nervous if you're playing or marching aren't quite "up to snuff." We'll get you there very quickly!
- Band camp moves very rapidly. Final cuts are made Monday night of camp. Come prepared to work hard, have tons of fun, and stay hydrated! This should be an enjoyable experience, as vets and rookies will become more acquainted with each other over the course of the week.

Game Day

- Tenor saxes are required to be at the game day rehearsal thirty minutes before call time. This ensures that all members will have the equipment necessary for game day before the first rehearsal.
- Tenor yoga, 69'ing, and "Kiss the Kitty" are all traditions you will find out about later...

This is not an exhaustive list of what to expect in your year as a tenor saxophone, but the section leaders will give you additional information along the way. Again, we're excited to have you here and are looking forward to an exciting season with you!

MELLOPHONES

Hello, and welcome to the Mellophone section! We are a lively bunch whose key goals are to create fantastic music, strive for perfection on the field, and ultimately grow together as a family through musical expression. If you have any questions or concerns, please don't hesitate to contact your friendly veteran section members or section leaders!

Band Camp Goals:

- Be Prepared! Come to band every day with a productive attitude and the things you need to succeed (instrument, music, water, comfortable shoes and clothes, WATER, sunscreen, WATER)
- Be Early! "If you're early, you're on time; if you're on time, you're late; if you're late, you're left behind!"
- Be Supportive! We're all here to do our best and grow, so help one another and don't be afraid to ask questions.
- You'll make so many close friends through marching band, so be nice and get to know people.
- Work hard, work smart, and definitely have fun doing it!
- Plan ahead—you need to be preparing for band camp physically BEFORE you get here! This means getting outside, doing some light exercise, and HYDRATING!

Section Goals:

- Self-sufficiency – We are one big family, but each member must pull their own weight. You are an adult! Be ready to work hard and be responsible for yourself!
- Flexibility – Life throws curveballs. Just be prepared for anything!
- Unity as both a section and a band – remember we are part of something bigger than just ourselves!
- Have fun and support each other!

Other Information:

- Rehearsals are every Tuesday and Thursday from 3:30pm-5:20pm. There will also be rehearsal at the same time on Fridays before gamedays.
- If you have a RECURRING conflict (example: you have a class on Tues/Thurs that goes until 3:45, causing you to be late to band), that is okay! You will just need to let your section leaders know and fill out a YELLOW sheet for office records. If you have a ONE-TIME conflict (examples: illness, personal emergency, doctor's appointment), you will need to let your section leaders know and fill out a PINK sheet this time. Communication is key!
- Although conflicts may occur, we ask that you try to avoid scheduling things during rehearsal time as much as possible.
- Sectionals occur every Wednesday night at 9 pm in front of the Beach Museum main entrance. They're required unless there is a valid excuse (test/university event/illness/etc.) and a pink absence sheet is submitted to the band office.
- On game day, Mello call time is 45 minutes before rehearsal starts. Lateness is not tolerated. Fun and Wildcat victories, however, are. Don't make your carpool wait!
- Not sure if you need to bring something? When in doubt, bring it. It is better to be overprepared than underprepared.
- The section leaders will primarily be communicating via email and the section GroupMe, so check both often. (Tip: DOWNLOAD THE OUTLOOK APP)
- We have section hangouts; some are traditional (mallows with mellos, RaMellodan) and some are just fun out of the blue (IHOP, study dates). These are about us being together outside of rehearsal so you can get to know everyone better (and see people when they are not sweaty)!
- Mel O'Phone is our section mascot. Will YOU get to take her home after gameday?

TRUMPETS

Welcome to the 2022-2023 K-State Trumpet Section! We are glad that you have decided to join one of the best trumpet sections not only in the Big 12 but in the nation. With these distinctions come the responsibilities of a college-level marcher, musician, and person. We are super excited to see what our football team will accomplish after a promising recruiting season and spring practice! In this handbook, we will outline goals, expectations, and traditions of the trumpet section. The object of these is to uphold the tradition of being the best. If we hold each other to the same standard and follow what is outlined in this handbook, it is without a doubt going to be a fantastic year. To be the best section, it is the job of everyone to be accountable for their own performance and preparation. As a section, we will encourage this in each other through marching and music sectionals, game day traditions, and making sure things get done right. This will ensure that everyone in this section has the best experience possible. Things that you can do to help us in this process: come with an open mind and a hard-working mentality, ask questions when you aren't sure, and finally, contribute to the comradery of the trumpet section that makes us the best in the business.

Rehearsals and Sectionals:

Sectionals will be held every Wednesday night at 9 PM. Rehearsals are Tuesdays and Thursdays from 3:30-5:30 every week and we add a Friday rehearsal at the same time on game weeks. All rehearsals and sectionals are mandatory. Be on time to every rehearsal and be prepared by bringing all that is required for you to be successful: music, pouch, pencil, charts, tennis shoes, water, hat, sunscreen, etc. Be prepared to work hard.

Music:

Trumpets are an essential part of the gameday sound and that requires us to sound our best. That being said, band camp is a demanding week not only physically, but musically as well. It is required that all pregame music be completely memorized before the start of camp. As much time as possible will be used to rehearse the music, not teach notes. The typical mindset of playing as loud as possible will be quickly reformed so that all section members play with a broad sound, use air efficiently, and blend with each other. Smart playing is good playing, and you will be taught how to achieve this. Sectionals will be almost entirely devoted to music. Again, this is not a time to learn your individual parts, but to listen to your fellow trumpets to create a single, unified sound. Just like pregame, all halftime shows must be memorized, but this should be a breeze if your mind is engaged throughout each rehearsal. As a member of the trumpet section, it is your job to contribute to the team. Our success relies on each member interacting with patience and an understanding that we only build each other up, inside and outside of band.

Uniform:

We have two separate uniforms, both of which are potential attire for a game day. The proper way to wear a primary uniform is with your secondary white shirt and purple shorts underneath your bibbers. On top of your bibbers is your uniform jacket with the proper overlay displayed. The overlay we will use for the gameday will be announced at the end of the gameday rehearsal. In addition, marching shoes, long black socks, and spats on top, with buttons facing out is the proper footwear. The final pieces of the primary uniform are white gloves and your assigned shako. The secondary uniform is generally worn for warmer game days and morning rehearsals. This secondary uniform consists of the t-shirt, shorts, windbreaker jacket and pants, short black socks, and ballcap. Make sure to wash this uniform so it looks at its best every performance. Also, be sure to hang both of these uniforms up as soon as you are done with them in the uniform bag, so they don't get wrinkled. It is generally a good idea to bring all pieces of both uniforms for every gameday just in case.

Game day:

Our game day starts 30 minutes before the official band call time. This is a time to prepare for rehearsal, both physically and mentally. We have many game-day traditions like space chords and more, and they are not things you want to miss, so be early! Double-check the list of things to bring for game day. If you are unsure about what to bring, bring everything.

This section is INCREDIBLE. Work hard and be prepared! This will help not only with band but also school itself. Get ready to bring your best and have a great time! We are so excited to have you! GO TO CLASS!

TROMBONES

AOA Bones! Though we may be biased, this is definitely one of the best places to be, and we're excited to have you join us! The KSUMB is a place to challenge yourself and grow in a supportive community that knows how to perform and have fun! Work ethic, positive mental attitudes, and preparation are necessary for our success. Here's important information to get you started in our section this season:

Rehearsals & Sectionals:

- Full band rehearsals will be from 3:30-5:30 p.m. every Tuesday and Thursday, as well as Fridays before home games.
- Sectionals take place on Wednesday nights, time TBD in the fall based on everyone's schedules. This is the only time for the whole section to work on music together.
- Attendance is required at every event. Tardiness or absence will need to have an accompanying pink/yellow sheet completed and you must notify the assistant section leader.
- We arrive 10 minutes before rehearsals begin to allow Section Leaders to share information and to ensure attendance is submitted. Everyone is expected to stay for a short meeting after each rehearsal.
- Look at your music, know your drill charts, ask questions, drink water, and come prepared!

Gameday:

- Prepare the night before with your backpack ready and your uniform laid out.
- Carpools will drive to breakfast and the game – once you are with your carpool, you are with the band for the rest of the day!
- Bone Breakfast before gameday rehearsal is required. Time and location will depend on kickoff times (and we have our favorite spots!). You don't have to eat the restaurant's food, but you do have to be there and you do have to eat something. This is important to ensure everyone is awake, on time (aka early!), and fuels up for the big day.

General Policies:

- Always follow Rule #1.
- Promptness – Show up EARLY to everything we do. Habitual tardiness and excuses will not be tolerated. You must contact the Assistant Section Leader in the event of an emergency; all absences will require you to complete a pink sheet (one-time absence) or yellow sheet (continual conflict like a class).
- Equipment – Make sure you have everything you need (i.e. uniform, instrument, music, drill, pouch, pencil, water) for each rehearsal and performance. Preparation is key; pack everything in advance. Respect and take care of your equipment.
- Memorization – School songs, stand cheers, and halftime shows must be memorized. The sooner you memorize, the better life will be. Spending extra time at the beginning of the season will set you up for success as we continue to learn and challenge ourselves. Half-time shows must be memorized as we get them.
Our motto: Memorize to mesmerize!

Trombones communicate via an Outlook Group (email and calendar) in addition to a Discord server (messages and announcements). We help each other and support one another, but you must pull your weight, put in the work, and be responsible. If you have questions, reach out to a section leader!

BARITONES

Welcome to the 2022 K-State Baritone Section! The baritone section is a hard-working, but also fun section. Thanks to our small size, we're able to become a close-knit group of friends.

Sectionals:

- Sectionals will be held every Wednesday, at a time to be determined. Attendance is required, like all normal rehearsals!
- Prepare your part before we meet, so that we focus on our sound as a group during sectionals. Learning the music should be done in individual practice, so that we can work on putting it together in sectionals.
- Sectionals are not a time for socializing. They are as much a rehearsal time as our normal Tuesday/Thursday rehearsals, so they should be treated as such. Focus and give your best effort for one hour. It's what Bill Snyder would want!

Rehearsals:

- Tuesday, Thursday, and Friday (on game weeks), 3:30-5:20pm
- Attendance is required for every rehearsal. In fact, you should arrive at Memorial Stadium at least 15 minutes before rehearsal starts, with your instrument and music ready to go. We will do stretches to get our bodies ready for rehearsal.
- Check the weather before each rehearsal, and dress accordingly. It's difficult to focus when you are freezing or too hot. Gloves and jackets with pockets are a brass player's best friends during cold rehearsals.
- Make sure to refrain from talking during rehearsals so that you can listen to the drum majors and Dr. Tracz. They have great advice you'll want to hear!
- Keep your eyes on the drum majors and follow their beat. With a band this large, listening can be deceiving.
- Make each rep better than the last! Every time we run another rep, pick one thing before we start and make it better!

Game Days:

On game days, we will meet in McCain an hour and a half before the band call time to polish our instruments and make sure that everyone is up and ready to go. Double-check that you have everything you need for the day before you leave your room, because you will not get a chance to go home and get it. Game days are the best days of the semester, so come with a positive attitude and be ready to play Wildcat Victory more times than you can count!

Section Goals:

- Music memorized for each game.
- Be early to everything! To be early is to be on time, to be on time is to be late, and to be late is to be left behind!
- Lead by example! Play and march to the highest of your ability, every time!
- Be heard! We are small but mighty. Play with a gorgeous tone, and unified section sound.

Traditions:

Traditions are a great way to get closer as a section, participate in the game day shenanigans, and have fun! Baritone traditions include cinnamon rolls, game day donuts, tone ball, bowling, and secret traditions that are special only to the section. These are just a few that make the baritone section stand out from the rest!

TUBAS

Welcome to the 2022-2023 KSUMB tubas! We are the powerhouse sound foundation of the band and we strive every day to work the hardest, play the strongest, and have the most fun. We are looking forward to bringing our BEST this season, and with that comes some hard work, but we as tubas are always up for the challenge!

WHAT TO KNOW as a member of the tubas:

- A part of it all. The tubas are a part of the Pride of Wildcat Land and we take that seriously. We have pride in everything we do, pride for our section, our band, and our school.
- To be early... is to be on time! Being early everyday, everytime is how this band works and how the tubas work in particular. Success starts with showing up (early).
- We make music...from memory. Music brings us all together, and boy, do we have a set of tunes this year! You are expected to play each piece from memory. It sounds scary, but we work through it, and performing from memory certainly makes all the difference! Take the personal responsibility to know your music and play it well. Access the music on the band website and continually practice even if you can't access a horn! Ask any section leader if you would like help and we would be happy to oblige.
- Have pre-game memorized before band camp so you can bring your best. This sets the stage for a wildly fun season!
- Band is in the bonds. This will be an immediate 400+ friend group where many people create life-long friendships and connections. Take advantage of this opportunity to build a solid community of friends and colleagues.
- Work hard. Play hard. Being in this band, and being in the tubas might be the biggest challenge you face to date. It is tough, it takes perseverance, it takes lots and lots of sweat, it frustrates you, it surprises you, but at the end of the day it will be the experience of a lifetime. The memories you make with this group are forever special because they were forged between mutually pushing through!!
- You are a crucial part of the team. By choosing the tubas you chose a family. We will try everyday to love you, push you to be your best, and remind you that you are truly one of us.

REHEARSALS:

- Tubas must carry their horn and bits from McCain to our practice field (in Memorial Stadium) and return them to McCain every rehearsal. This is your personal responsibility.
- If you should have a CLASS-related conflict before/after rehearsal, that would make you late/leave early, we will address it during band camp.
- What are bits? Bits are your mouthpiece, neckpiece, and joints (or bits), they are stored in a bit bag and that bit bag should be stored in the bit cabinet. Outside of performances and rehearsals, your bit bag should ALWAYS be in the cabinet.
- After Friday rehearsals we prepare for the game/performance by polishing our tubas, putting them in their cases, and loading the Band Truck so it can transport them to Bill Snyder Family Stadium (get hype!). It usually takes until about 6:30 PM and you are expected to be there and load your tuba, so plan ahead!

SECTIONALS: Wednesday evenings 8 :45 or 9:00 PM for one hour (time finalized during band camp).

- Sectionals are required, this is our dedicated time to work on music, horn moves, and memorization as a tuba section. It is a crucial 75 minutes for our section and band.
- This is also a time for us to do some of our fun tuba traditions and play our beloved section song.

TUBAS

TAKING CARE OF YOUR TUBA:

- Your tuba is YOUR instrument as long as you are enrolled as a member of the KSUMB! This means you assume responsibility for all damages you may impact on the horn.
- The tubas may be big pieces of metal, but they are still very susceptible to dings, scratches, and dents big and small. Be careful while handling!
- Most common times of damaging -
 - 1.) Taking or putting the tuba in/out of its case. **HANDLE THE BELL WITH CAUTION**, it is fragile! In our Marching and Maneuvering videos, we explain how the tuba sits in the case. Be sure to freshen up on that knowledge! We will also cover this extensively throughout band camp.
 - 2.) Placing our tubas on the shelves. In room 201, we have shelves where our tubas sit outside of their cases. Take extra care and caution placing your tubas on these shelves. **ALWAYS** ask a veteran member to help you out if you feel you cannot reach high enough/life the tuba up. They will be more than happy to assist you any day!
 - 3.) Repeatedly taking your tuba on/off. This is our number one point of damage on our tubas in previous years. Whether you are putting your tuba on the turf, on the concrete, or on a classroom floor, use lots of caution to ensure the bottom of your tuba does not dent or otherwise damaged.
 - 4.) Taking care of your “bits.” Your “bits” are the separate pieces that link together to form the tube (neck, or leadpipe) you blow into the play our tubas. These are very small, and easily damaged. Always take extra caution to make sure you do not drop them. Carelessly flinging around your bit’s storage bag will also definitely cause damage to them. **WASH YOUR BITS REGULARLY WITH SOAP AND WATER!**
- Accidents happen all the time! That is okay! Every single tuba player in our band has experienced one at some point. That is why we take extra caution with our instruments, to minimize costs and repairs of these very expensive 10,000 instrument and case combos. Should an accident take place, do not worry. Just tell a section leader what happened and proper steps will be taken immediately
- thereafter.

GOALS:

- Work hard and work together.
- Bring our best every single day, on and off the field.
- Elevate the band with our positive attitudes, servant hearts, and relentless work ethic.
- Memorize pre-game by band camp
- Have every show’s music & marching memorized for game day, so we can shine!
- Show love and emerge as a powerful, unified section.
- **BLOW!!!**

We, the KSUMB family, are here to help you. We are glad that you decided to join this incredible community of people and we are willing to assist in any way that we can. Please, please feel free to contact any of us at any time. Welcome to the family! This will be a season to remember. **EMAW and GO CATS! SKLZT**

DRUMLINE

What To own

- High Tension T-Key: It will be expected that you keep your drum in tune and to do that you will need a drum key. This will help with the resonance, balance and projection of the drumline as well as the longevity of the heads and drums. You will also need the key to adjust your harness to the proper playing height.
- Drum Pad: With such a big drumline, we are going to utilize pads more to save our ears as much as we can. It will be required to have it at every rehearsal and can be stored in your backpack.
- Water Bottle: You need to drink water and will be required to have one at every drumline rehearsal and event. You will be provided with one and will need those for games but they aren't very durable and are not insulated well so you might want to have your own.

Communication

Communication is key to the success of any group. When in doubt, it is always better to over communicate. If you have to ask the question whether or not you should communicate, the answer is yes. The chain of communication is as follows. Vets/Sections Leaders, Jack Johnson, drum majors, Dr. Tracz/Dr. Wimmer. It will be expected that you use your K-State email to communicate. Please CC Jack Johnson to all communication.

Uniformity

We represent Kansas State every time you are behind your instrument so it is important that we look professional. We need to move together as a section and stack our bags and stands the same way. Looking and moving the same in transitions is conducive to playing well together as a section.

What To Expect

It is hard to articulate exactly what to expect but I know it will be worth your time. You will look back on your time in this drumline and be glad you did it. You will be pushed, things will move fast, you will be stressed, you will be tired, you might think you aren't going to make it through. You WILL make it through though and you will learn a lot along the way as well as gain valuable friendships. You are expected to be professional and have your stuff together. Expect to show up early, work hard, follow directions, communicate effectively, and have fun! You won't realize what you have learned until it's over.

Approach To Playing

Technique

- Focus on your SOUND above all. To generalize: You should be relaxed, comfortable, and have a big sound while playing.
- Snare drums will be playing on a tilt (10 degrees)
- Tenors should ALWAYS prioritize playing on one drum before all the drums.
- Bases should always expect to play in unison as well as splits. Start with the snare part when practicing. Be prepared to learn different bass parts throughout the process.

Sound

- Focus on getting the most resonance out of the drum and sticks as

DRUMLINE

possible.

- Do not squeeze the sticks.
- Prioritize having a consistent sound (all the taps sound the same in a phrase, right and left hands match in quality, etc).
- The best sound you will achieve is typically “8’s”. Start with this, and work every exercise to match that relaxed sound.

Rhythms

- Rhythms must be accurate and consistent.
- Play mathematically correct rhythms (play the rhythm, not the rudiment).

Exercises

- Start with the basics. Work a solid foundation of timing and accent exercises at various volumes and tempos.
- Quality over speed. Work each exercise focusing on correct and consistent rhythms, while achieving a big and open quality of sound.
- Memorization is not crucial to the audition, but it will help with your confidence and consistency when the pressure is on!

How to practice

- Ideally, Practice on a drum that is tuned well! If a drum is not available, try to use the most realistic practice pad possible (to avoid ‘pad hands’).
- Play with great quality sticks, so you can always hear your quality of sound.
- Practice with a metronome.
- Stand up and play in front of a mirror.
- Do not be afraid to record yourself and watch. You will be your biggest critic, and it will help with your perspective on what to focus on!

Rehearsal Etiquette

The larger the ensemble, the more locked down you are expected to be. If you are in sub sectional, it can be relaxed as long as you are getting things done. Full drumline rehearsals need to be more locked in as there are more people and things can get out of hand easier with 45 people. When in full marching band rehearsal, you will be expected to be totally locked down and focused. It is a large ensemble and things get out of hand and focus dwindles quickly with 400 people on a field. It is expected that the drumline sets the vibe for the whole band and pushes the ensemble in the direction we want it to go.

Culture

It is important to keep things positive and light, this should be a fun experience. It is easy to get bogged down and frustrated when things aren't going the way you want them to, that's just the way life is most of the time so get used to it. All you can do is control what you can control. If you find yourself getting frustrated with others or the way things are run, take a look inwards and ask yourself if you are doing absolutely everything in your ability to bring your best to the table. If everyone commits to that mindset, the group will be unstoppable. Sometimes, people need some encouragement and tough love is okay. Just be sure you have your room cleaned before you go out to clean the whole house. It is helpful to detach and gain perspective on how good life really is. Yes, things are going to suck, but when they do, I want you to see the situation from a higher altitude and realize how good you really have it.

DRUMLINE

Care for the Gear

You will be expected to take care of the gear as if it is your own. We are lucky enough to have these instruments provided to us. Nothing is free. A set snare drum, set of head, a stand, and a harness costs about \$1,300. You could buy a pretty decent car for that price. Now times that by 15 and that's just the cost of the snare line. Bass and quad equipment costs more than the snare stuff too. The least you can do is show your gratitude by taking care of the instruments. Normal wear and tear is expected as we use the drums a lot but any attempt to break gear will not be accepted. The better we treat the gear, the better the drums will sound and the longer they will last.

Rehearsals and Performances

The weekly schedule for the drumline is as follow:

- Mondays: *Open night for Sub Sectionals*
- Tuesdays: Full Band Rehearsal - 3:30-5:20
- Wednesdays: Drumline sectional time TBD
- Thursdays: Full Band Rehearsal 3:30-5:20
- Fridays: Full Band Rehearsal; 3:30-5:20 on game weekends
- Saturdays: Game Day, see schedule

You will be expected to meet as a sub-section once a week as well. This time will be determined by the section and will be run by the section leaders.

Although staff will not be in attendance of those rehearsals, it will be expected that you show the same respect to the section leaders that you would show a director or grad student.

All scheduled rehearsals and performances are required. No questions asked. Absences must be communicated with Jack Johnson.

Managing your Time/Planning Ahead

The transition from summer back into the school year can catch people off guard. It is important that you have everything taken care of before band camp so the transition into the semester can be seamless. Be proactive, sign up for your classes, get your books, plan out your weeks, look at your class syllabus to anticipate any important due dates, anything you can do to get ahead will help. You need to be organized or you will fall behind. Use a calendar and a to do list of some sort to plan the work then work the plan. If you can figure this out now, you will be set for the rest of your life. Take accountability for your own life, because if you don't, no one else will!

Taking Care of Yourself

The biggest thing you can do to contribute to the success of the KSUMB is to take care of yourself. Eat enough food, drink enough water, get enough sleep, manage your stress levels, take care of your mental health, block out time to do things that bring you joy. The marching band season is long and a lot of work but if your well being is neglected, you will struggle. Please know, you're not alone. If you are struggling in any aspect of your life, reach out to friends, section leaders, staff, faculty, K-State Counseling Services, etc. We are here to help!!!!

COLOR GUARD

Welcome to the Kansas State University Marching Band Color Guard (KSUMBCG)! We are excited to have you join us and are looking forward to another great season on the field together. Being a part of this team can be a life changing experience, but it requires hard work and dedication from each and every one of us to make us successful. Our ultimate goal is to provide an amazing fan experience at football games, pep rallies, and special events, and to represent the university in the best way possible. In this handbook you will get a brief overview of what a season with the KSUMB is like. Please refer to the official Color Guard handbook for more information.

Band Camp: KSUMBCG will arrive with the rest of the band and auxiliary personnel in August and participate in band camp the same as all other band and auxiliary members. We will learn pregame and the first show. It's a long week so be prepared to work hard and you will receive more info as time gets closer.

Rehearsals: For guard our sectionals are Monday from 6:00-9:00 pm and Thursdays from 5:30-6:30 pm (performance weeks only). Most of this time is used to learn, polish, and memorize our routines for each show. We also rehearse with the band on Tuesdays and Thursdays from 3:30-5:20 pm. If it is a performance week we have extra rehearsals on Friday from 3:30-5:20 pm. Rehearsals are very important and dictate how our season is going to go, always be on time to every rehearsal and come prepared. You should come to rehearsal with hair out of your face, athletic shoes, and weather appropriate athletic clothes on (no jeans).

Game Days: We will assign car pools at the beginning of the year for transportation to the games. The band meets 5 to 6 hours before kickoff for rehearsal in the stadium. Guard will be there 30 minutes to an hour before the band to warm up and have a sectional before rehearsal starts. Rehearsal and the game are very fast paced, come prepared and energized. We arrive at rehearsal in our secondaries with our performance hair and makeup done. Our primary uniforms will be in our bags to change before kickoff. Section leaders will send out a game day checklist by Thursday rehearsal via email and Slack group including what uniform we will be wearing that game. You are responsible for bringing every item needed for a successful game day. It is a good idea to pack the night before.

Leadership: As section leaders it is our job to help you transition into a college band and to make us look as good as possible on the field. We hold each member of the KSUMB to the highest standard. Not giving 110% is not an option. Communication is a big part of this. Important information for games, parades and other events throughout the season will be emailed to you and posted on our Slack group. It is your responsibility to check these platforms to ensure you have all information needed to succeed. Section leaders are always available if you need extra help or even just to talk about any concerns you may have. We are a family here and we want to support you through this amazing experience. There is so much more to KSUMB Color Guard than can be said in a handbook and we are excited for you to experience every part of it. This year you will make many new friends and memories. Always remember to have fun, smile and perform!

TWIRLERS

Expectations:

- Our job is to entertain. Whether it is for 55,000+ people in the Bill or 10 people at a community event, you must understand and have the skills to engage the crowd you are in front of and enhance the K-State experience for them. Variety, difficulty, control, musicality, visual effects, and showmanship are important skills twirlers must be strong in.
- Attitude/Image. Being a twirler for K-State is an extremely prestigious honor and a massive responsibility. Twirlers are easily noticed faces and high-profile representation of the KSUMB and K-State as a whole so therefore, it is critical to hold yourself to the highest standard of character, effort, and class. Please keep your personal social media accounts clean and positive, as you represent something much bigger than yourself. Remain flexible with scheduling during the fall semester; things change quickly and often, and we are expected to adapt.
- Team dynamic. We spend a lot of time together, so it is crucial that we respect and support each other and resolve any issues in a mature manner. Individual strengths are always amplified in group settings so even during individual choreography, don't be afraid to ask for ideas or give ideas to others. Be willing and eager to support your teammates in any way you can. We, not me.
- Be healthy! Twirlers have one of the most physically demanding roles in the band, it is especially important to eat healthy, keep up endurance, drink lots of water, and rest during band season.
- All football, basketball, volleyball, Pubcrawl, pep rally and other performances and all rehearsals and sectionals are required.
- Don't be afraid to ask questions!

Leadership

The twirler section is led by the Feature Twirler/Section Leader, who is responsible for the management, accountability, choreography and organization of the section, aided by the Assistant Section Leader. Every twirler is a leader in the band program and should set an example of dedication and hard work at all times, as well as engaging with and encouraging members of different sections.

Rehearsals

Mandatory Band rehearsals are Tuesdays, Thursdays, and Fridays from 3:30-5:20. Arrive at least 20 minutes early to stretch and meet before rehearsals begin. Be prepared for rehearsals by having choreography memorized and cleaned beforehand. During season, routines can often be choreographed and performed in the span of just a week, so it is important to focus and utilize every opportunity to improve. Band rehearsals are mainly focused on halftime and pregame routines and working on our performance endurance (if you can do a routine full-out five times in a row, doing it once on Gameday will be a breeze!). Push yourself during rehearsals, but know your limits.

Sectionals

Sectional practice will be scheduled for a two-hour block during the week around twirlers' academic schedules (preferably Monday or Wednesday). This time will be used to clean football routines, as well as work on routines for other appearances, such as volleyball and basketball. Sectional attendance is mandatory...if you have a one-time academic conflict or another preapproved instance, the Section Leader will determine another time to hold the Sectional that week so all twirlers can be in attendance.

Gamedays

Gameday rehearsals take place 5 hours before the time of kick-off. (i.e., If kickoff time is at 11 a.m., rehearsal will start at 6 a.m.) We will carpool to the stadium on Gamedays and typically arrive around 45 minutes before rehearsal start time. Pickup times will be announced at the beginning of the season. Attire for Gamedays is determined by the Section Leader and leadership will send out a packing list a few days prior to Gameday. Following rehearsal, twirlers perform with several different pep bands around the stadium before parading into the stadium. Many people are watching us at any given time on Gameday, so remember to hold yourself to the highest standard of sportsmanship and class when representing K-State. Throughout the day, fans may approach you, ask for photos, or offer compliments. Please be courteous and gracious when interacting with K-State fans and enjoy this opportunity.

Pubcrawls/Pep Rallies

It is expected that a twirler is present at every Pubcrawl or Pep Rally that asks for one. Because this is the smallest section in the band, this requires extra flexibility and willingness to volunteer your time to represent the band and the university. Attire for these events is up to you, but you must look professional and presentable at all times when in uniform.

Basketball/Volleyball Games and Extra Performances

Opportunities will arise throughout the fall and spring to perform as both a group and individually at many different events around campus and in the community. Group routines will be choreographed and rehearsed during Sectional time. For individual performances, it is expected that those who volunteer budget lots of time outside of designated rehearsal times to write and practice a quality routine. It is very important to properly prepare for every performance, every performance is a reflection of our section and the KSUMB.

Competition

Though not required, it is highly encouraged for the twirlers to compete in whatever twirling organization to continue to connect with the twirling world and represent Kansas State. It is important to be a role model for young twirlers and give back to this community by setting a good example.

CLASSY CATS

Section Leader: The role of the head section leader is to guide, lead, organize, and manage the Classy Cats. She will plan and delegate choreography for performances as well as plan and facilitate practices throughout the week. She will work closely with the assistant section leaders to choreograph routines, select music, decide performance attire, and help in the communication between team members and the Classy Cat Coordinator. Lastly, she will motivate and build up her section. She will ensure Classy Cats have a positive presence throughout the Pride, on campus, and within the community.

Assistant Section Leaders: The assistant section leaders will work closely with the head section leader in choreographing routines and teaching material to the team. Assistant section leaders will step in for the head section leader at times as well as carry out assigned and delegated tasks throughout the year. Tasks may include tracking workout accountability, attendance, social media, technique, team bonding, community outreach, etc. They will also help lead and facilitate practices. Lastly, they will ensure practices flow continuously and are ran efficiently by pitching ideas when needed and keeping their teammates engaged.

Team members have a responsibility to all members of the Marching Band Program. A commitment to the Classy Cat program takes first priority, with the exception of academics. It is a full year commitment, starting when one first makes the team in April / May and concluding the following year in April / May. Members are official representatives of Kansas State University and are expected to conduct themselves in a manner that upholds its character, tradition, integrity, and spirit. While they may dance sometimes, they will act as ambassadors of the University always.

Sectionals are held Mondays and Wednesdays from 3:30-5:30, and Tuesday nights from 7:00-8:30. Band rehearsals are on Tuesdays, Thursdays, and Fridays from 3:30-5:20. During these times the team will condition, practice technique, and learn or perfect material for various performances. Sectionals are an important time for learning and growing as a dancer, performer, and team member. There are very quick turn-around times for performances, so practice is fast-paced and productive.

Football gameday is a very exciting and busy day! Rehearsal begins six hours before kick-off with the band. After rehearsal, the team performs at various pep-bands which is a great time to meet and interact with Wildcat fans. Once in the stadium, the team performs pregame with the band, and then dances on the sidelines for the duration of the football game. At halftime, the team performs with the marching band. Classy Cats will also perform dances during timeouts throughout the season.

Friday Night Pub Crawls are a time for dancers to represent K-State in the community every Friday night before home football games. The Classy Cats perform with the marching band at various locations throughout Manhattan to spread spirit and excitement before the game.

Volleyball gameday: Consists of cheering on the volleyball team with the band and cheerleaders. Volleyball groups will be determined by the Classy Cat coordinator. Occasionally, there are opportunities to perform in between sets at various volleyball games.

Basketball gameday is fast-paced and exciting. Members report one hour before tip-off to stretch and prepare for the game. 20-30 minutes before tip-off, the team will perform pregame. During the game, members cheer along with the K-State Cheerleaders, and dance on the court during timeouts. There are also many opportunities for the team to dance at halftimes of both men's and women's basketball games.

Basketball tournaments are a privilege and will be assigned by the Classy Cat coordinator. If chosen, members will travel to the tournaments and represent K-State while cheering on the men's and women's teams. There are opportunities to perform at timeouts and halftimes. Members are committed to the entirety of the possible tournament dates and are responsible for keeping up with academics while gone.

Nationals season begins during winter break and continues through the spring semester including spring break. All Classy Cat members must audition to be in each routine. If a dancer is not selected to be in the routine, they will participate as an alternate. The nationals practice schedule consists of longer practices, work weekends dedicated to choreography, and more frequent workouts. During this time, the section is working to perfect technique, choreography, spacing, and showmanship. The Classy Cats will compete against other collegiate dance teams at the Dance Team Union National Championship in April of 2023. At this competition, the team will compete in three different categories consisting of D1A Pom, Jazz, and Spirit Showdown. All team members will have the opportunity to compete in the Spirit Showdown category. It is all the section leaders' job to choreograph a unique spirit showdown that shows the pride for Kansas State University.

Volunteer Events: All Classy Cat members will be given multiple opportunities to volunteer for different events through the 2022-2023 season. These are unique experiences that allow our team to give back to the community. Every Classy Cat member will be required to participate in 5 events. Section leaders will keep track of how many events each team member participates in while and provide an equitable way to distribute opportunities across the team.

SCHOLARSHIPS

Marching Band Leadership Scholarships: Each Section Leader, Music Instructor, Marching Maneuver, Assistant Section Leader receives significant scholarships from established endowments from band donors

Marching Pride Skelton Scholars: These awards are for senior (4th year) and junior (3rd year) members of the marching band. These scholarships are donated by supporters through an “adoption” program. The award is designed to reward longevity in the band and increase the upper class retention rate.

Rod Funk Memorial Scholarship: Rod Funk was a part of the KSU Marching Band for a number of years in the mid-1970's. He was also the president of Kappa Kappa Psi, and the president of the band while he was here. He was diagnosed with a hereditary heart condition in the late 1980's and passed away in February 1993. He was a go-getter and a leader. He was not a man of the biggest size physically, but certainly a man with a huge heart and sense of drive. His family created this scholarship in 1993, shortly after his passing.

Horner Family Scholarship: The Horner family, in memory of their parents Jack and Lorraine, sponsors this scholarship.

Stan Finck KKY/TBS Scholarship: Sponsored by the endowment of the late Stan Finck, Director of Bands at KSU from 1982-1991.

Alumni Band Scholarship: Sponsored by the Marching Band Alumni Association.

AWARDS

Most Inspirational Award: Awarded to the person who exemplifies true extrinsic and intrinsic motivation.

Wabash Award: Awarded to the student who exemplifies outstanding school spirit.

Marching Pride Award: Awarded to the section with the strongest work ethic and dedication.

Harry Erickson Award: Awarded in honor of the student composer of “Wildcat Victory” to the most giving student.

Ernie Barrett Award:

Phil Hewett Award:

Fight Like a Band Girl Award:

Alumni Band Award:

KKY/TBS Outstanding Bands Man & Bands Woman:

Helping Hand Award:

Grit Award:

EMAW Award:

Rookie of the Year Award: Awarded to the most outstanding first year member of the band.

Section of the Year Award: Awarded to the most outstanding section of the year.

Section Leader of the Year Award: Awarded to the most outstanding section leader of the year.

Assistant Section Leader of the Year Award: Awarded to the most outstanding assistant section leader of the year.

Music Instructor of the Year: Awarded to the most outstanding music instructor of the year.

Marching and Maneuvering Instructor of the Year: Awarded to the most outstanding marching and maneuvering instructor of the year.

1st Year Award – Successful Completion of one year in band.

2nd Year Award – Successful Completion of two years in band.

3rd Year Award – Successful Completion of three years in band.

4th Year Award – Successful Completion of four years in band.

5th Year Award – Successful Completion of five years in band.

6th Year Award – Successful Completion of six year in band.

Graduating Senior Award: Each graduating senior will receive a special purple and silver plume before pre-game of the last home game. A “Holder Plaque” will be awarded at the banquet.

ALMA MATER

I know a spot that I love full well
Tis not in forest nor yet in dell
Ever it holds me with magic spell
I think of thee, Alma Mater

K-S-U we'll carry the banner high

K-S-U long, long may the colors fly

Loyal to thee thy children will swell
the cry

Hail, Hail, Hail, Alma Mater.

WILDCAT VICTORY

Go Fight you K-State Wildcats

For Alma Mater Fight Fight-
Fight-Fight

Glory in the combat for the
purple and the white

Faithful to our colors

We shall ever be Fighting ever
fighting for a Wildcat Victory

Go State!

TRADITIONS

Nickname: At the turn of the century, K- Staters were commonly referred to as the "Aggies," which became their favorite label. The nickname "Wildcats" was given to the football team in 1915 by then head coach Chief Bender because of the squads "fighting spirit." The nickname was changed to the "Farmers" in 1916, but head coach Charles Bachman switched it back to the "Wildcats" in 1920.

School Colors: The school color, Royal Purple, was adopted in the fall of 1896. Chosen by a committee made up of Miss Minnie L. Copeland, Miss Winnifred Houghton, and Miss Ina Holyrod, of that year's senior class. Although K- State's only official color is purple, white has been used as a complimentary color for many years. Silver is also a common second or third color. The phrase "Purple Pride," which is often used in association with K-State athletics, was given rise during the tenure of football coach Vince Gibson.

School Mascot: Willie the Wildcat, a student bedecked in a large, life-like wildcat head, is Kansas State's number one fan. Willie the Wildcats are selected yearly. The mascot is a central part of athletic events, but Willie also attends other functions around the state as a ambassador of K-State and Manhattan. Traditionally, the identity of the student portraying Willie is kept secret. A grayish bobcat (wildcat), named Touchdown XI, donated by the Clifford Roy family of Smith Center, resides in Manhattan's Sunset Zoo. The tradition of Touchdown began in 1922 when head coach Charles Bachman helped introduce the first mascot to the campus. Once a regular at Wildcat contests, Touchdown mascots no longer attend the games.

