

# 2022-23

# Leadership

# Handbook



# 2022-23 BAND STAFF

## Director of Bands

Dr. Frank Tracz

## Assistant Director of Bands

Dr. Alex Wimmer

### Classy Cat & Twirler Coordinator

Sara Evans Heptig

### K-State Cheer & Mascot Coach

Dani Ruoff

### Sr Administrative Assistant

Courtney Grecu

### Color Guard Coordinator

Amy Tighe

### Graduate Assistants

Olivia Bazanos

Cally Bitterlin

Jack Johnson

Tyler Lee

Preston Thomas

Travis Turner

### Student Staff

Hannah Mancini

Blake Davis

Kenny Davies

Rachel Woodbury

### Media Specialist

Bryant Kniffin

### Managers

Andrew Caponera

Travis Green

Bryant Kniffin

### Announcer

Bill Hurrelbrink

### Photographers

Scott Sewell

LBJ Studios

# 2022-23 LEADERSHIP

## DRUM MAJOR

Daniel Smith

## ASST. DRUM MAJOR

Taton Bennett  
Audrey Farrell  
Tyler Long

## PICCOLO

SL Rachel Clapp  
MM Kate Brull  
MI Jessica Minnich  
ASL Hallie Wichmann  
ASL Ella Greenup

## CLARINET

SL Hannah Seck  
MM Farhan Chowdhury  
MI Hannah Sullivan  
ASL Katie Horner

## ALTO SAX

SL/MM Marissa Ober  
MM Evie Flint  
MM Alicia Taylor  
MI Jasmine Bates  
ASL Ryan Wunder

## TENOR SAX

SL Colby Blasier  
MM Ben Mullinnix  
MI Kennedy Mounce  
ASL Ethan Karnes

## TRUMPET

SL Josh Diazdeleon  
MM Alex Anderson  
MM Kate Washburn  
MI Kyle Grimes  
ASL Jessica Vanstory  
ASL Kate Bailey

## MELLOPHONE

SL DJ Donnelly  
MM Caden Venters  
MI Josie Anderson  
ASL Sanders Barbee

## TROMBONE

SL Alesha Bergner  
MI Josh Brandt  
MM Justin Cox  
MM Corbin Wood  
ASL Hamilton Brown

## BARITONE

SL/MI Thomas Keller  
MM Jackson Lindamood  
ASL Megan Flavin

## TUBA

SL Chris Hovis  
MI William Osorio  
MM Drew Fabrizio  
MM Shaelyn Ryan  
ASL Ethan Wilsey

## PERCUSSION

SN Brandon Wells  
ASN Ben Sampson  
TN Nathan Smith  
BD Ethan Jeffries  
ABD Porter Herold  
CY Stephen Mitchell  
ACY Trenton Lowry

## CLASSY CATS

SL Layne Steffen  
ASL Jenna Gillespie  
ASL Morgan Haworth  
ASL Jordan May

## COLOR GUARD

SL Rylie Boyd  
ASL Jessica Wheat  
ASL Mackenzie Stuhlsatz  
ASL Casey Grennan

## TWIRLER

SL Bailey Walke  
ASL Lauren Birschbach

# 2022 BAND CAMP SCHEDULE

<b>Friday, August 12</b>	All Staff - Directors, GAs, Student Staff, Drum Majors, Coordinators
1:00pm - 2:00pm	Staff Meeting
5:00pm - 6:00pm	Registration (201 McCain)
6:00pm - 7:00pm	Dinner (TBA)
7:00pm - 10:00pm	Meeting   All Staff & Section Leaders (201 McCain)
<b>Saturday, August 13</b>	Directors, GA, SS, DM, SL
9:00am - Noon	Meeting, All Staff (TBA)
Noon - 1:30pm	Lunch (TBA)
1:30pm - 5:00pm	Meeting, All Staff (TBA)
5:00pm - 6:30pm	Dinner (TBA)
6:30pm - 9:30pm	SL Scavenger Hunt/Challenge Course/etc.
<b>Sunday, August 14</b>	All Staff, Rookies, Drumline, Color Guard, Classy Cats, Twirlers
9:00am - 1:00pm	Registration (201 McCain)
1:00pm - 2:00pm	Meeting (McCain Auditorium)
2:00pm - 5:00pm	Music Rehearsal (McCain Auditorium)
5:00pm - 6:30pm	Dinner - KKY/TBS BBQ (McCain)
6:30pm - 9:00pm	Marching Rehearsal (Memorial Field)
<b>Monday, August 15</b>	All Members
8:30am - 11:30am	Registration - Vets ONLY (McCain)
8:30am - 11:30am	Rehearsal - Rookies ONLY (Memorial Field)
Noon - 1:30pm	Lunch
1:30pm - 5:00pm	Rehearsal (201 McCain)
5:00pm - 6:30pm	Dinner - KKY/TBS BBQ
6:30pm - 9:30pm	Rehearsal (Memorial Field)
<b>Tue-Wed-Th, August 16-17-18</b>	All Members
8:30am - 11:30am	Rehearsal (TBA)
11:30am - 1:00pm	Lunch
1:00pm - 5:00pm	Rehearsal (TBA)
5:00pm - 6:30pm	Dinner ( <i>Thursday Dinner from Athletics</i> )
6:30pm - 9:30pm	Rehearsal (TBA)
<b>Friday, August 19</b>	All Members
8:30am - 10:00am	Rehearsal (TBA)
10:00am - 11:30am	Lunch & Load Truck
11:45am - Noon	Load Buses and Depart
1:00pm - 5:00pm	Arrive and Rehearsal/Clinics at Marysville HS
5:00pm - 6:00pm	Dinner
6:00pm - 7:00pm	Warm-up and Performance
7:15pm - 7:30pm	Load and Depart for MHK
8:30pm	Arrive MHK
<b>Saturday, August 20</b>	All Members
7:00pm	McCain - Parade Block to Rally House
<b>Sunday, August 21</b>	All Members
6:00pm - 9:00pm	Tradition Training at BSFS

# 2022 Fall Calendar

## JUNE

12-16	K-State Music Camp	McCain
24-26	Drumline Camp	McCain

## JULY

10-14	Leadership & Auxiliary Camp	McCain
16	Marching Pride Classic	Colbert Hills
22-24	Drumline Camp	McCain

## AUGUST

12-21	Marching Band Camp	
19	Marshall City Camp Trip	

## SEPTEMBER

1-2	Purple Power Play	
3	K-State Football v. South Dakota - Ring of Honor	Bill Snyder Family Stadium
10	K-State Football v. Missouri - All-Star Marching Band	Bill Snyder Family Stadium
17	K-State Football v. Tulane - Fort Riley Day	Bill Snyder Family Stadium
24	Pride on the Prairie	

## OCTOBER

1	K-State Football v. Texas Tech	Bill Snyder Family Stadium
15	Topeka Band Festival	
22	Central States Marching Festival	Bill Snyder Family Stadium
28	Homecoming Parade	
29	K-State Football v. Oklahoma State - Homecoming	Bill Snyder Family Stadium

## NOVEMBER

5	K-State Football v. Texas - Harley Day	Bill Snyder Family Stadium
26	K-State Football v. Kansas - Senior Day	Bill Snyder Family Stadium
27	Marching Band Concert KKY/TBS Luncheon	

## DECEMBER

2	Manhattan Christmas Parade	
3	Big XII Championship	AT&T Stadium - Arlington, TX
11	Band Banquet	

TBD Bowl Game - Late Dec/Early Jan

*Know that this is a tentative schedule and may have events added, removed, or changed during the year.*

*When K-State Football plays in a bowl game this year, you will be expected to be a part of the band for the trip. Failure to perform at the bowl game and all related events will result in a failing grade in the class and removal from the K-State Marching Band. These dates are announced in early December. Bowl Trips are between the dates of 12/20 and 1/12.*

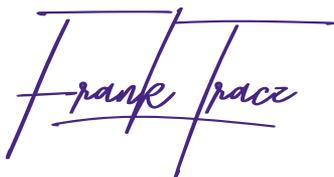
# WELCOME TO LEADERSHIP

The “title” you have earned is one that reflects your years of hard work, dedication, and commitment to this band; CONGRATS! You have certainly earned the honor and privilege to lead your peers. You will now experience one of the most challenging, frustrating, fulfilling, and wonderful times of your young life. This experience will challenge you to be your best when you do not feel like it. It will ask you to motivate people who you think are not easily motivated. It will push you to new areas of “people skills” that you didn’t know existed within you. In short, you will become who you will be for the rest of your life.

The college years move by very quickly. Some of us never realize the opportunity to learn and grow that is afforded to us. This is one of those times and experiences that will change you and the people around you. Use this time and title wisely. Use this responsibility to see who you are and see what you will become. Use this to better those around you and learn who you are.

Go Cats, Go Band!!

DT

A handwritten signature in purple ink that reads "Frank Prace". The signature is written in a cursive style and is enclosed within a rectangular frame formed by several overlapping horizontal and vertical lines.

## REALITY CHECK

As a leader of this band, YOU help build us to become the greatest we can be. You are no longer solely a follower in this organization! Everything you do that might be seen by a fellow bandsman on and off the field is a reflection of what is deemed “OK” by the leaders in this band. Think of how you present yourself on a day-to-day basis and think of how a rookie might perceive your actions and words.

You are a person of great ability, intellect, reliability, work ethic, and responsibility. If not, you would never have made it this far. Your insistence on greatness is paramount to the success of this ensemble as both a performance group and as a reflection of what this school represents. The fruits of your labor will be seen by the 50,000+ fans that fill Bill Snyder Family Stadium every week, and the millions that watch from around the world.

The apathetic, lethargic, and sometimes questionable attitude of your peers will test your abilities as both a teacher and a performer. Keep your head held high and never settle for anything less than the best. Never be ashamed to ask for help from your superiors, as their combined experiences are an undoubted cache of resources for someone in your position.

## SOCIAL MEDIA POLICY

AS AN INTERNET USER, you agree to maintain and protect the confidentiality of band information and observe the right to privacy of Band Members, Graduate Students, Professors, and Band Staff. Personal information provided to the internet must not bring disrespect, contempt or ridicule to the band, the School of Music or the University.

Regardless of your privacy settings, inappropriate postings to Facebook, Instagram, Snapchat, Twitter, or any other Internet, personal or social networking site include, but are not limited to:

- confidential band information
- alcohol or drug related photos
- use of weapons
- sexually explicit photos
- slander, defamation, or any language which brings embarrassment to the band, School of Music or the University

## USER FEE

Due to the ongoing budget issues we are all facing we have to raise funds for repair, new/replacement equipment, copyright costs, etc. and there is a \$220 FEE for each member of the KSU Marching Band each year. This \$220 fee can be paid directly to KSU BANDS this August or you can opt into 2 fundraising opportunities to make up the \$220 fee.

### OPTION #1:

Write a check for \$220 payable to KSU BANDS, and in the memo box write "USER FEE".

### OPTION #2: "TWO FUND RAISING PROGRAMS"

First, you will have the opportunity to sell SIX (6) discount cards at \$20 each which provide very good discounts on food, merchandise, etc. to your friends, family, classmates, Professors, etc. These are very popular cards and you may want one for yourself. I pay for my card within a week or two of getting it!

Second, we will ask you to provide us 10 names of potential "Donors" of \$10 each to the KSUMB. These names may include family members, businesses in your home town, doctors, etc., anyone you know or do business with that would support you and the KSU Band. Most people give more than the \$10 and it adds up very quickly. We will have the system and process for you in the Fall.

# CONCEAL CARRY POLICY

In this class, students will be asked on a regular basis to participate in activities, such as engaging in group work, using the board, or performing in small and large ensembles. These activities may require students to either be separated from their bags or be prepared to keep their bags with them at all times during such activities. Therefore, no concealed weapons will be allowed in athletic or concert ensemble rehearsals and/or performances. Students are encouraged to take the online weapons policy education module ([k-state.edu/police/weapons/index.html](http://k-state.edu/police/weapons/index.html)) to ensure they understand the requirements related to concealed carry.

This includes all travel, athletic events, concert performances, sectionals, and all rehearsals indoor and outdoor.

# USE OF THIS HANDBOOK

The Kansas State University Marching Band Student Leader Handbook is designed to clarify details of marching fundamentals and to improve teaching and leadership abilities of Section Leaders.

This handbook will address proven methods to effectively teach your section music, marching maneuvers, and general “band how-to” throughout band camp and the rest of the season. If you ever have any questions about what is covered here, feel free to contact your superiors for help or clarification.

## Seminar Goals:

- Policies & Procedures
- Band Schedule for the Year
- Rehearsal Schedule
- Student Leader Handbook
- Band Handbook
- Rosters & Charting
- Auditions & Part Placement
- Rehearsal Tips
- Instruments & Uniforms
- Band Camp Schedule
- Stand Activities
- Practice Attire & Gameday Attire
- Marching Style
- Stands Music & Show Music
- Pre-Game Music
- Rosters
- Motivation
- Rookie Life
- Vet Life
- Our Goals
- EMAW

## BAND CAMP

Band camp is a concentrated program of physical and mental conditioning for performances during the football season. The goals include:

- To review and sharpen staff performance and teaching skills.
- To teach new members the marching and playing fundamentals necessary to successfully contribute to the KSUMB.
- To help new members establish personal standards for performance and achieve a sense of dedication to the organization.
- To revitalize returning members by reviewing fundamentals while focusing their energy toward higher standards of performance.
- To mold rookies and vets into one cohesive group.
- To establish rehearsal attitudes and procedures which will allow for maximum accomplishment during a minimal timeframe.
- To prepare music and drill for initial performance.

This week affords us the opportunity to accomplish what would normally take over five weeks of normal rehearsal time in just one week. As such, it is imperative that we make the most of this time in order to ensure a successful season ahead. This success begins with YOU!

Make your rookies feel like they are a part of the group, never alienated. Not only are they now a part of a new marching band, but they are also now living on their own for the first time in their lives! Remember what it was like for yourself as a rookie and imagine the things that you would have liked to see from the vets at that time. Help them acclimate to their new way of life, both on and off the field.

# TEACHING

- State the name of the fundamental.
- Model the command in a CLEAR, STRONG voice with something to give a beat. Repeat this several times, addressing different small points of the fundamental.
- Give the command and have your rank perform. Remember that SPEED KILLS. Have them go slowly at first, and “by the numbers” if necessary.
- Stress the importance of clean, “snappy” motions in everything.
- Continue this method until everyone in the rank can successfully perform the fundamental multiple times in a row.
- If there are members of the rank struggling, let an ASL, DM, or GA take them aside and work with them.
- STAY POSITIVE. It can seem no matter how many times and different ways you present something that the rank still does not understand. ASK THEM what exactly they don’t understand if you are at your wit’s end.
- Point out superior form and help the rookies rather than berate them. This is all new to them!

# FUNDAMENTALS TEACHING

## **IN PLACE FUNDAMENTALS:**

1. Parade Rest
2. Attention
3. Parade Rest from Attention
4. Mark Time/Halt
5. Left Face/Right Face
6. About Face
7. Dress Center/Right/Left

## **MOVING FUNDAMENTALS:**

1. Forward March/Band halt
2. Left Flank/Right Flank
3. Backward March
4. Slide
5. Step-Forward-Back-Turn

## **HORN MOVES:**

1. Horns Up/Horns Down
2. Flash/Spread & Flash

# MARCHING FUNDAMENTALS

## Attention:

- Heels together, toes together
- Legs straight, knees not locked
- Hips above ankles
- Shoulders back and down
- Head above the horizon

## Call:

BAND      TEN HUT TEN HUT

## Response:



Left leg snaps forward with knee locked, toe pointing to the ground



Left leg snaps up with thigh parallel to the ground with foot dangling naturally



Snap left foot down next to the right & instrument to attention

## Parade Rest:

- Left leg moves out on "REST," while right remains stationary
- Feet shoulder width apart
- Left hand behind back in blade, parallel to the ground, thumb on top of the blade
- Right hand: Instrument carriage depends on section

## Call:

BAND      PARADE REST PARADE REST

## Response: REST



## Facings:

 Call:



 Response:

ONE TWO

### Right Face:

- Rotate right foot (on heel) 90° to the right
- While rotating the left foot (on toe) at the same time
- Torso moves to the right with feet
- Snap Left foot forward to meet the right on count two



### Left Face:

- Rotate left foot (on heel) 90° to the right
- While rotating the right foot (on toe) at the same time
- Torso moves to the left with feet
- Snap right foot forward to meet the left on count two



### About Face:

 Call:



 Response:

ONE

TWO

THREE



Right leg takes one step forward with toe pointed



Pivot left 180 on balls of feet, weight evenly distributed between feet



Bring right foot up to meet left

## TTR - To The Rear:

Similar to an About Face but 'on the move' and all in one count

- Right foot toe plants
- Pivot over left shoulder 180° on balls of right foot
- Left leg comes up parallel to ground (as with high step), as body spins around and ready for next step in opposite direction
- As you turn, do a horn flash as defined by your section

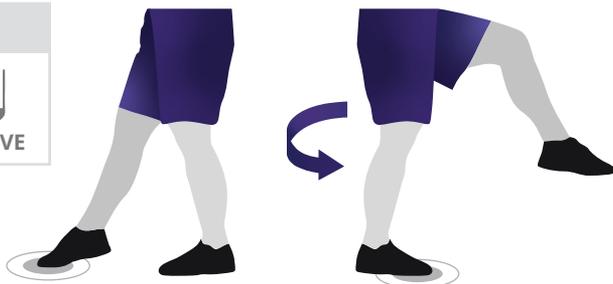
 Call:



T T R MOVE

 Response:

T T R



## Low Mark Time:

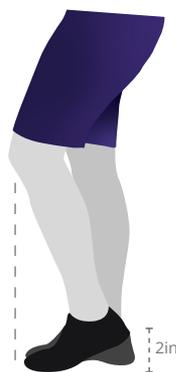
- Left heel preps on beat 4.
- Heel comes up on the "and" and goes down on the beat
- Heels 2in off the ground (kneecap covers tip of toes when looking down)
- Toes never leave the ground
- Motion should be fluid and continuous especially in the knees
- When one heel is in the air, the other heel should be planted
- THERE IS NEVER A TIME WHEN BOTH HEELS ARE OFF THE GROUND

 Call:



LOW MARK    TIME    MOVE  
HIGH MARK    TIME    MOVE

 Response:  
AND ONE



## High Mark Time:

- On 'And' - Lift left leg up so thigh is parallel to ground, toe is pointed down (relaxed, ankle is not locked)
- On 'One' - Left foot hits ground toe first
- Kick entire leg out, as parallel to ground as possible. Then, as position becomes more comfortable, slightly bend knee until below form is achieved
- With fast tempo, ensure that calves are still extended out and don't tuck under the knee



## Forward March

### High Step

- Thigh parallel to the ground
- Foot relaxed and dangling
- Do not stomp, use ball of foot to absorb impact with a smooth gait
- Avoid “C-back.” Torso is upright, do not lean back or forwards
- No “flamingo leg” when bringing foot up
- Bring knee up as if pulled by a string kicking entire leg out



 Call:



FOR WARD      MARCH

 Response:  
AND ONE



## Backward March:

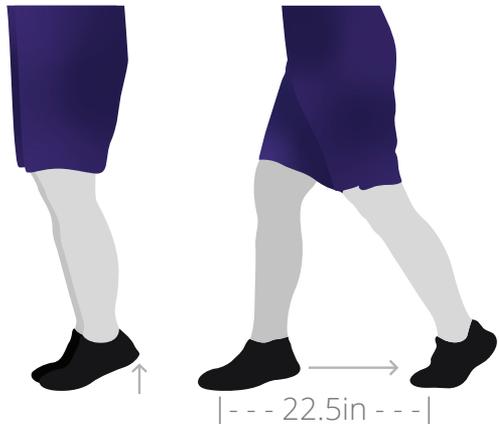
- Up on balls of feet ‘AND’
- Heels DO NOT touch the ground
- Upper body stationary
- Do not drag feet along ground
- 22 ½ inch steps feel unnaturally large when backward marching

 Call:



BACK WARD      MARCH

 Response:  
AND ONE



## Up Step Forward Back Turn Together:



**Up:** to high march position with LEFT thigh parallel to ground, toe pointed

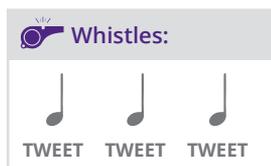
**Step:** Left foot hits ground (22 ½ inch step)

**Forward:** Right leg straight in front (22 ½ inch step) with toe pointed, heel off of ground

**Back:** Right leg straight behind (22 ½ inch step) with toe pointed to ground, heel off of ground

**Turn:** Pivot over right shoulder 180° on balls of feet, make sure weight is distributed evenly between feet

**Together:** Bring left foot up to meet right foot



Response:

UP STEP FORWARD BACK TURN TOGETHER

## Spread and Flash:

- Left foot comes out shoulder width apart, feet are parallel
- Slight bend backward from waist up, horn angle will be higher than usual
- Section leaders will address specific instrument carriage

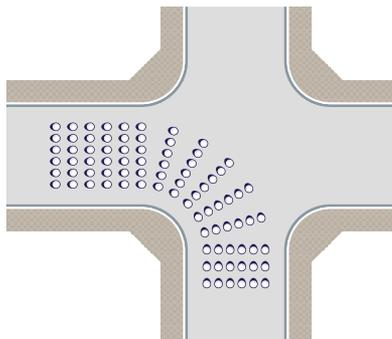


## Guiding:

- Line up shoulders
- You should only see the person on your left and right, not beyond that

## Parades:

- Always guide right on straight lines
- For Turns:
  - Guide INSIDE
  - Take bigger steps on Outside, Smaller on Inside
  - Front to back spacing WILL be compromised around the corners
  - WAIT to turn until your line reaches the intersection (outsides don't start early, see diagram)
  - Don't try to be in a "straight line" with the rest of your file during turn
  - DON'T SIDESTEP
  - Don't jazz run/lunge to catch up, the form will reset naturally

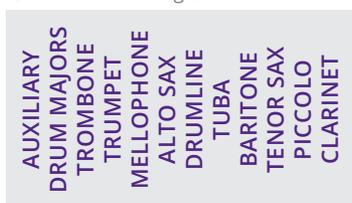


## Parade Formations:

- Assign each person a specific spot for each block formation
- The left half of the band goes behind the right when "sixes" are called
- Start high marching when the horns come up, just like leg-horn in Wabash
- Leave holes for people that are gone when setting block the first time

## Parade Block

← Marching Direction



- Form lines of 12
- Place a strong marcher on each end of the line AND in spots 6 and 7
- Start at the beginning of the block, and work to the drumline. If there are any leftover people BEFORE the drumline, send them to the back of the block.
- ALWAYS set the same lines
- Fill from the very back line of the block if you have a hole

## Bowl Block

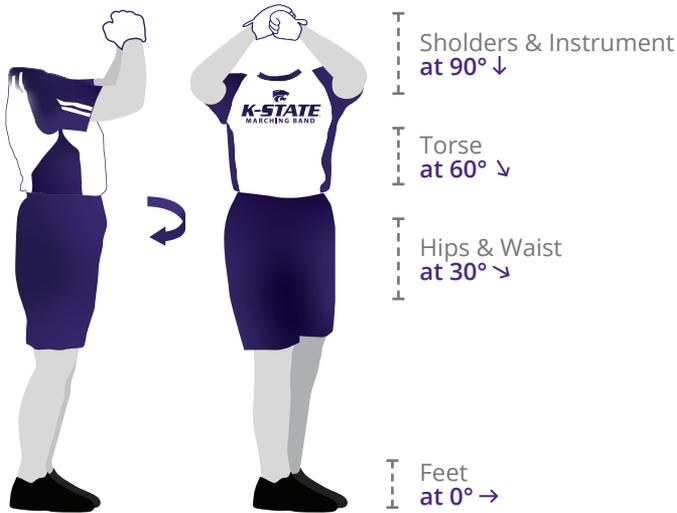
← Marching Direction



- Keep the same lines as Parade Block and split the section in half
- Start with drumline and work outward to the front and back end of the block
- Form lines of 12 PLUS a Tuba
- First line and last line might not have 12 people

## Sliding:

- Shoulders parallel to sideline/pressbox
- Support abdomen to produce full-bodied sound
- Should feel a pull in back and torso, almost like being over extended
- Feet and legs facing straight in direction of motion
- HORN ANGLES should ALWAYS be maintained
- Hip=30°, abdomen=60°, shoulders=90°  
(variations due to instrument carriage addressed by individual sections)



## Rehearsal Etiquette:

To avoid overuse of the attention command, when learning/cleaning drill:

- When paused at a set, first dress on your own, remain silent while form is dressed, and always keep right foot in formation
- Return to attention position immediately after addressing issues, locating your position, or when drum major puts his/her arms up to the ready
- When learning drill, drum major will give four whistle prior to stepping off
- When playing, drum major will give two full measures prior to stepping off
- Drum Major Rehearsal Hand Signals
  - Hand face up: mark time
  - Hand face down: hold
  - Hand pat on head: stay on top of the beat
- Count out loud when learning new drill sets
- As a general rule, only leadership and staff should be talking
- Give time appropriate/efficient feedback

## SECTION LEADER TOPICS

It is important that you as veterans help orient the rookies in a way that will make them feel welcomed and at home in the band. Different students react in different ways to being away from home for the first time. Many of these topics are things that will save you and your section from grief and hassle in the future.

### **ATTENDANCE:**

- Explain to your section how important each member truly is. One person missing can completely alter how certain sets are dressed. There are no slackers or skippers in this band!
- You have been in this band long enough to know how attendance works. Explain when it is appropriate to fill out a pink or yellow sheet, and when it is not.
- Hold the veterans to these standards! Don't let Johnny McFifth-Year set a bad example for the rookies.

### **STANDARDS OF PERFORMANCE AND REHEARSALS:**

Stress the importance of keeping high standards on both the practice field and the performance field. Do not become a dictator! Find that balance between being a strong leader and being a downright jerk. Keep rehearsal standards high, but don't make your rank afraid to come to marching band.

### **THE WEEKEND HOME:**

Be sure that your rookies have reviewed the schedule for the season and start to plan out their trips home so that no conflicts arise. Most rookies will want to visit home at least once or twice before Thanksgiving Break (or more if they've got a high school sweetheart waiting for them). Make sure that they know their #1 priority is the band.

### **UNIFORMS:**

Each band member must have the following:

- Black shoes with black soles. These are available for purchase and fitting during band camp. If they already own a pair, make sure they clear it with a staff member.
- Black calf-high socks.

- Entire secondary uniform.
- Ensure that members keep their uniforms in top condition for each performance. We may dry clean the band's uniforms on our dollar if the need arises, but generally it is their responsibility.
- Make everyone aware that the uniform is to be worn IN FULL at all times that uniform is required. No rolled up sleeves or halfway zipped tops.

### **INSTRUMENTS:**

Make sure that your rank keeps excellent maintenance of their instruments, including all the "little stuff" that goes with them (lyres, ligatures, straps, cases, etc.). Common problems to watch for and eliminate include:

- Piccolos being kept in a pouch or pants pocket.
  - Trombones being leaned on during down time.
  - Sousaphones and drums set on the ground excessively hard.
  - Mouthpieces getting jammed into various leadpipes.
  - Cases being carelessly tossed around during transportation.
  - Instruments being transported outside of cases i.e. backpacks
- Instrument repair can get expensive. Help us keep costs down!

### **ACADEMIC & EMOTIONAL PRESSURES:**

Once again, remember that many of your rookies may be experiencing a form of culture shock. Help them get used to their surroundings and explain the whole "college" thing to them. Classes, study time, workloads, exams, projects, etc. are part of every college student's life, and they too can survive!

Despite how much we hate it, people will bring emotional baggage to rehearsals. You've done it, I've done it, deal with it. Help people cope with these feelings in a way that lets them focus more on rehearsal and less on whatever it is that is bringing them down.

## BEING A GOOD LEADER

- Enthusiasm for what you do!
- Using a firm, clear voice.
- Be prepared for what will happen and what could happen!
- Become a perfectionist when it counts.
- Don't expect your rank to do something that you yourself cannot do or refuse to do.
- Lead by example. Rookies watch you more than you think.
- Specifics!! "Make the line straighter" instead of "Make it better."
- Know who in your group works well together, and who doesn't.
- Have fun, but be productive. It is not illegal to put a little bit of personal touch or "flair" to your teaching style.
- Stress improvement and focus on the positives. It has been proven that leaders who use mostly positive language as opposed to negative language yield greater results from their followers.
- You are a leader; you are not allowed to be tired.

## EFFECTIVE SECTIONALS

- Stretch and warm up before any sectional! This is not only a way of loosening up the body but also a way of engaging the mind in a way that says "OK, I'm about to do something different."
- Have a plan of attack before you even approach the group. People can tell very quickly when someone is "winging it." Don't let this happen to you, as the consequences are tough to recover from.
- Watch time and adjust accordingly. Things that you think will take 2 minutes may end up taking 15, and vice-versa. A good leader is flexible to the circumstances.
- Be thorough, patient, precise, and confident in what you do. Always be ready to answer questions from the group in a way that makes sense and uses as few words as possible.
- Don't showboat and/or play the whole time during a sectional. Have the section play more than anything else!
- Our marching band is called the Pride for a reason...

# MUSIC SECTIONALS

## What to Watch for and Focus on:

### Key Signatures and Accidentals

- Anything outside the “comfort keys” (concert F, B-flat, E-flat) can cause problems. Catch them before they get to that point!
- Be ready to explain necessary alternate fingerings before the sectional takes place.
- Once those accidentals are addressed, TUNE THEM!

### Time Signatures

- Constant or changing?
- If it is in 6/8 or 12/8 be especially vigilant about accuracy.
- Where does the pulse lie? Are we in “4” or in “2?” In “3 or in 6?”

### Rhythm

- Is the section playing together? Where is the problem?
- Can YOU play the part accurately?! Have your parts under your fingers before the rehearsal, as it sets a great example for your followers.
- Is your section releasing notes in rhythm? Remember that notes have a beginning, middle, AND end.
- Rhythmic accuracy AS A SECTION is often the barrier between mediocre bands and great bands.

### Tone

- Is that trumpet sounding like a trumpet, or a messed up sax?
- Is your section breathing properly?  
Are they breathing TOGETHER?
- Is the section in tune with the rest of the band?

### Musicality

- Are you addressing articulations?
- Do they know what role they play at every point in the music?
- Anyone notice those dynamics on the page...?
- What's the style?

Is the weather nice? **GO OUTSIDE!!!**

# MARCHING SECTIONALS

## What to Watch For and Focus On:

### Posture

- Is the section standing high and tall, or slouching?
- Is there any unnecessary tension in their bodies?
- Where are they placing their weight?
- Are they balanced, or does it seem like they might topple at any second?

### Movement

- Watch for extraneous motions and quirks.
- Is everyone moving smoothly? Where are the hitches?
- Address problems from the bottom up when it comes to movement. A problem in the back or shoulders may originate from the knees or feet.
- Is everyone moving uniformly and in time? It should appear as though each member is fixed to a grid of identical movements.
- Are they moving the same when there is a HORN in their hands, or in front of their face?

### Presentation

- Are they simply going through the motions, or is every member of the group truly PERFORMING in their motions?
- Is everyone's horn carriage the same?
- Watch for sloppy horn angles (trumpets, piccolos, cymbals!).
- Are all of the motions snappy and "on-a-dime," or are they sometimes careless and lethargic?

### The Little Stuff

- Sometimes the smallest, most miniscule details are what make a band look so great!
- Is everyone keeping still at attention?
- Are people looking around, swaying, or standing with one bent knee?
- How does the group look when they march as a whole? Let them march for a little bit without interruption so that you can see problems on a large and small scale.
- Again, check every member from head to toes (which should be together, by the way).

# SCHOLARSHIPS

**Marching Band Leadership Scholarships:** Each Section Leader, Music Instructor, Marching Maneuver, Assistant Section Leader receives significant scholarships from established endowments from band donors

**Marching Pride Skelton Scholars:** These awards are for senior (4th year) and junior (3rd year) members of the marching band. These scholarships are donated by supporters through an “adoption” program. The award is designed to reward longevity in the band and increase the upper class retention rate.

**Rod Funk Memorial Scholarship:** Rod Funk was a part of the KSU Marching Band for a number of years in the mid-1970’s. He was also the president of Kappa Kappa Psi, and the president of the band while he was here. He was diagnosed with a hereditary heart condition in the late 1980’s and passed away in February 1993. He was a go-getter and a leader. He was not a man of the biggest size physically, but certainly a man with a huge heart and sense of drive. His family created this scholarship in 1993, shortly after his passing.

**Horner Family Scholarship:** The Horner family, in memory of their parents Jack and Lorraine, sponsors this scholarship.

**Stan Finck KKY/TBS Scholarship:** Sponsored by the endowment of the late Stan Finck, Director of Bands at KSU from 1982-1991.

**Alumni Band Scholarship:** Sponsored by the Marching Band Alumni Association.

# AWARDS

**Most Inspirational Award:** Awarded to the person who exemplifies true extrinsic and intrinsic motivation.

**Wabash Award:** Awarded to the student who exemplifies outstanding school spirit.

**Marching Pride Award:** Awarded to the section with the strongest work ethic and dedication.

**Harry Erickson Award:** Awarded in honor of the student composer of “Wildcat Victory” to the most giving student.

**Ernie Barrett Award:**

**Phil Hewett Award:**

**Fight Like a Band Girl Award:**

**Alumni Band Award:**

**KKY/TBS Outstanding Bands Man & Bands Woman:**

**Helping Hand Award:**

**Grit Award:**

**EMAW Award:**

**Rookie of the Year Award:** Awarded to the most outstanding first year member of the band.

**Section of the Year Award:** Awarded to the most outstanding section of the year.

**Section Leader of the Year Award:** Awarded to the most outstanding section leader of the year.

**Assistant Section Leader of the Year Award:** Awarded to the most outstanding assistant section leader of the year.

**Music Instructor of the Year:** Awarded to the most outstanding music instructor of the year.

**Marching and Maneuvering Instructor of the Year:** Awarded to the most outstanding marching and maneuvering instructor of the year.

**1st Year Award** – Successful Completion of one year in band.

**2nd Year Award** – Successful Completion of two years in band.

**3rd Year Award** – Successful Completion of three years in band.

**4th Year Award** – Successful Completion of four years in band.

**5th Year Award** – Successful Completion of five years in band.

**6th Year Award** – Successful Completion of six year in band.

**Graduating Senior Award:** Each graduating senior will receive a special purple and silver plume before pre-game of the last home game. A “Holder Plaque” will be awarded at the banquet.



