

THE
PRIDE
OF
WILDCAT LAND

The logo consists of the text 'THE PRIDE OF WILDCAT LAND' in a bold, purple, sans-serif font. The word 'PRIDE' is significantly larger than the other words. A white silhouette of a wildcat is positioned in the center of the 'PRIDE' text, appearing to be in a pouncing or walking pose. The word 'OF' is smaller and centered between two horizontal purple lines that extend to the left and right edges of the 'PRIDE' text.

2018 Kansas State
Marching Band
Leader Handbook

2018 Staff

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Assistant Director of Bands

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Color Guard Coordinator

Specner Smith

Student Color Guard Coordinator

Maggie Miksch

Cheerleading/Mascot Coach

Dani Ruoff

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*Trace Woods (perc)
Abby Giles
Carrie Goodson
Shelbie Green
Megan Robinson
Kathleen Walker
Jessica Brummel

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Travis Green
Bryant Kniffin

Photographers

Scott Sewell
LBJ Studios

Video

Bryant Kniffin

Announcer

Bill Hurrelbrink

2018 Leadership

Drum Major ///

Blake Moris

Asst Drum Major ///

Bailey Eisenbraun

Madison Hines

Piccolo ///

SL/MI Abby Huck

MM Tine Green

ASL Shelby Foster

ASL Emilie Christian

Clarinet ///

SL Caleb Oeding

MM Rachel Mallon

MI Alec Mitchell

ASL Hannah Baeten

ASL Michelle Villagrana

Alto Sax ///

SL Ben Trickey

MM Brett Broadbent

MI Josh Russel

ASL Cedric Barnes

Tenor Sax ///

SL/MI Alex Meek

MM Jessica Keane

ASL Garret Binns

ASL Sean Alumbaugh

Trumpet ///

SL Jacob Sweatt

MM Brooks Armstrong

MI Steven Schmoll

ASL Jacob Nichols

ASL Anna Murphy

Mellophone ///

SL Molly Mulqueen

MM Kara Whitaker

MI Justin Gittle

ASL Paige Kyle

Trombone ///

SL Josh Marshall

MI Wesley Crow

MM Truman Steehh

ASL Haley Mills

ASL Ben Rajewski

Baritone ///

SL/MI Nicole Buehler

MM Reece Leonard

ASL Calvin Koch

Tuba ///

SL Steven Robinson

MM Clayton Kistner

MI Dawson Johannes

ASL Tyler Kodanaz

ASL Rory Bowell

Percussion ///

SN Preston Thomas

ASN Gage Oberhue

TN Cole Klinkhammer

BD Jacob Dobbs

ABD Jillian Borel

CY Kathrine Ventura

ACY Lucy Florez

Classy Cats ///

SL Hannah Eck

ASL Paige Dacus

ASL Ashton Thomas

ASL Maggie Kohlrus

Color Guard ///

SL Maggie Miksch

ASL Zoey Dutcher

MM Hannah Kochevar

ASL Ellen Reardon

Twirler ///

SL Delaney Madden

Dear “Leader of the Pride,”

The “title” you have earned is one that reflects your years of hard work, dedication, and commitment to this band. Congrats. You have certainly earned the honor and privilege to lead your peers. You will now experience one of the most challenging, frustrating, fulfilling, and wonderful times of your young life. This experience will challenge you to be your best when you do not feel like it. It will ask you to motivate people who you think are not easily motivated. It will push you to new areas of “people skills” that you didn’t know existed within you. In short, you will become who you will be for the rest of your life.

The college years move by very quickly. Some of us never realize the opportunity to learn and grow that is afforded to us. This is one of those times and experiences that will change you and the people around you. Use this time and title wisely. Use this responsibility to see who you are and see what you will become. Use this to better those around you and learn who you are.

Go Cats, Go Band!!

DT

REALITY CHECK:

As a leader of this band, YOU help build us to become the greatest we can be. You are no longer solely a follower in this organization! Everything you do that might be seen by a fellow bandsman on and off the field is a reflection of what is deemed “OK” by the leaders in this band. Think of how you present yourself on a day-to-day basis and think of how a rookie might perceive your actions and words.

You are a person of great ability, intellect, reliability, work ethic, and responsibility. If not, you would never have made it this far. Your insistence on greatness is paramount to the success of this ensemble as both a performance group and as a reflection of what this school represents. The fruits of your labor will be seen by the 50,000+ fans that fill Bill Snyder Family Stadium every week, and the millions that watch from around the world.

The apathetic, lethargic, and sometimes questionable attitude of your peers will test your abilities as both a teacher and a performer. Keep your head held high and never settle for anything less than the best. Never be ashamed to ask for help from your superiors, as their combined experiences are an undoubted cache of resources for someone in your position.

Social Media Policy:

AS AN INTERNET USER, you agree to maintain and protect the confidentiality of band information and observe the right to privacy of Band Members, Graduate Students, Professors and Band Staff. Personal information provided to the Internet must not bring disrespect, contempt or ridicule to the band, the School of Music or the University.

Regardless of your privacy settings, inappropriate postings to Facebook, Instagram, Snapchat, Twitter, or any other Internet, personal or social networking site include, but are not limited to:

- confidential band information
- alcohol or drug related photos
- use of weapons
- sexually explicit photos
- slander, defamation, or any language which brings embarrassment to the band, School of Music or the University

Conceal Carry Policy

In this class, students will be asked on a regular basis to participate in activities, such as engaging in group work, using the board, or performing in small and large ensembles. These activities may require students to either be separated from their bags or be prepared to keep their bags with them at all times during such activities. Therefore, no concealed weapons will be allowed in athletic or concert ensemble rehearsals and/or performances. Students are encouraged to take the online weapons policy education module (k-state.edu/police/weapons/index.html) to ensure they understand the requirements related to concealed carry.

This includes all travel, athletic events, concert performances, sectionals, and all rehearsals indoor and outdoor.

Use of this Handbook

The Kansas State University Marching Band Student Leader Handbook is designed to clarify details of marching fundamentals and to improve teaching and leadership abilities of Section Leaders.

This handbook will address proven methods to effectively teach your section music, marching maneuvers, and general “band how-to” throughout band camp and the rest of the season. If you ever have any questions about what is covered here, feel free to contact your superiors for help or clarification.

Seminar Goals:

1. Policies & Procedures
2. Band Schedule for the Year
3. Rehearsal Schedule
4. Student Leader Handbook
5. Band Handbook
6. Rosters & Charting
7. Auditions & Part Placement
8. Rehearsal Tips
9. Instruments & Uniforms
10. Band Camp Schedule
11. Stand Activities
12. Practice Attire & Gameday Attire
13. Marching Style
14. Stands Music & Show Music
15. Pre-Game Music
16. Rosters
17. Motivation
18. Rookie Life
19. Vet Life
20. Our Goals
21. EMAW

Band Camp

Band camp is a concentrated program of physical and mental conditioning for performances during the football season. The goals include:

- To review and sharpen staff performance and teaching skills.
- To teach new members the marching and playing fundamentals necessary to successfully contribute to the KSUMB.
- To help new members establish personal standards for performance and achieve a sense of dedication to the organization.
- To revitalize returning members by reviewing fundamentals while focusing their energy toward higher standards of performance.
- To mold rookies and vets into one cohesive group.
- To establish rehearsal attitudes and procedures which will allow for maximum accomplishment during a minimal timeframe.
- To prepare music and drill for initial performance.

This week affords us the opportunity to accomplish what would normally take over five weeks of normal rehearsal time in just one week. As such, it is imperative that we make the most of this time in order to ensure a successful season ahead. This success begins with YOU!

Make your rookies feel like a part of the group, never alienated. Not only are they now a part of a new marching band, but they are also now living on their own for the first time in their lives! Remember what it was like for yourself as a rookie and imagine the things that you would have liked to see from the vets at that time. Help them acclimate to their new way of life, both on and off the field.

Teaching

1. State the name of the fundamental.
2. Model the command in a CLEAR, STRONG voice with something to give a beat. Repeat this several times, addressing different small points of the fundamental.
3. Give the command and have your rank perform. Remember that SPEED KILLS. Have them go slowly at first, and “by the numbers” if necessary.
4. Stress the importance of clean, “snappy” motions in everything.
5. Continue this method until everyone in the rank can successfully perform the fundamental multiple times in a row.
6. If there are members of the rank struggling, let an ASL, DM, or GA take them aside and work with them.
7. STAY POSITIVE. It can seem no matter how many times and different ways you present something that the rank still does not understand. ASK THEM what exactly they don't understand if you are at your wit's end.
8. Point out superior form and help the rookies rather than berate them. This is all new to them!

Fundamentals Teaching Order

IN PLACE FUNDAMENTALS:

1. Parade Rest
2. Attention
3. Parade Rest from Attention
4. Mark Time/Halt
5. Left Face/Right Face
6. About Face
7. Dress Center/Right/Left

MOVING FUNDAMENTALS:

1. Forward March/Band halt
2. Left Flank/Right Flank
3. Backward March
4. Power Step
5. Slide
6. Step-Forward-Back-Turn

HORN MOVES:

1. Horns Up/Horns Down/ Flash/Spread & Flash

Marching Fundamentals

Attention:

- Heels together, toes together
- Legs straight, knees not locked
- Hips above ankles
- Shoulders back and down
- Head above the horizon



“GO”

Left leg snaps forward with knee locked, toe pointing to the ground. Instrument position dictated by each section.

“K-”

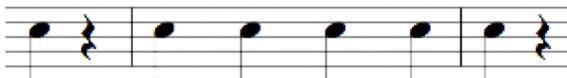
Left leg snaps up, thigh parallel to the ground with foot dangling, toe pointed naturally down.

“STATE”

Snap left foot to right, instrument to attention. *Remember proper posture!*

Parade Rest:

- Left leg moves out on “REST,” while right remains stationary
- Feet shoulder width apart
- Left hand behind back in blade, parallel to the ground, thumb on top of the blade
- Right hand: Instrument carriage depends on section



Band Parade-rest-parade-rest REST

Facings:

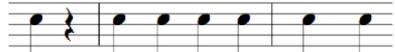


Band - Right-hace-right-hace ONE-TWO

Right Face:

Rotate right foot (on heel) 90 degrees to the right, while rotating the left foot (on toe) at the same time. Torso moves to the right with feet.

Snap Left foot forward to meet the right on count two.



Band - Left-hace-left-hace ONE-TWO

Left Face:

Rotate left foot (on heel) 90 degrees to the left, while rotating the right foot (on toe) at the same time. Torso moves to the left with feet.

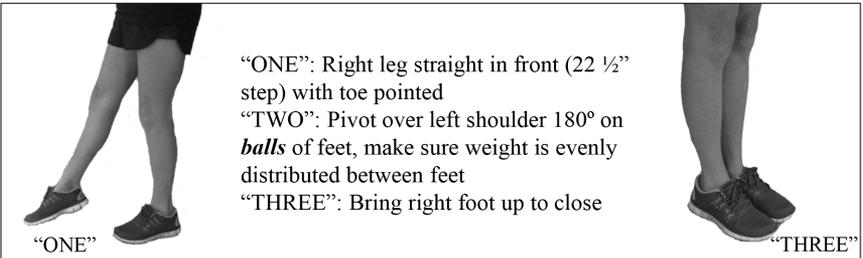
Snap Right foot forward to meet the left on count two.



About Face:



Band - About-hace-about-hace ONE-TWO-THREE



“ONE”: Right leg straight in front (22 ½” step) with toe pointed

“TWO”: Pivot over left shoulder 180° on **balls** of feet, make sure weight is evenly distributed between feet

“THREE”: Bring right foot up to close

Spread and Flash:

- Left foot comes out shoulder width apart, feet are parallel
- Slight bend backward from waist up, horn angle will be higher than usual
- Section leaders will address specific instrument carriage

TTR - To The Rear:

Similar to an About Face but "on the move", all in ONE count.

- Right foot toe plants.
- Pivot over left shoulder 180° on balls of feet, make sure weight is distributed evenly between feet.
- As you turn, do a horn flash (lift instrument up as defined by section leader).
- Left leg comes up parallel to ground (as with high step) ready for next step in opposite direction.



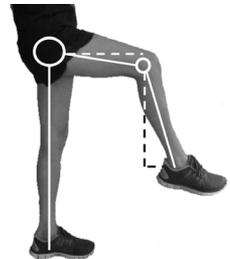
Low Mark Time:

- Heels TWO INCHES off the ground (kneecap covers tip of toes when looking down)
- Toes never leave the ground.
- Motion should be fluid and continuous especially in the knees.
- Heel comes up on the "and" and goes down on the beat
 - When one heel is in the air, the other heel should be planted
 - THERE IS NEVER A TIME WHEN BOTH HEELS ARE OFF THE GROUND
 - Left heel preps on beat 4.



High Mark Time:

- AND: Lift left leg up so thigh is parallel to ground, toe is pointed down (relaxed, ankle is not locked)
- ONE: Left foot hits ground toe first
- Teaching: kick entire leg out, as parallel to ground as possible. Then, as position becomes more comfortable, slightly bend knee until below form is achieved.
- With fast tempo, ensure that calves are still extended out.
Don't tuck under the knee



Backward March:

- Up on balls of feet
- Heels DO NOT touch the ground
- Upper body stationary
- Do not drag feet along ground
- Pro-tip: 22 ½ inch steps feel unnaturally large when backward marching

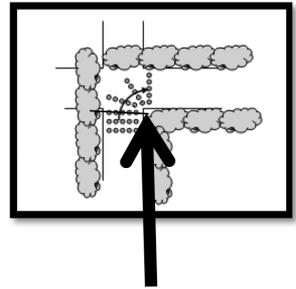


Guiding:

- Line up shoulders
- You should only see the person on your left and right, not beyond that

Parades:

- Guide right on straight lines
- For Turns:
 - Guide INSIDE
 - Take bigger steps on Outside, Smaller on Inside
 - Front to back spacing WILL be compromised around the corners
 - WAIT to turn until your line reaches the intersection (outsides don't start early, see diagram)
 - Don't try to be in a "straight line" with the rest of your file during turn
 - DON'T SIDESTEP
 - Don't jazz run/lunge to catch up, the form will reset naturally.



Turn here

Sliding:

- Shoulders parallel to sideline/ pressbox
- Support abdomen to produce full-bodied sound
- Should feel a pull in back and torso, almost like being over extended
- Feet and legs facing straight in direction of motion
- HORN ANGLES should ALWAYS be maintained
- Hip=30, abdomen=60, shoulders=90 (variations due to instrument carriage addressed by individual sections)



Rehearsal Etiquette:

- To avoid overuse of the attention command, when learning/cleaning drill:
 - When paused at a set, first dress on your own, remain silent while form is dressed, and always keep right foot in formation
 - Return to attention position immediately after addressing issues, locating your position, or when drum major puts his/her arms up to the ready.
 - When learning drill, drum major will give four whistle prior to stepping off
 - When playing, drum major will give two full measures prior to stepping off
- Drum Major Rehearsal Hand Signals
 - Hand face up: mark time
 - Hand face down: hold
 - Hand pat on head: stay on top of the beat
- Count out loud when learning new drill sets
- As a general rule, only leadership and staff should be talking
- Give time appropriate/efficient feedback

Parade Blocks:

- Assign each person a specific spot for each block formation
- The left half of the band goes behind the right when "sixes" are called
- Start high marching when the horns come up, just like leg-horn in Wabash
- Leave holes for people that are gone when setting block the first time

Parade Block

Auxiliaries
Trombone
Trumpet
Mellophone
Alto Sax
-Drumline-
Tuba
Baritone
Tenor Sax
Piccolo
Clarinet

- Form lines of 12.
- Place a strong marcher on each end of the line AND in spots 6 and 7.
- Start at the beginning of the block, and work to the drumline. If there are any leftover people BEFORE the drumline, send them to the back of the block.
- ALWAYS set the same lines.
- Fill from the very back line of the block if you have a hole.

Bowl Block

Auxiliaries	T
Clarinet	T
Piccolo	T
Alto Sax	T
Horn	T
Trumpet	T
Tenor Sax	T
Baritone	T
Trombone	T
-Drumline-	T
Trombone	T
Baritone	T
Tenor Sax	T
Trumpet	T
Horn	T
Alto Sax	T
Piccolo	T
Clarinet	T

- Keep the same lines as Parade Block and split the section in half
- Start with drumline and work outward to the front and back end of the block.
- Form lines of 12 PLUS a Tuba.
- First line and last line might not have 12 people

Section Leader Topics

It is important that you as veterans help orient the rookies in a way that will make them feel welcomed and at home in the band. Different students react in different ways to being away from home for the first time. Many of these topics are things that will save you and your section from grief and hassle in the future.

A. ATTENDANCE:

- Explain to your section how important each member truly is. One person missing can completely alter how certain sets are dressed. There are no slackers or skippers in this band!
- You have been in this band long enough to know how attendance works. Explain when it is appropriate to fill out a pink or yellow sheet, and when it is not.
- Hold the veterans to these standards! Don't let Johnny McFifth-Year set a bad example for the rookies.

B. STANDARDS OF PERFORMANCE AND REHEARSALS:

Stress the importance of keeping high standards on both the practice field and the performance field. Do not become a dictator! Find that balance between being a strong leader and being a downright jerk. Keep rehearsal standards high, but don't make your rank afraid to come to marching band.

C. THE WEEKEND HOME:

Be sure that your rookies have reviewed the schedule for the season and start to plan out their trips home so that no conflicts arise. Most rookies will want to visit home at least once or twice before Thanksgiving Break (or more if they've got a high school sweetheart waiting for them). Make sure that they know their #1 priority is the band.

D. UNIFORMS:

Each band member must have the following:

- Black shoes with black soles. These are available for purchase and fitting during band camp. If they already own a pair, make sure they clear it with a staff member.
- Black calf-high socks.
- Entire secondary uniform.
- Ensure that members keep their uniforms in top condition for each performance. We may dry clean the band's uniforms on our dollar if the need arises, but generally it is their responsibility.
- Make everyone aware that the uniform is to be worn IN FULL at all times that uniform is required. No rolled up sleeves or halfway zipped tops.

E. INSTRUMENTS:

Make sure that your rank keeps excellent maintenance of their instruments, including all the "little stuff" that goes with them (lyres, ligatures, straps, cases, etc.). Common problems to watch for and eliminate include:

- Piccolos being kept in a pouch or pants pocket.
- Trombones being leaned on during down time.
- Sousaphones and drums set on the ground excessively hard.
- Mouthpieces getting jammed into various leadpipes.
- Cases being carelessly tossed around during transportation.
- Instruments being transported outside of cases i.e. backpacks

Instrument repair can get expensive. Help us keep costs down!

F. ACADEMIC & EMOTIONAL PRESSURES:

Once again, remember that many of your rookies may be experiencing a form of culture shock. Help them get used to their surroundings and explain the whole "college" thing to them. Classes, study time, workloads, exams, projects, etc. are part of every college student's life, and they too can survive!

Despite how much we hate it, people will bring emotional baggage to rehearsals. You've done it, I've done it, deal with it. Help people cope with these feelings in a way that lets them focus more on rehearsal and less on whatever it is that is bringing them down.

What Makes a Good Leader

- Enthusiasm for what you do!
- Using a firm, clear voice.
- Be prepared for what will happen and what could happen!
- Become a perfectionist when it counts.
- Don't expect your rank to do something that you yourself cannot do or refuse to do.
- Lead by example. Rookies watch you more than you think.
- Specifics!! "Make the line straighter" instead of "Make it better."
- Know who in your group works well together, and who doesn't.
- Have fun, but be productive. It is not illegal to put a little bit of personal touch or "flair" to your teaching style.
- Stress improvement and focus on the positives. It has been proven that leaders who use mostly positive language as opposed to negative language yield greater results from their followers.
- You are a leader; you are not allowed to be tired.

Making an Effective Sectional

- Stretch and warm up before any sectional! This is not only a way of loosening up the body but also a way of engaging the mind in a way that says "OK, I'm about to do something different."
- Have a plan of attack before you even approach the group. People can tell very quickly when someone is "winging it." Don't let this happen to you, as the consequences are tough to recover from.
- Watch time and adjust accordingly. Things that you think will take 2 minutes may end up taking 15, and vice-versa. A good leader is flexible to the circumstances.
- Be thorough, patient, precise, and confident in what you do. Always be ready to answer questions from the group in a way that makes sense and uses as few words as possible.
- Don't showboat and/or play the whole time during a sectional. Have the section play more than anything else!
- Our marching band is called the Pride for a reason...

Music Sectionals

What to Watch for and Focus on:

1. Key Signatures and Accidentals

- Anything outside the “comfort keys” (concert F, B-flat, E-flat) can cause problems. Catch them before they get to that point!
- Be ready to explain necessary alternate fingerings before the sectional takes place.
- Once those accidentals are addressed, TUNE THEM!

2. Time Signatures

- Constant or changing?
- If it is in 6/8 or 12/8 be especially vigilant about accuracy. Where does the pulse lie? Are we in 4 or in 2? In 3 or in 6?

3. Rhythm

- Is the section playing together? Where is the problem?
- Can YOU play the part accurately?! Have your parts under your fingers before the rehearsal, as it sets a great example for your followers.
- Is your section releasing notes in rhythm? Remember that notes have a beginning, middle, AND end.
- Rhythmic accuracy AS A SECTION is often the barrier between mediocre bands and great bands.

4. Tone

- Is that trumpet sounding like a trumpet, or a messed up sax?
- Is your section breathing properly? Are they breathing TOGETHER?
- Is the section in tune with the rest of the band?

5. Musicality

- Are you addressing articulations?
- Do they know what role they play at every point in the music?
- Anyone notice those dynamics on the page...?
- What's the style?

Is the weather nice? GO OUTSIDE!!!

Marching Sectionals

What to Watch For and Focus On:

1. Posture

- Is the section standing high and tall, or slouching?
- Is there any unnecessary tension in their bodies?
- Where are they placing their weight?
- Are they balanced, or does it seem like they might topple at any second?

2. Movement

- Watch for extraneous motions and quirks.
- Is everyone moving smoothly? Where are the hitches?
- Address problems from the bottom up when it comes to movement. A problem in the back or shoulders may originate from the knees or feet.
- Is everyone moving uniformly and in time? It should appear as though each member is fixed to a grid of identical movements.
- Are they moving the same when there is a HORN in their hands, or in front of their face?

3. Presentation

- Are they simply going through the motions, or is every member of the group truly PERFORMING in their motions?
- Is everyone's horn carriage the same?
- Watch for sloppy horn angles (trumpets, piccolos, cymbals!).
- Are all of the motions snappy and "on-a-dime," or are they sometimes careless and lethargic?

4. The Little Stuff

- Sometimes the smallest, most miniscule details are what make a band look so great!
- Is everyone keeping still at attention?
- Are people looking around, swaying, or standing with one bent knee?
- How does the group look when they march as a whole? Let them march for a little bit without interruption so that you can see problems on a large and small scale.
- Again, check every member from head to toes (which should be together, by the way).

Schedule of Performances

August ///

- 13th - 20th Marching Band Camp
- 30th & 31st Purple Power Play in the Park /// Marching Band

September ///

- 1st K-State Football v. South Dakota /// Band Director Day /// K-State All Star Marching Band
- 8th K-State Football v. Mississippi State
- 15th K-State Football v. UTSA /// Fort Riley Day
- 21st Wabaunsee High School Football Game
- 29th K-State Football v. Texas

October ///

- 6th Central States Marching Festival
- 13th K-State Football v. Oklahoma State /// Drumline Day
- 19th Wichita East High School Football Game

November ///

- 10th K-State Football v. Kansas
- 17th K-State Football v. Texas Tech /// Senior Day
- 18th KKY/TBS Family Luncheon /// 11:30am /// Hilton Garden Inn

December ///

- 1st - 3rd Big XII Championship Game - Dallas, TX
- 9th Marching Band Banquet /// 6:00pm /// Alumni Center

***Date and times subject to change*

Know that this is a tentative schedule and may have events added, removed, or changed during the year.

When the Wildcats play in a bowl game this year, you will be expected to be a part of the band for the trip. Failure to perform at the bowl game and all related events will result in a failing grade in the class and removal from the KSUMB. These dates are announced in early December. Bowl Trips are between the dates of 12/20 and 1/12.

Scholarships

Section Leaders: Stipend award to Section Leader.

Assistant Section Leader: Stipend award to Assistant Section Leader

Music Instructor: Stipend award to Music Instructor.

Marching and Maneuvering Instructor: Stipend award to each Marching and Maneuvering Instructor.

Drum Major: Stipend award to each Head Drum Major. Assistant Drum Majors: Stipend award to each Assistant Drum Major.

Rod Funk Memorial Scholarship: Rod Funk was a part of the KSU Marching Band for a number of years in the mid-1970's. He was also the president of Kappa Kappa Psi, and the president of the band while he was here. He was diagnosed with a hereditary heart condition in the late 1980's and passed away in February 1993. He was a go-getter and a leader. He was not a man of the biggest size physically, but certainly a man with a huge heart and sense of drive. His family created this scholarship in 1993, shortly after his passing.

Midwest Music Scholarship: The Midwest Music Company in Salina, Kansas sponsors this scholarship.

Horner Family Scholarship: The Horner family, in memory of their parents Jack and Lorraine, sponsors this scholarship.

Stan Finck KKY/TBS Scholarship: Sponsored by the endowment of the late Stan Finck, Director of Bands at KSU from 1982-1991.

Alumni Band Scholarship: Sponsored by the Marching Band Alumni Association.

Shawnee Mission South High School Scholarship: This Scholarship is sponsored by Karen Nations, a Shawnee Mission South High School alumnus and former member of the KSU Marching Band. This is awarded to the oldest member of the band from Shawnee Mission South High School.

MPS Skelton Scholars: These awards are for senior (4th year) and junior (3rd year) members of the marching band. These scholarships are donated by supporters through an "adoption" program. The award is designed to reward longevity in the band and increase the upper class retention rate.

Awards

Most Inspirational Award: Awarded to the person who exemplifies true extrinsic and intrinsic motivation.

Wabash Award: Awarded to the student who exemplifies outstanding school spirit.

Marching Pride Award: Awarded to the section with the strongest work ethic and dedication.

Harry Erickson Award: Awarded in honor of the student composer of "Wildcat Victory" to the most giving student.

Rookie of the Year Award: Awarded to the most outstanding first year member of the band.

Section of the Year Award: Awarded to the most outstanding section of the year.

Section Leader of the Year Award: Awarded to the most outstanding section leader of the year.

Assistant Section Leader of the Year Award: Awarded to the most outstanding assistant section leader of the year.

Music Instructor of the Year: Awarded to the most outstanding music instructor of the year.

Marching and Maneuvering Instructor of the Year: Awarded to the most outstanding marching and maneuvering instructor of the year.

1st Year Award – Successful Completion of one year in band.

2nd Year Award – Successful Completion of two years in band.

3rd Year Award – Successful Completion of three years in band.

4th Year Award – Successful Completion of four years in band.

5th Year Award – Successful Completion of five years in band.

6th Year Award – Successful Completion of six year in band.

Graduating Senior Award: Each graduating senior will receive a special purple and silver plume before pre-game of the last home game. A "Holder Plaque" will be awarded at the banquet.

2018 Camp Schedule

Sunday, August 12th /// Directors, Coor., GA, SS, DM, SL

1:00 - 8:00pm Work Day

Monday, August 13th /// Directors, GA, SS, DM, SL

9:00 - 12:00pm Challenge Course
12:00 - 1:30pm Lunch
1:30 - 5:00pm Meeting, All Staff - Tadtman Boardroom, Alumni Center
6:30 - 10:00pm Music & Marching - McCain 201 & Memorial Field

Tuesday, August 14th /// Rookies, Rookie Classy Cats, Color Guard, Twirlers, Drumline

9:00 - 11:00am Registration - Instrument & Music Issue
11:00 - 12:00pm Rookie Meeting
12:00 - 1:30pm Lunch - Kappa Kappa Psi & Tau Beta Sigma BBQ
1:30 - 5:00pm Rehearsal - McCain 201
5:00 - 6:30pm Dinner - TBD
6:30 - 9:30pm Rehearsal - Memorial Field

Wednesday, August 15th /// All Members

8:30 - 12:00pm Rookies Rehearsal - Memorial Field
9:00 - 11:00am Vets Registration - Instrument & Music Issue
11:00 - 12:00pm Vets Meeting
12:00 - 1:30pm Lunch
1:30 - 5:00pm Rehearsal & Auditions - McCain
5:00 - 6:30pm Dinner - Kappa Kappa Psi & Tau Beta Sigma BBQ
6:30 - 9:30pm Rehearsal - Memorial Field

Thursday, August 16th /// All Members

8:30 - 12:00pm Rehearsal
12:00 - 1:30pm Lunch
1:30 - 4:30pm Rehearsal
4:30 - 5:00pm Alumni Association Ice Cream Social w/ Amy Button Renz
5:00 - 6:30pm Dinner - TBA
6:30 - 9:30pm Rehearsal - Memorial Field

Friday, August 17th /// All Members

8:30 - 12:00pm Rehearsal
12:00 - 1:30pm Lunch & Shoe Fitting
1:30 - 5:00pm Rehearsal
5:00 - 6:30pm Dinner - K-State Athletic Department BBQ
6:30 - 9:30pm Rehearsal - Memorial Field

Saturday, August 18th /// All Members

8:30 - 12:00pm Rehearsal
12:00 - 1:30pm Lunch
1:30 - 4:30pm Rehearsal
4:30 - 5:00pm Alumni Band Ice Cream Social
5:00 - 6:30pm Dinner
6:30 - 7:30pm Rehearsal - Memorial Field
8:00pm Parade & Concert in Aggieville

Sunday, August 19th /// All Members

1:30 - 5:00pm Rehearsal
6:00pm Kappa Kappa Psi BBQ
7:00pm "Tradition Training" at Bill Snyder Family Stadium

Monday, August 20st /// All Members

GO TO CLASS

