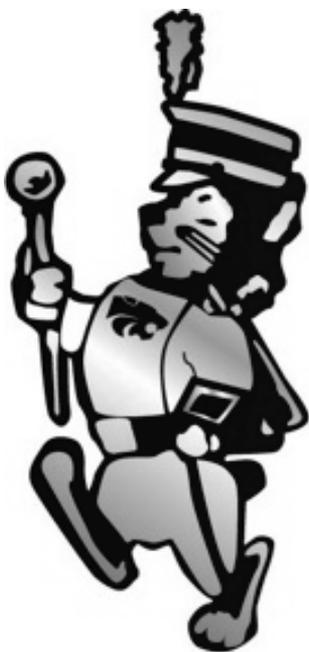




2015 KSUMB
Student
Leader
Handbook





2015 KSUMB Staff



Director of the Marching Band

Dr. Frank Tracz

Assistant Director

Mr. Don Linn

Graduate Assistants

Alex Cook

Dan Haddad

Eddie Shaw

Rachel Villareale

Alex Wimmer

Percussion Graduate Assistant

Jack Donovan

Senior Administrative Assistant

Courtney Greco

Classy Cat Coordinator

Kathleen Henao

Assistant Classy Cat Coordinator

Christina Quigley

Twirler Coordinator

Shannon Meis

Color Guard Coordinator

Spencer Smith

Assistant Color Guard Coordinator

Grace Heidebrecht

Student Staff

Jasmine Bannister

Abigail Baeten

Cassi Dean

Lizzy DeRoulet

Taylor Dunham

Xan Perkins

Ryan Strunk

Game Day Manager

Travis Green

Assistant Game Day Manager

Aaron Fisher

Zach Kuntz

Drum Major

Allegra Fisher

Assistant Drum Majors

Talia Falcon

Abby Thompson

Media & Technology

Bryant Kniffin

Announcer

Bill Hurrelbrink

Photographers

Leroy Burke

Scott Sewell



2015 KSUMB

Section Leaders



Piccolos

SL Mary Wagoner
ASL Jessica Brummel
ASL Becca Bishop
MI Jair Holguin
MM Chelsea Blankenship

Clarinets

SL Owen Moore
ASL Kodi Shouse
ASL Kasey Dunlap
MI Natalie Alton
MM Jenna Hubele

Alto Saxes

SL/MI Ashley Herb
ASL Erica Peters
ASL Alonso Talamantes
MM Erik Russell

Tenor Saxes

SL Bryan Harkrader
ASL Blake Cordell
MI Ranie Wahlmeier
MM Matt Shea

Trumpet

SL Colin Halpin
ASL Emmett Hull
ASL Brayden Whitaker
MI Hunter Sullivan
MM Alex Nagle

Mellophones

SL Bailey Bye
ASL Nathan Lubeck
ASL Lauren Komer
MI Trevyn Sell
MM Grace Baugher

Trombones

SL Andrew Scherer
ASL Trek Keck
MI Henry Law
MM Aaron Beisiegel

Baritones

SL/MI Max Dunlap
MM/ASL Jordan Strickler
ASL Jason Tidd

Tubas

SL Bryce Garver
ASL Danielle Hensley
MI Matthew Scott
MM Blake Moris

Percussion

SN Kai Jundt
ASN Bret Butler
TN Hunter Sprong
BD Rachel Gastman
ABD Michael Frampton
CY Bridget Jarvis
ACY Kirstyn Votaw

Classy Cats

SL Morgan Kroll
ASL Madison Epp
ASL Maddison Downard
ASL Ashley Wilmoth

Color Guard

SL Spencer Smith
ASL Grace Heidebrecht
ASL Kendall Walton
ASL Amy Dundas
ASL Brooke Waters

Twirlers

SL Haley Hlad

Dear "Leader of the Pride,"

The "title" you have earned is one that reflects your years of hard work, dedication, and commitment to this band. Congrats. You have certainly earned the honor and privilege to lead your peers. You will now experience one of the most challenging, frustrating, fulfilling, and wonderful times of your young life. This experience will challenge you to be your best when you do not feel like it. It will ask you to motivate people who you think are not easily motivated. It will push you to new areas of "people skills" that you didn't know existed within you. In short, you will become who you will be for the rest of your life.

The college years move by very quickly. Some of us never realize the opportunity to learn and grow that is afforded to us. This is one of those times and experiences that will change you and the people around you. Use this time and title wisely. Use this responsibility to see who you are and see what you will become. Use this to better those around you and learn who you are.

This is going to be a great year and I am excited to have you on my "team" to make this band the best it can be.

Go Cats, Go Band!!

DT

REALITY CHECK:

As a leader of this band, YOU help build us to become the greatest we can be. You are no longer solely a follower in this organization! Everything you do that might be seen by a fellow bandsman on and off the field is a reflection of what is deemed "OK" by the leaders in this band. Think of how you present yourself on a day-to-day basis and think of how a rookie might perceive your actions and words.

You are a person of great ability, intellect, reliability, work ethic, and responsibility. If not, you would never have made it this far. Your insistence on greatness is paramount to the success of this ensemble as both a performance group and as a reflection of what this school represents. The fruits of your labor will be seen by the 50,000+ fans that fill Bill Snyder Family Stadium every week, and the millions that watch from around the world.

The apathetic, lethargic, and often asinine attitude of your peers will test your abilities as both a teacher and a performer. Keep your head held high and never settle for anything less than the best. Never be ashamed to ask for help from your superiors, as their combined experiences are an undoubted cache of resources for someone in your position.

SOCIAL MEDIA POLICY:

AS AN INTERNET USER, you agree to maintain and protect the confidentiality of band information and observe the right to privacy of Band Members, Graduate Students, Professors and Band Staff. Personal information provided to the Internet must not bring disrespect, contempt or ridicule to the band, the School of Music or the University.

Regardless of your privacy settings, inappropriate postings to Facebook, MySpace, Twitter, or any other Internet, personal or social networking site include, but are not limited to:

- confidential band information
- alcohol related photos
- use of weapons
- sexually explicit photos
- slander, defamation, or any language which brings embarrassment to the band, School of Music or the University



Use of this Handbook



The Kansas State University Marching Band Student Leader Handbook is designed to clarify details of marching fundamentals and to improve teaching and leadership abilities of Section Leaders.

This handbook will address proven methods to effectively teach your section music, marching maneuvers, and general "band how-to" throughout band camp and the rest of the season. If you ever have any questions about what is covered here, feel free to contact your superiors for help or clarification.

Seminar Goals:

1. Policies & Procedures
2. Band Schedule for the Year
3. Rehearsal Schedule
4. Student Leader Handbook
5. Band Handbook
6. Rosters & Charting
7. Auditions & Part Placement
8. Rehearsal Tips
9. Instruments & Uniforms
10. Band Camp Schedule
11. Stand Activities
12. Practice Attire & Gameday Attire
13. Marching Style
14. Stands Music & Show Music
15. Pre-Game Music
16. Rosters
17. Motivation
18. Rookie Life
19. Vet Life
20. Our Goals
21. EMAW



The Purpose of Band Camp



Band camp is a concentrated program of physical and mental conditioning for performances during the football season. The goals include:

- To review and sharpen staff performance and teaching skills.
- To teach new members the marching and playing fundamentals necessary to successfully contribute to the KSUMB.
- To help new members establish personal standards for performance and achieve a sense of dedication to the organization.
- To revitalize returning members by reviewing fundamentals while focusing their energy toward higher standards of performance.
- To mold rookies and vets into one cohesive group.
- To establish rehearsal attitudes and procedures which will allow for maximum accomplishment during a minimal timeframe.
- To prepare music and drill for initial performance.

This week affords us the opportunity to accomplish what would normally take over five weeks of normal rehearsal time in just one week. As such, it is imperative that we make the most of this time in order to ensure a successful season ahead. This success begins with YOU!

Make your rookies feel like a part of the group, never alienated. Not only are they now a part of a new marching band, but they are also now living on their own for the first time in their lives! Remember what it was like for yourself as a rookie and imagine the things that you would have liked to see from the vets at that time. Help them acclimate to their new way of life, both on and off the field.



Teaching Fundamentals



1. State the name of the fundamental.
2. Model the command in a CLEAR, STRONG voice with something to give a beat. Repeat this several times, addressing different small points of the fundamental.
3. Give the command and have your rank perform. Remember that SPEED KILLS. Have them go slowly at first, and "by the numbers" if necessary.
4. Stress the importance of clean, "snappy" motions in everything.
5. Continue this method until everyone in the rank can successfully perform the fundamental multiple times in a row.
6. If there are members of the rank struggling, let an ASL, DM, or GA take them aside and work with them.
7. STAY POSITIVE. It can seem no matter how many times and different ways you present something that the rank still does not understand. ASK THEM what exactly they don't understand if you are at your wit's end.
8. Point out superior form and help the rookies rather than berate them. This is all new to them!



Fundamentals Teaching Order



IN PLACE FUNDAMENTALS:

1. Parade Rest
2. Attention
3. Parade Rest from Attention
4. Mark Time/Halt
5. Left Face/Right Face
6. About Face
7. Dress Center/Right/Left

MOVING FUNDAMENTALS:

1. Forward March/Band halt
2. Left Flank/Right Flank
3. Backward March
4. Power Step
5. Slide
6. Step-Forward-Back-Turn

HORN MOVES:

1. Horns Up/Horns Down/ Flash/Spread & Flash



KSUMB 2015

Marching

Fundamentals



ATTENTION

Posture:

- Heels together, toes together
- Legs straight, knees not locked
- Hips above ankles
- Shoulders back and down
- Head above the horizon



Band Ten-hut-ten-hut GO-K-STATE



“GO”

Left leg snaps forward with knee locked, toe pointing to the ground. Instrument position dictated by each section.

“K-”

Left leg snaps up, thigh parallel to the ground with foot dangling, toe pointed naturally down.

“STATE”

Snap left foot to right, instrument to attention. *Remember proper posture!*

PARADE REST

- Left leg moves out on “REST,” while right remains stationary
- Feet shoulder width apart
- Left hand: behind back in blade, parallel to the ground, thumb on top of the blade
- Right hand: Instrument carriage depends on section



Band Parade-rest-parade-rest REST





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Marching

Fundamentals Ct.



FACINGS



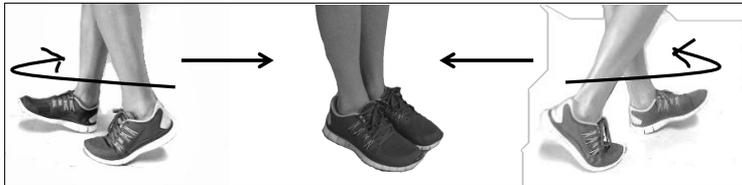
Band - *Right-face-right-face ONE-TWO*



Band - *Left-face-left-face ONE-TWO*

RIGHT FACE

LEFT FACE



“ONE”

Rotate right foot (on heel) 90° to the right, rotate left foot (on toe) at same time. Torso moves to the right with feet

“TWO”

Right Face: snap left foot forward to meet right.
Left Face: snap right foot forward to meet left

“ONE”

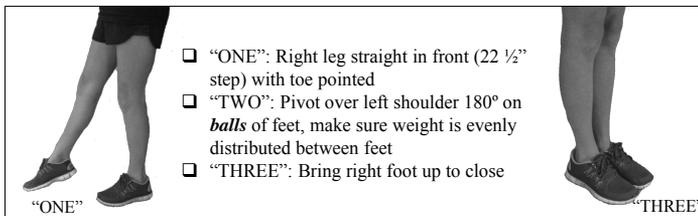
Rotate left foot (on heel) 90° to the left, rotate right foot (on toe) at same time. Torso moves to the left with feet

*Move should be very crisp. Snap everything!

ABOUT FACE



Band - *About-face-about-face ONE-TWO-THREE*





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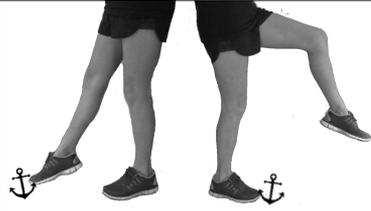
Marching

Fundamentals Ct.



TTR (To The Rear)

(Similar to an About Face but “on the move”, all in ONE count)

| | |
|---|--|
|  | <ul style="list-style-type: none"><input type="checkbox"/> Right toe plants (anchor point)<input type="checkbox"/> Pivot over left shoulder 180° on balls of feet, evenly distribute weight to balance<input type="checkbox"/> As you turn, perform a horn flash (lift instrument up as defined by section leader)<input type="checkbox"/> Left leg comes up parallel to ground (in a high step) ready for next step in opposite direction |
|---|--|

MARK TIME



LOW MARK TIME

- Heels **TWO INCHES** off the ground (**kneecap covers tip of toes when looking down**)
- Toes never leave the ground
- Motion should be *fluid and continuous* especially in the knees
- Left heel preps on “AND” and goes down on “ONE”
- Keeping Time:** Heel comes up on “and” and goes down on the beat
 - When one heel is in the air, the other heel should be planted
 - THERE IS NEVER A TIME WHEN BOTH HEELS ARE OFF THE GROUND**





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Marching

Fundamentals Ct.

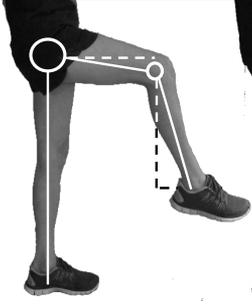
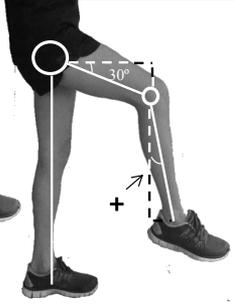
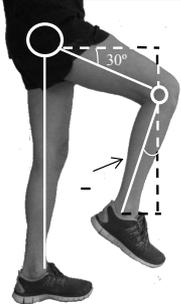


HIGH MARK TIME



High mark-time move AND ONE

- AND: Lift left leg up so thigh is parallel to ground, toe is pointed down (relaxed, ankle is not locked)
- ONE: Left foot hits ground *toe* first
- With fast tempo, ensure that calves are still extended out (see below). Don't tuck under the knee

| | | |
|--|---|--|
|  |  |  |
| <p>Ideal Form</p> <ul style="list-style-type: none"> <input type="checkbox"/> Thigh nearly parallel to the ground, calf extended <input type="checkbox"/> Ankle relaxed, toe pointed down naturally | <p>Fast Tempo Form</p> <ul style="list-style-type: none"> <input type="checkbox"/> Thigh not quite parallel <input type="checkbox"/> Calf still extended at a positive angle <input type="checkbox"/> Ankle still relaxed | <p>BAD Form</p> <ul style="list-style-type: none"> <input type="checkbox"/> Calf extended at a negative angle <input type="checkbox"/> This form, while easier to maintain, is sloppy and lazy!!! |

SPREAD AND FLASH

- Left foot comes out shoulder width apart, feet are parallel
- Slight bend backward from waist up, horn angle will be higher than usual
- Section leaders will address specific instrument carriage



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Marching

Fundamentals Ct.



UP STEP FORWARD BACK TURN TOGETHER



tweet-tweet-tweet UP STEP-FORWARD-BACK TURN - TOGETHER



“UP”

Up to high march position with LEFT thigh parallel to ground, toe pointed

“STEP”

Left foot hits ground (22 ½” step)

“FORWARD”

Right leg straight in front (22 ½” step) with toe pointed, heel off of ground

“BACK”

Right leg straight behind (22 ½” step) with toe pointed to ground, heel off of ground

“TURN”

Pivot over right shoulder 180° on balls of feet, make sure weight is distributed evenly between feet

“TOGETHER”

Bring left foot up to close

FORWARD MARCH

REMEMBER MARK TIME FUNDAMENTALS AND APPLY TO FORWARD MARCH!!!



For -ward - march AND ONE

Low/Roll Step

- Heel hits the ground on the beat
- Roll heel to toe - every part of the foot touches the ground
- Pretend you are squeezing a tube of toothpaste on the ground (smoothly!)
- Knees bend *slightly* with each step (not straight leg)
- Upper body is stationary

High Step

- Thigh parallel to the ground, foot relaxed and dangling, toe pointed down
- No stomping. Use ball of foot to absorb impact and roll to heel during motion
- Avoid “C-back.” Torso is upright, do not lean back or forwards
- Bring knee up as if pulled by a string. Ensure that calf is kicked out at a positive angle to body (see mark time).



KSUMB 2015

Marching

Fundamentals Ct.



BACKWARD MARCH

- “AND”: up on balls of feet
- “ONE”: 22 1/2” step backward with left foot
- Heels DO NOT touch the ground
- Upper body stationary
- Do not drag feet along ground
- Pro-tip: 22 1/2” steps feel unnaturally large when backward marching



GUIDING

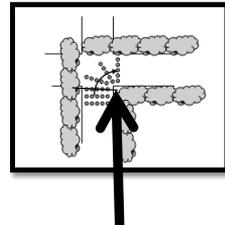
- Line up **shoulders**
- You should only see the person on your left and right, not beyond that

Parades

- Guide **right** on straight lines
- Begin high marching when the horns come up, just like leg-horn in Wabash**

For Turns:

- Guide **INSIDE**
- Take bigger steps on Outside, Smaller on Inside
- Front to back spacing WILL be compromised around the corners
- WAIT to turn until your line reaches the intersection (outsides don't start early, see diagram)
- Don't try to be in a "straight line" with the rest of your file during turn
- DON'T SIDESTEP**
- Don't jazz run/lunge to catch up, the form will reset naturally



Turn here

REHEARSAL ETIQUETTE

- To avoid overuse of the attention command, when learning/cleaning drill:**
 - When paused at a set, first dress on your own, remain silent while the form is dressed and always keep right foot in formation**
- Count out loud when learning new drill sets
- As a general rule, only leadership and staff should be talking
 - Give time appropriate/efficient feedback



KSUMB 2015

Marching

Fundamentals Ct.



REHEARSAL ETIQUETTE CONT.

- When drum major puts his/her arms up to the ready, immediately return to attention position
- When learning drill, drum major will give four whistles (one measure) prior to stepping off
 - When playing, drum major will give two long whistles followed by four short ones (two measures) prior to stepping off
- Drum Major Rehearsal Hand Signals
 - Hand face up: mark time
 - Hand face down: hold
 - Hand out on head: stay on top of the beat

SLIDING

- Shoulders parallel to sideline/pressbox
- Support abdomen to produce full-bodied sound
- Should feel a pull in back and torso
- Feet and legs facing **straight in direction of motion**
- HORN ANGLES should ALWAYS be maintained
- Hip=30°, abdomen=60°, shoulders=90° (variations due to instrument carriage addressed by individual sections)



PARADE BLOCKS

- Assign each person a **specific spot** for each block formation. Always set the same lines
- The left half of the band goes behind the right when "sixes" are called
- Leave holes for people that are gone when setting block the first time
**arrangements are subject to change based upon band numbers*

Parade Block

Auxiliaries
Trombone
Trumpet
Mellophone
Alto Sax
Drumline-
Tuba
Baritone
Tenor Sax
Piccolo
Clarinet

- Form lines of 12.
- Place a strong marcher on ends of the line AND in spots 6 and 7.
- If there are extra people BEFORE the drumline, send them to the back of the block.
- Fill from the very back line of the block if you have a hole.
- ALWAYS set the same lines

Bowl Block

- Form lines of 12 PLUS a Tuba.
- First line and last line might not have 12 people
- same lines as Parade Block and split the section in half
- Start with drumline and work outward.

Auxiliaries T
Clarinet T
Piccolo T
Alto Sax T
Horn T
Trumpet T
Tenor Sax T
Baritone T
Trombone T
Drumline-
Trombone T
Baritone T
Tenor Sax T
Trumpet T
Horn T
Alto Sax T
Piccolo T
Clarinet T



Section Leader

Topics to

Discuss



It is important that you as veterans help orient the rookies in a way that will make them feel welcomed and at home in the band. Different students react in different ways to being away from home for the first time. Many of these topics are things that will save you and your section from grief and hassle in the future.

A. ATTENDANCE:

- Explain to your section how important each member truly is. One person missing can completely alter how certain sets are dressed. There are no slackers or skippers in this band!
- You have been in this band long enough to know how attendance works. Explain when it is appropriate to fill out a pink or yellow sheet, and when it is not.
- Hold the veterans to these standards! Don't let Johnny McFifth-Year set a bad example for the rookies.

B. STANDARDS OF PERFORMANCE AND REHEARSALS:

Stress the importance of keeping high standards on both the practice field and the performance field. Do not become a dictator! Find that balance between being a strong leader and being a downright jerk. Keep rehearsal standards high, but don't make your rank afraid to come to marching band.

C. THE WEEKEND HOME:

Be sure that your rookies have reviewed the schedule for the season and start to plan out their trips home so that no conflicts arise. Most rookies will want to visit home at least once or twice before Thanksgiving Break (or more if they've got a high school sweetheart waiting for them). Make sure that they know their #1 priority is the band.

D. BAND TRAVEL:

| | |
|-----------------|----------------------------------|
| October 26 | Central States Marching Festival |
| November 28 | Football @ KU |
| Dec 20 - Jan 12 | Bowl Game |



Section Leader Topics to Discuss Cont.



E. UNIFORMS:

Each band member must have the following:

- Black shoes with black soles. These are available for purchase and fitting during band camp. If they already own a pair, make sure they clear it with a staff member.
- Black calf-high socks.
- Entire secondary uniform.
- Ensure that members keep their uniforms in top condition for each performance. We may dry clean the band's uniforms on our dollar if the need arises, but generally it is their responsibility.
- Make everyone aware that the uniform is to be worn IN FULL at all times that uniform is required. No rolled up sleeves or halfway zipped tops.

F. INSTRUMENTS:

Make sure that your rank keeps excellent maintenance of their instruments, including all the "little stuff" that goes with them (lyres, ligatures, straps, cases, etc.). Common problems to watch for and eliminate include:

- Piccolos being kept in a pouch or pants pocket.
- Trombones being leaned on during down time.
- Sousaphones and drums set on the ground excessively hard.
- Mouthpieces getting jammed into various leadpipes.
- Cases being carelessly tossed around during transportation.

Instrument repair can get expensive. Help us keep costs down!

G. ACADEMIC & EMOTIONAL PRESSURES:

Once again, remember that many of your rookies may be experiencing a form of culture shock. Help them get used to their surroundings and explain the whole "college" thing to them. Classes, study time, workloads, exams, projects, etc. are part of every college student's life, and they too can survive!

Despite how much we hate it, people will bring emotional baggage to rehearsals. You've done it, I've done it, deal with it. Help people cope with these feelings in a way that lets them focus more on rehearsal and less on whatever it is that is bringing them down.



What Makes a Good Leader



- Enthusiasm for what you do!
- Using a firm, clear voice.
- Be prepared for what will happen and what could happen!
- Become a perfectionist when it counts.
- Don't expect your rank to do something that you yourself cannot do or refuse to do.
- Lead by example. Rookies watch you more than you think.
- Specifics!! "Make the line straighter" instead of "Make it better."
- Know who in your group works well together, and who doesn't.
- Have fun, but be productive. It is not illegal to put a little bit of personal touch or "flair" to your teaching style.
- Stress improvement and focus on the positives. It has been proven that leaders who use mostly positive language as opposed to negative language yield greater results from their followers.
- You are a leader; you are not allowed to be tired.



Making an Effective Sectional



- Stretch and warm up before any sectional! This is not only a way of loosening up the body but also a way of engaging the mind in a way that says "OK, I'm about to do something different."
- Have a plan of attack before you even approach the group. People can tell very quickly when someone is "winging it." Don't let this happen to you, as the consequences are tough to recover from.
- Watch time and adjust accordingly. Things that you think will take 2 minutes may end up taking 15, and vice-versa. A good leader is flexible to the circumstances.
- Be thorough, patient, precise, and confident in what you do. Always be ready to answer questions from the group in a way that makes sense and uses as few words as possible.
- Don't showboat and/or play the whole time during a sectional. Have the section play more than anything else!
- Our marching band is called the Pride for a reason...



Music Sectionals



What to Watch for and Focus on:

1. Key Signatures and Accidentals

- Anything outside the "comfort keys" (concert F, B-flat, E-flat) can cause problems. Catch them before they get to that point!
- Be ready to explain necessary alternate fingerings before the sectional takes place.
- Once those accidentals are addressed, TUNE THEM!

2. Time Signatures

- Constant or changing?
- If it is in 6/8 or 12/8 be especially vigilant about accuracy. Where does the pulse lie? Are we in 4 or in 2? In 3 or in 6?

3. Rhythm

- Is the section playing together? Where is the problem?
- Can YOU play the part accurately?! Have your parts under your fingers before the rehearsal, as it sets a great example for your followers.
- Is your section releasing notes in rhythm? Remember that notes have a beginning, middle, AND end.
- Rhythmic accuracy AS A SECTION is often the barrier between mediocre bands and great bands.

4. Tone

- Is that trumpet sounding like a trumpet, or a messed up sax?
- Is your section breathing properly? Are they breathing TOGETHER?
- Is the section in tune with the rest of the band?

5. Musicality

- Are you addressing articulations?
- Do they know what role they play at every point in the music?
- Anyone notice those dynamics on the page...?
- What's the style?

Is the weather nice? GO OUTSIDE!!!



Marching Sectionals



What to Watch For and Focus On:

1. Posture

- Is the section standing high and tall, or slouching?
- Is there any unnecessary tension in their bodies?
- Where are they placing their weight?
- Are they balanced, or does it seem like they might topple at any second?

2. Movement

- Watch for extraneous motions and quirks.
- Is everyone moving smoothly? Where are the hitches?
- Address problems from the bottom up when it comes to movement. A problem in the back or shoulders may originate from the knees or feet.
- Is everyone moving uniformly and in time? It should appear as though each member is fixed to a grid of identical movements.
- Are they moving the same when there is a HORN in their hands, or in front of their face?

3. Presentation

- Are they simply going through the motions, or is every member of the group truly PERFORMING in their motions?
- Is everyone's horn carriage the same?
- Watch for sloppy horn angles (trumpets, piccolos, cymbals!).
- Are all of the motions snappy and "on-a-dime," or are they sometimes careless and lethargic?

4. The Little Stuff

- Sometimes the smallest, most miniscule details are what make a band look so great!
- Is everyone keeping still at attention?
- Are people looking around, swaying, or standing with one bent knee?
- How does the group look when they march as a whole? Let them march for a little bit without interruption so that you can see problems on a large and small scale.
- Again, check every member from head to toes (which should be together, by the way).



Schedule of Mandatory KSUMB Performances & Events



August:

16-23 Band Camp

September:

3-4 Purple Power Play on Poyntz
5 Band Director Day (South Dakota)
13 K-State at the State Fair (Pep Band)
19 Sudler Trophy Presentation, Alumni Band Day, Band
 Day (La. Tech)

October:

10 Home Football (TCU)
17 Home Football (OU)
24 Central States Marching Festival

November:

5 Home Football (Baylor)
21 Home Football (Iowa State)
22-29 Fall Break
28 Away Football (KU) KSUMB will travel
29 Marching Band Concert

December:

4 Christmas Parade
5 Home Football (WVU)
6 Banquet
TBA Bowl

January:

TBA Bowl

Know that this is a tentative schedule and may have events added, removed, or changed during the year.

When the Wildcats play in a bowl game this year, you will be expected to be a part of the band for the trip. Failure to perform at the bowl game and all related events will result in a failing grade in the class and possible banishment from the KSUMB. These dates are announced in early December. Bowl Trips are between the dates of 12/20 and 1/12.



KSUMB

Scholarships



Section Leaders: Stipend award to Section Leader.

Assistant Section Leader: Stipend award to Assistant Section Leader

Music Instructor: Stipend award to Music Instructor.

Marching and Maneuvering Instructor: Stipend award to each Marching and Maneuvering Instructor.

Drum Major: Stipend award to each Head Drum Major. Assistant Drum Majors: Stipend award to each Assistant Drum Major.

Rod Funk Memorial Scholarship: Rod Funk was a part of the KSU Marching Band for a number of years in the mid-1970's. He was also the president of Kappa Kappa Psi, and the president of the band while he was here. He was diagnosed with a hereditary heart condition in the late 1980's and passed away in February 1993. He was a go-getter and a leader. He was not a man of the biggest size physically, but certainly a man with a huge heart and sense of drive. His family created this scholarship in 1993, shortly after his passing.

Midwest Music Scholarship: The Midwest Music Company in Salina, Kansas sponsors this scholarship.

Horner Family Scholarship: The Horner family, in memory of their parents Jack and Lorraine, sponsors this scholarship.

Stan Finck KKY/TBΣ Scholarship: Sponsored by the endowment of the late Stan Finck, Director of Bands at KSU from 1982-1991.

Alumni Band Scholarship: Sponsored by the Marching Band Alumni Association.

Shawnee Mission South High School Scholarship: This Scholarship is sponsored by Karen Nations, a Shawnee Mission South High School alumnus and former member of the KSU Marching Band. This is awarded to the oldest member of the band from Shawnee Mission South High School.

MPS Skelton Scholars: These awards are for senior (4th year) and junior (3rd year) members of the marching band. These scholarships are donated by supporters through an "adoption" program. The award is designed to reward longevity in the band and increase the upper class retention rate.



KSUMB Awards



Most Inspirational Award: Awarded to the person who exemplifies true extrinsic and intrinsic motivation.

Wabash Award: Awarded to the student who exemplifies outstanding school spirit.

Marching Pride Award: Awarded to the section with the strongest work ethic and dedication.

Harry Erickson Award: Awarded in honor of the student composer of "Wildcat Victory" to the most giving student.

Rookie of the Year Award: Awarded to the most outstanding first year member of the band.

Section of the Year Award: Awarded to the most outstanding section of the year.

Section Leader of the Year Award: Awarded to the most outstanding section leader of the year.

Assistant Section Leader of the Year Award: Awarded to the most outstanding assistant section leader of the year.

Music Instructor of the Year: Awarded to the most outstanding music instructor of the year.

Marching and Maneuvering Instructor of the Year: Awarded to the most outstanding marching and maneuvering instructor of the year.

- 1st Year Award** - Successful Completion of one year in band.
- 2nd Year Award** - Successful Completion of two years in band.
- 3rd Year Award** - Successful Completion of three years in band.
- 4th Year Award** - Successful Completion of four years in band.
- 5th Year Award** - Successful Completion of five years in band.
- 6th Year Award** - Successful Completion of six year in band.

Graduating Senior Award: Each graduating senior will receive a special purple and silver plume before pre-game of the last home game. A "Holder Plaque" will be awarded at the banquet.



2015 KSUMB Camp Schedule



SUNDAY, August 16

1:00pm - 5:00pm
6:00pm - 6:30pm
6:30pm - 8:00pm

MONDAY, August 17

9:00am - Noon
Noon - 1:30pm
1:30pm - 5:00pm
6:30pm - 10:00pm

TUESDAY, August 18

9:00am - 11:00am
11:00am - Noon
Noon - 1:30pm
1:30pm - 5:00pm
5:00pm - 6:30pm
6:30pm - 9:30pm

WEDNESDAY, August 19

8:30am - Noon
9:00am - 11:00am
11:00am - Noon
Noon - 1:30pm
1:30pm - 5:00pm
5:00pm - 6:30pm
6:30pm - 9:30pm

THURSDAY, August 20

8:30am - Noon
Noon - 1:30pm
1:30pm - 4:30pm
4:30pm - 5:00pm
5:00pm - 6:30pm
6:30pm - 9:30pm

FRIDAY, August 21

8:30am - Noon
Noon - 1:30pm
1:30pm - 5:00pm
5:00pm - 6:30pm
6:30pm - 9:30pm

SATURDAY, August 22

8:30am - Noon
Noon - 1:30pm
1:30pm - 4:30pm
4:30pm - 5:00pm
5:00pm - 6:30pm
6:30pm - 7:30pm
8:00pm

SUNDAY, August 24

1:30pm - 5:00pm
6:00pm
7:00pm

MONDAY, August 25

Classes Begin

TUESDAY, August 26

3:30pm - 5:20pm

All Staff (Directors, GA, SS, DM, Cord.)

Meeting/Work Day (201 McCain)
Meeting: Directors, GA/SS/DM/SL (201 McCain)
Registration/Uniform/Instrument/Music Issue
All Staff (Directors, GA, SS, DM, SL)

Challenge Course!
Lunch - TBA
Meeting: All Staff (Town Hall/Ldrshp Bldg)
Music and Marching (201/Memorial Field)

Rookies, Classy Cats, Flags, Twirlers, Perc.

Registration/Uniform/Instrument/Music Issue
Meeting with Rookies (201 McCain)
Lunch - KKY/TBS BBQ
Rehearsal (201 McCain)
Dinner - TBA
Outside/Rehearsal

ALL MEMBERS

ROOKIES Rehearsal (Rookies/SL's)
VETS Reg/Uniforms/Inst/Music Issue (201)
Meeting with VETS (201 McCain)

Lunch
Rehearsal/Music/Auditions
Dinner - KKY/TBS BBQ
Outside/Marching

ALL MEMBERS

Rehearsal
Lunch
Rehearsal
Alumni Assc. Ice Cream Social! - Amy Renz
Dinner - TBA
Outside/Marching

ALL MEMBERS

Rehearsal
Lunch & Marching Band Shoe Fitting
Rehearsal
Dinner - Athletic Dept. BBQ w/John Currie
Outside/Marching

ALL MEMBERS

Rehearsal
Lunch
Rehearsal
Alumni Band Ice Cream Social!
Dinner
Outside/Marching
Parade/Concert in Aggieville/More Food!

ALL MEMBERS

Rehearsal
Dinner - BSFS
Tradition Training @ BSFS

ALL MEMBERS

GO TO CLASS!!!

ALL MEMBERS

Rehearsal (Memorial Field)