



2015 KSUMB
Handbook





2015 KSUMB Staff



Director of the Marching Band

Dr. Frank Tracz

Assistant Director

Mr. Don Linn

Graduate Assistants

Alex Cook

Dan Haddad

Eddie Shaw

Rachel Villareale

Alex Wimmer

Percussion Graduate Assistant

Jack Donovan

Senior Administrative Assistant

Courtney Grecu

Classy Cat Coordinator

Kathleen Henao

Assistant Classy Cat Coordinator

Christina Quigley

Twirler Coordinator

Shannon Meis

Color Guard Coordinator

Spencer Smith

Assistant Color Guard Coordinator

Grace Heidebrecht

Student Staff

Jasmine Bannister

Abigail Baeten

Cassi Dean

Lizzy DeRoulet

Taylor Dunham

Xan Perkins

Ryan Strunk

Game Day Manager

Travis Green

Assistant Game Day Manager

Aaron Fisher

Zach Kuntz

Drum Major

Allegra Fisher

Assistant Drum Majors

Talia Falcon

Abby Thompson

Media & Technology

Bryant Kniffin

Announcer

Bill Hurrelbrink

Photographers

Leroy Burke

Scott Sewell



2015 KSUMB

Section Leaders



Piccolos

SL Mary Wagoner
ASL Jessica Brummel
ASL Becca Bishop
MI Jair Holguin
MM Chelsea Blankenship

Clarinets

SL Owen Moore
ASL Kodi Shouse
ASL Kasey Dunlap
MI Natalie Alton
MM Jenna Hubele

Alto Saxes

SL/MI Ashley Herb
ASL Erica Peters
ASL Alonso Talamantes
MM Erik Russell

Tenor Saxes

SL Bryan Harkrader
ASL Blake Cordell
MI Ranie Wahlmeier
MM Matt Shea

Trumpet

SL Colin Halpin
ASL Emmett Hull
ASL Brayden Whitaker
MI Hunter Sullivan
MM Alex Nagle

Mellophones

SL Bailey Bye
ASL Nathan Lubeck
ASL Lauren Komer
MI Trevyn Sell
MM Grace Baugher

Trombones

SL Andrew Scherer
ASL Trek Keck
MI Henry Law
MM Aaron Beisiegel

Baritones

SL/MI Max Dunlap
MM/ASL Jordan Strickler
ASL Jason Tidd

Tubas

SL Bryce Garver
ASL Danielle Hensley
MI Matthew Scott
MM Blake Moris

Percussion

SN Kai Jundt
ASN Bret Butler
TN Hunter Sprong
BD Rachel Gastman
ABD Michael Frampton
CY Bridget Jarvis
ACY Kirstyn Votaw

Classy Cats

SL Morgan Kroll
ASL Madison Epp
ASL Maddison Downard
ASL Ashley Wilmoth

Color Guard

SL Spencer Smith
ASL Grace Heidebrecht
ASL Kendall Walton
ASL Amy Dundas
ASL Brooke Waters

Twirlers

SL Haley Hlad



Band Member Responsibilities



All

Members of the KSUMB

- Be present and punctual to all rehearsals!
- Learn and memorize all music, drill, and commands.
- Follow orders with a positive attitude and respect those around you!

Drum Major

- Highest ranking student member of the band.
- Work directly with staff and directors to lead rehearsals.
- Teach marching and playing fundamentals to the band.
- Make sure that the band looks and sounds great!

Head Section Leader

- Primary spokesperson for the section.
- Has the final word in any section decisions both on and off the field.
- Answer any questions from rookies and other band members.
- Promote leadership qualities and give everything maximum effort.
- Ensure that all uniforms and instruments are well maintained.
- Ensure that the section looks and sounds good at all times!

Music Instructor

- Conduct music sectionals and warm-ups for your group.
- Address errors in the band and make corrections.
- Assign part placement to members of the band.
- Address anything and everything to make sure the band sounds great!

Marching and Maneuvering Instructor

- Conduct marching sectionals and on-field marching warm-ups.
- Address proper posture and form to members of the band.
- Fix errors in drill charts and parade formations.
- Address anything and everything to make sure the band looks great!

Assistant Section Leader

- Assist the Head Section Leader in any way needed.
- Act as a positive role model to all members of the band.
- Carry out orders as needed and take command in lieu of other leaders.



KSUMB Policies & Procedures



Attendance:

At 3:30 PM rehearsal starts, as signaled by Dr. Tracz or another directing staff member or drum major. Tardiness will not be accepted from any member of the band and late-comers must sign in to the attendance book at the front of the field.

If you foresee an absence or tardy, you must personally submit a PINK Absence/Tardy Form to Dr. Tracz no less than 24 hours before the rehearsal in question. In case of an emergency, contact the Band Office at 785-532-3816.

Any class conflicts that will be cause for weekly absences or tardies should be noted by filling out a YELLOW Class Conflict Form in the Band Office.

Grading:

Marching Band may be taken as a letter grade class or for No Credit. No Credit registrations will still appear on your transcript. Grading is based on Attitude, Effectiveness, and Attendance.

Show up early, work hard, and make a positive contribution to the band!

Unexcused absences are subject to a drop in letter grades or dismissal from the band at the director's discretion.

Attendance Policy:

When a member of the band is absent from rehearsal, an alternate will be asked to fill the spot regardless of reason for absence. If an alternate has filled your spot, this is a permanent change for that show unless changed by one of the directorial staff. No performances are optional and absence from one or more performances may result in a drop in grade, a failing grade, or dismissal from the band.

Home Game Procedure:

On Saturday morning before games the KSUMB will meet at Bill Snyder Family Stadium for a final rehearsal of Pre-Game and Half-Time shows. Times announced per game.

If a band member is not on the field ready to play on the downbeat of the Saturday morning rehearsal, his/her spot will be assumed by an alternate for that game's pre-game and halftime show with no opportunity to take the spot back. The member will take an alternate position and be reprimanded at the director's discretion.

When in the stands at the stadium: 1. Band members will sit in their assigned sections, 2. Non-band personnel are not allowed within the band block, 3. Only assigned uniforms and caps are worn in the stands.



KSUMB Policies & Procedures Ct.



Alcohol and Drug Policy:

IF YOU ARE FOUND WITH ALCOHOL, TOBACCO, OR ILLEGAL DRUGS AT ANY TIME WHILE PARTICIPATING IN A KSUMB-SANCTIONED TRIP OR ACTIVITY YOU WILL BE IMMEDIATELY DISMISSED FROM THE BAND AND LEFT TO FIND YOUR OWN WAY HOME.

NO EXCEPTIONS!!

School-Owned Instruments:

It is encouraged that you use your own personal instrument if it is silver and approved by the staff. However, instruments are available for rental through the Instrument Manager during band camp week for the nominal fee of \$35 per semester. These instruments are issued based on availability and seniority.

YOU are responsible for the upkeep and maintenance of your instrument! You will need to purchase slide oil, cork grease, and polish and you are responsible for actually using them!

YOU are responsible for any damages caused to the instrument outside of normal wear and tear. Let your section leader or the Instrument Manager know ASAP when there is a problem with your instrument.

Instruments will be returned after the last KSUMB performance of the year in working order and with all parts intact, including neck straps, ligatures, mouthpieces, etc. Do not wait until this time to tell the Instrument Manager that your horn has been defective.

Social Media Policy:

AS AN INTERNET USER, you agree to maintain and protect the confidentiality of band information and observe the right to privacy of Band Members, Graduate Students, Professors and Band Staff. Personal information provided to the Internet must not bring disrespect, contempt or ridicule to the band, the School of Music or the University.

Regardless of your privacy settings, inappropriate postings to Facebook, MySpace, Twitter, or any other Internet, personal or social networking site include, but are not limited to:

- confidential band information
- alcohol related photos
- use of weapons
- sexually explicit photos
- slander, defamation, or any language which brings embarrassment to the band, School of Music or the University



KSUMB Policies & Procedures Ct.



Music & Drill Charts:

YOU are responsible for all music, drill charts, flip-folders, flip-folder windows, lyres, pouches, and other equipment given to you throughout the year. Learn to manage your flip-folder and charts well.

If you lose your music for any pep band tune or show tune you can access and print PDF copies on the KSUMB website. Do not switch music or drill charts with other band members. Parts and coordinates are assigned to make the band look and sound the best it can, and not everyone can play a first part!

Start memorizing show music ahead of time so that we can spend full band rehearsals focused on drill, and bring a pencil to each rehearsal!

Uniforms:

Uniforms will be fitted and assigned at the beginning of band camp for all band members. These uniforms will be kept in a clean, fresh condition for every performance of the KSUMB and should be dry-cleaned after every other performance. All parts of your uniform (including spats, uniform bag, etc.) issued are YOUR responsibility to keep, maintain, and bring to every performance.

Secondary uniforms are to be worn at all events as per the direction of Dr. Tracz and the directorial staff.

There is a strict NO JEWELRY policy during all KSUMB performances. All long hair must be managed so that it is worn up and inside your "cakebox" hat during performances. Each band member must provide all-black shoes with black soles and black socks. If you already own a pair of all-black shoes, check with a staff member to see if it is acceptable for use in the KSUMB.

Approved black shoes are available for order during band camp.

A FINANCIAL AND ACADEMIC "FREEZE" WILL BE IMPOSED ON ANY STUDENTS WHO DO NOT RETURN ALL UNIFORM PARTS, INSTRUMENT PARTS, AND EQUIPMENT AT THE POST-SEASON TIME DETERMINED BY THE DIRECTOR.



Schedule of Mandatory KSUMB Performances & Events



August:

16-23 Band Camp

September:

3-4 Purple Power Play on Poyntz
5 Band Director Day (South Dakota)
13 K-State at the State Fair (Pep Band)
19 Sudler Trophy Presentation, Alumni Band Day, Band Day (La. Tech)

October:

10 Home Football (TCU)
17 Home Football (OU)
24 Central States Marching Festival

November:

5 Home Football (Baylor)
21 Home Football (Iowa State)
22-29 Fall Break
28 Away Football (KU) KSUMB will travel
29 Marching Band Concert

December:

4 Christmas Parade
5 Home Football (WVU)
6 Banquet
TBA Bowl

January:

TBA Bowl

Know that this is a tentative schedule and may have events added, removed, or changed during the year.

When the Wildcats play in a bowl game this year, you will be expected to be a part of the band for the trip. Failure to perform at the bowl game and all related events will result in a failing grade in the class and possible banishment from the KSUMB. These dates are announced in early December. Bowl Trips are between the dates of 12/20 and 1/12.



Charting Fundamentals



For each piece in Pre-Game and Halftime shows, you will be given a set of drill charts and assigned a number. Help yourself and the band by marking your music and charts accordingly to help you memorize how the music matches the drill. Colored pencils or highlighters may help with this. You will be given one set of charts, but can download a set from our webpage, www.ksu.edu/band.

Charting Codes:

FM=Forward March

PS=Power Step

GS=Glide Step

BM=Backwards March

LF=Left Flank

RF=Right Flank

TTR=To the Rear

HHD=Halt Horns Down

MT=Mark Time

MG=Multi-Gate

FTL=Follow the Leader

CTS=Counts

LMT=Low Mark Time

HMT=High Mark Time

In the KSUMB many drill charts will have directions for multiple sections at different points in the music on the same page. Be sure to read through your drill chart directions thoroughly and ask a Section Leader if you have questions.

All of these terms will be taught and explained during Band Camp and throughout the course of the season as necessary. If you ever have any questions about these commands, please ask a Section Leader, Staff Member, or nearby KSUMB veteran for assistance.

Always follow the commands of your directorial staff and Section Leaders when working on drill. Your perspective may be drastically different on the field than one from a distance or from the stands.



KSUMB 2015

Marching

Fundamentals



ATTENTION

Posture:

- Heels together, toes together
- Legs straight, knees not locked
- Hips above ankles
- Shoulders back and down
- Head above the horizon



Band Ten-hut-ten-hut GO-K-STATE



“GO”

Left leg snaps forward with knee locked, toe pointing to the ground. Instrument position dictated by each section.

“K-”

Left leg snaps up, thigh parallel to the ground with foot dangling, toe pointed naturally down.

“STATE”

Snap left foot to right, instrument to attention. *Remember proper posture!*

PARADE REST

- Left leg moves out on “REST,” while right remains stationary
- Feet shoulder width apart
- Left hand: behind back in blade, parallel to the ground, thumb on top of the blade
- Right hand: Instrument carriage depends on section



Band Parade-rest-parade-rest REST





KSUMB 2015

Marching

Fundamentals Ct.



FACINGS



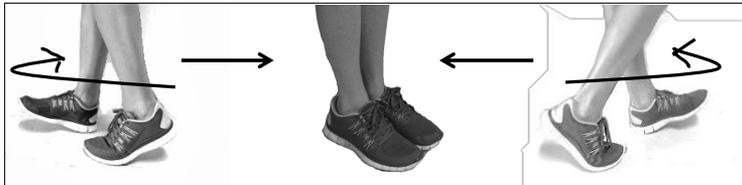
Band - *Right-face-right-face ONE-TWO*



Band - *Left-face-left-face ONE-TWO*

RIGHT FACE

LEFT FACE



“ONE”

Rotate right foot (on heel) 90° to the right, rotate left foot (on toe) at same time. Torso moves to the right with feet

“TWO”

Right Face: snap left foot forward to meet right.
Left Face: snap right foot forward to meet left

“ONE”

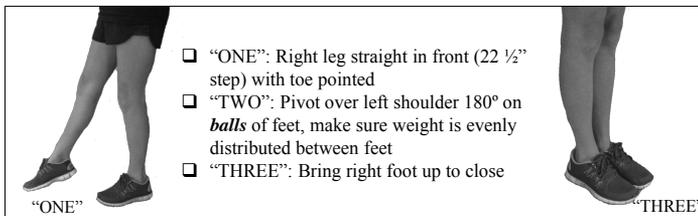
Rotate left foot (on heel) 90° to the left, rotate right foot (on toe) at same time. Torso moves to the left with feet

*Move should be very crisp. Snap everything!

ABOUT FACE



Band - *About-face-about-face ONE-TWO-THREE*





KSUMB 2015

Marching

Fundamentals Ct.



TTR (To The Rear)

(Similar to an About Face but “on the move”, all in ONE count)

	<ul style="list-style-type: none"> <input type="checkbox"/> Right toe plants (anchor point) <input type="checkbox"/> Pivot over left shoulder 180° on balls of feet, evenly distribute weight to balance <input type="checkbox"/> As you turn, perform a horn flash (lift instrument up as defined by section leader) <input type="checkbox"/> Left leg comes up parallel to ground (in a high step) ready for next step in opposite direction
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MARK TIME

Low mark-time move AND ONE

LOW MARK TIME

- Heels **TWO INCHES** off the ground (**kneecap covers tip of toes when looking down**)
- Toes never leave the ground
- Motion should be *fluid and continuous* especially in the knees
- Left heel preps on “AND” and goes down on “ONE”
- Keeping Time:** Heel comes up on “and” and goes down on the beat
 - When one heel is in the air, the other heel should be planted
 - THERE IS NEVER A TIME WHEN BOTH HEELS ARE OFF THE GROUND**





KSUMB 2015

Marching

Fundamentals Ct.

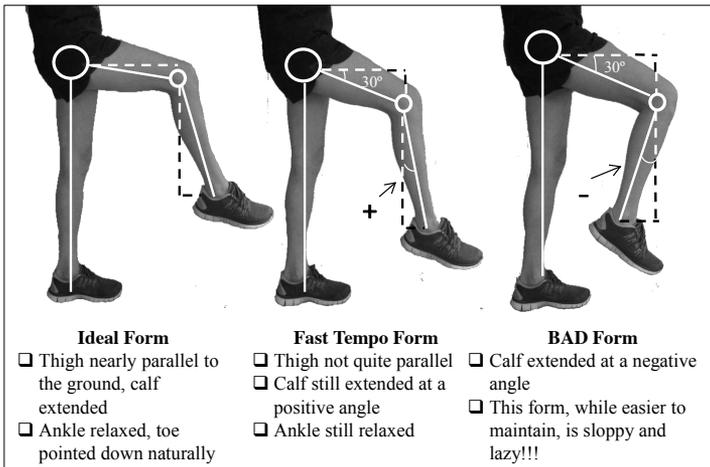


HIGH MARK TIME



High mark-time move AND ONE

- AND: Lift left leg up so thigh is parallel to ground, toe is pointed down (relaxed, ankle is not locked)
- ONE: Left foot hits ground *toe* first
- With fast tempo, ensure that calves are still extended out (see below). Don't tuck under the knee



SPREAD AND FLASH

- Left foot comes out shoulder width apart, feet are parallel
- Slight bend backward from waist up, horn angle will be higher than usual
- Section leaders will address specific instrument carriage



KSUMB 2015

Marching

Fundamentals Ct.



UP STEP FORWARD BACK TURN TOGETHER



tweet-tweet-tweet UP STEP-FORWARD-BACK TURN - TOGETHER



“UP”

Up to high march position with LEFT thigh parallel to ground, toe pointed

“STEP”

Left foot hits ground (22 ½” step)

“FORWARD”

Right leg straight in front (22 ½” step) with toe pointed, heel off of ground

“BACK”

Right leg straight behind (22 ½” step) with toe pointed to ground, heel off of ground

“TURN”

Pivot over right shoulder 180° on balls of feet, make sure weight is distributed evenly between feet

“TOGETHER”

Bring left foot up to close

FORWARD MARCH

REMEMBER MARK TIME FUNDAMENTALS AND APPLY TO FORWARD MARCH!!!



For -ward - march AND ONE

Low/Roll Step

- Heel hits the ground on the beat
- Roll heel to toe - every part of the foot touches the ground
- Pretend you are squeezing a tube of toothpaste on the ground (smoothly!)
- Knees bend *slightly* with each step (not straight leg)
- Upper body is stationary

High Step

- Thigh parallel to the ground, foot relaxed and dangling, toe pointed down
- No stomping. Use ball of foot to absorb impact and roll to heel during motion
- Avoid “C-back.” Torso is upright, do not lean back or forwards
- Bring knee up as if pulled by a string. Ensure that calf is kicked out at a positive angle to body (see mark time).



KSUMB 2015

Marching

Fundamentals Ct.



BACKWARD MARCH

- “AND”: up on balls of feet
- “ONE”: 22 1/2” step backward with left foot
- Heels DO NOT touch the ground
- Upper body stationary
- Do not drag feet along ground
- Pro-tip: 22 1/2” steps feel unnaturally large when backward marching



GUIDING

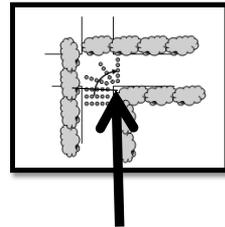
- Line up **shoulders**
- You should only see the person on your left and right, not beyond that

Parades

- Guide **right** on straight lines
- Begin high marching when the horns come up, just like leg-horn in Wabash**

For Turns:

- Guide **INSIDE**
- Take bigger steps on Outside, Smaller on Inside
- Front to back spacing WILL be compromised around the corners
- WAIT to turn until your line reaches the intersection (outsides don't start early, see diagram)
- Don't try to be in a "straight line" with the rest of your file during turn
- DON'T SIDESTEP
- Don't jazz run/lunge to catch up, the form will reset naturally



Turn here

REHEARSAL ETIQUETTE

- To avoid overuse of the attention command, when learning/cleaning drill:**
 - When paused at a set, first dress on your own, remain silent while the form is dressed and always keep right foot in formation**
- Count out loud when learning new drill sets
- As a general rule, only leadership and staff should be talking
 - Give time appropriate/efficient feedback



KSUMB 2015

Marching

Fundamentals Ct.



REHEARSAL ETIQUETTE CONT.

- When drum major puts his/her arms up to the ready, immediately return to attention position
- When learning drill, drum major will give four whistles (one measure) prior to stepping off
 - When playing, drum major will give two long whistles followed by four short ones (two measures) prior to stepping off
- Drum Major Rehearsal Hand Signals
 - Hand face up: mark time
 - Hand face down: hold
 - Hand out on head: stay on top of the beat

SLIDING

- Shoulders parallel to sideline/pressbox
- Support abdomen to produce full-bodied sound
- Should feel a pull in back and torso
- Feet and legs facing **straight in direction of motion**
- HORN ANGLES should ALWAYS be maintained
- Hip=30°, abdomen=60°, shoulders=90° (variations due to instrument carriage addressed by individual sections)



PARADE BLOCKS

- Assign each person a **specific spot** for each block formation. Always set the same lines
- The left half of the band goes behind the right when "sixes" are called
- Leave holes for people that are gone when setting block the first time
**arrangements are subject to change based upon band numbers*

	Parade Block	
Auxiliaries Trombone Trumpet Mellophone Alto Sax Drumline- Tuba Baritone Tenor Sax Piccolo Clarinet	<ul style="list-style-type: none"> <input type="checkbox"/> Form lines of 12. <input type="checkbox"/> Place a strong marcher on ends of the line AND in spots 6 and 7. <input type="checkbox"/> If there are extra people BEFORE the drumline, send them to the back of the block. <input type="checkbox"/> Fill from the very back line of the block if you have a hole. <input type="checkbox"/> ALWAYS set the same lines 	<div style="text-align: center;">Bowl Block</div> <ul style="list-style-type: none"> <input type="checkbox"/> Form lines of 12 PLUS a Tuba. <input type="checkbox"/> First line and last line might not have 12 people <input type="checkbox"/> same lines as Parade Block and split the section in half <input type="checkbox"/> Start with drumline and work outward.
		Auxiliaries T Clarinet T Piccolo T Alto Sax T Horn T Trumpet T Tenor Sax T Baritone T Trombone T Drumline- Trombone T Baritone T Tenor Sax T Trumpet T Horn T Alto Sax T Piccolo T Clarinet T



2015 KSUMB

Section Handbooks



Drum Major Handbook

Allegra Fisher, Talia Falcon, Abby Thompson

Expectations & Goals

- Arrive early to set up for rehearsals and performances
- Have our own sectionals and be present at other sectionals
- Display energy, enthusiasm, and excitement in both conducting and demeanor
- Create an atmosphere of professionalism
- Contribute actively rehearsals (in ways other than conducting)
 - Be more involved in rehearsal pacing
 - Find appropriate times to leave the podium and help on the field
- Be intentional in interacting with the band
 - Learn everyone's name
 - Encourage unity between sections and section leaders
- Be approachable and accessible at all times
- Develop and maintain a solid, healthy relationship with the drumline
- Establish a communication and meeting system with the section leaders
- Encourage an attitude of respect and humility throughout the band

Piccolo Handbook

Goals for the Season:

- Have all music and drill memorized for performances!
- Foster feelings of unity and respect within the section and the greater band. Create and maintain a respectful environment.
- Have an awesome work ethic! It's good to be fun, but it's more fun to be good!
- Always come to rehearsals, games, and sectionals with a positive attitude!
- BE IN TUNE AND IN TONE! It is possible, and don't let anyone tell you it is not!

Rehearsals:

- Rehearsals are required from 3:30pm to 5:20pm on Tuesday, Thursday, and Fridays of Game Weeks. Report time for rehearsals is at least 15 minutes early!
- Come prepared with tennis shoes, pencil, pouch, drill charts, music, & piccolo! Dress for the weather.
- Tardiness will result in an individual meeting with the section leaders and appropriate actions will follow.
- Seek to improve every day!
- If you have some reason why you are unable to attend a rehearsal you need to make sure to turn in a pink sheet (absence) or yellow sheet (class conflict) to the band office BEFORE the absence. If something comes up short notice, you should call a section leader. If you do not reach a section leader personally, please call Courtney at the K-State Band Office.

Piccolos, Cont.

Sectionals:

- We will have a sectional every week to work on the music. Make sure you are putting in the time outside of rehearsals to learn and memorize the music!
- Sectionals are required. Marching Band is a class, and sectionals are a part of that class. Work is not an excuse!
- You must be to sectionals 10 minutes before the start time, or you will be counted tardy. We want to start on time every time!

GAME DAY!

- We have a required breakfast before every game day to insure that everyone is present and prepared for the day.
- Piccolo Call Time is usually 45 minutes before the full band comes together.
- Piccolo Call Time is usually 30 to 45 minutes before the full band comes together. You must be on the field and ready to go by the call time set for the section.
- Triple check the night before to make sure you have everything you need for game day! (Uniform, gloves, instrument, shoes, etc.)
- Cheer on the team NO MATTER WHAT, stay into the game, and support the Cats!
- You are responsible to be on time and maintain the standards of this organization on Game Day and during performances!

Clarinet Handbook

We are excited to have you join our family!

- Practice, practice, practice! Stay on top of your music; we play from memory.
- Each person must be at least 15 minutes early to every rehearsal.
 - If you will be late, call an assistant section leader ASAP.
- Tennis shoes must be worn to both rehearsals and sectionals.

Band camp:

- We are outside all day! Bring hat, sunscreen, sunglasses, water bottle, etc.
- Be prepared for rehearsals with the following:
 - Clarinet, reeds, lyre, drill charts, music, flip folder, pouch, pencil, highlighter.
- Plastic reeds strongly encouraged (Legere brand). They last all season!
- HYDRATE! Bring a water bottle - there will be spickets to fill at.
- Drill charts, music, and pouch are provided. Lyre and flip folder provided if needed.
- We hold weekly required sectionals, and have frequent memorization tests.
- Have all parts of your primary and secondary uniforms with you for all performances.
 - If you are ever missing anything, let a section leader know ASAP.

Clarinet Handbook cont'd

GAMEDAY: Clarinet call time is at least 30 minutes prior to the full band call time.

- We use this time to warm- up and prepare ourselves for another Wildcat Victory!
- Before every Pregame performance, we celebrate with our own GAMEDAY traditions.

We, your section leaders, are glad to have you join our section for the 2015 marching band season! If you need any assistance with music, marching, or anything else college--related, please do not hesitate to ask us or your upperclassman mentor. We are here to help you. Marching Band is truly a bonding experience and we are glad you are here!

Band Camp Goals:

1. Have all Pregame drill and music memorized.
2. Learn and execute marching fundamentals to the best of our abilities.
3. Address mistakes proactively and prevent bad habits from forming.
4. Get to know one another and build lasting friendships.

Season Goals:

1. Learn/Invent new horn moves
2. Refine and retain fundamental marching techniques.
3. Continue to build section unity.
4. Never forget that marching band should be an enjoyable activity, not a burden!
5. Improve the overall quality of SPITs (Stuff Played In Timeouts)

Section Leaders:

Owen Moore, SL	Jenna Hubele, MM
Kodi Shouse & Kasey Dunlap, ASLs	Natalie Alton, MI

Alto Sax Handbook

The alto section is a group of dedicated and excited marchers who love the KSUMB. We strive to improve every day, be leaders on and off the field, and have fun!

Goals for band camp:

- All pregame music & drill memorized by the end of band camp
- Stay healthy and hydrated
- Get to know everyone in the section
- Work hard and have fun!

Goals for the season:

- Represent the Altos, KSUMB, and K-State well
- Improve every day
- Maintain saxophones and equipment in a manner that minimizes any damages
- Get to know every section member

Rehearsals:

- Rehearsals are required every Tuesday, Thursday and the Fridays of game weeks.
- Come prepared with everything you need including tennis shoes, saxophone, music, drill, pouch, pencil, water bottle, and comfy clothes.
- Report time is 10 minutes early to all rehearsals.
- Rehearsals last the full rehearsal period. Don't check out early! There is always something you can be doing better!

Alto Sax Handbook cont'd

Sectionals:

- Sectionals are required and work is not an excuse to be absent from one.
- Sectionals will not exceed an hour and will be at a time that agrees with most people's schedule.

Game Day:

- Alto Sax call time is 30 minutes before the downbeat. Meaning you must be on the field with everything you need for the rehearsal. It is crucial that you have everything you need for the day and are on time. No excuses for being late

Have fun! You will have so much fun on Game Day! Get Excited!!

Tenor Sax Handbook

Congratulations on joining the KSUMB and welcome to the Tenor Saxophone section. In this handbook we will explain all about the section and the rewards of being a member of the KSUMB. We are very excited that you are here and can't wait to get started.

Leadership:

Section Leader - Bryan Harkrader

Assistant Section Leader - Blake Cordell

Music Instructor/Assistant SL - Ranie Wahlmeier

Marching-Maneuvering - Matt Shea

It is the job of the section leaders to teach, inform, police and inspire members of the band. Music Instructor is responsible for making sure the section continues to improve in its playing throughout the season and lead sectionals. Marching & Maneuvering is responsible for teaching the incoming members how to march and to remind the vets on the same subject. Assistant Section Leader's job is to assist all other section leaders in their duties and take attendance. The Section Leader ensures all section leaders and members are performing to the best of their ability and that the section is fully informed on all pertinent information.

Rehearsals and Sectionals:

Rehearsals take place at Memorial Field from 3:30-5:20 every Tuesday, Thursday, and Fridays before home games and include the entire band including the Color Guard, Classy Cats and Twirlers. We warm-up, rehearse music, and learn drill on the field, rain or shine. Every rehearsal is mandatory (exceptions can be made for tests or family/medical emergencies). It is your responsibility to bring everything you need to the field: pencils, music, drill charts, water bottles, instruments, etc. Sectionals are held Wednesday's at 8:00 PM (subject to change), in accordance with members' class schedules, to work on music, balance and intonation. Sectionals are mandatory.

Band Camp:

Band camp runs from Monday, August 18th to Sunday, August 24th, and goes from 9:00 AM to 9:30 PM. We work on memorization of music, teach marching fundamentals, and improve confidence in the new members. Veterans and rookies will become more acquainted and comfortable with each other, and new members will get the feel of how the band works.

Tenor Saxes, Cont.

Game Day:

Tenor Saxes are required to be at rehearsal 30 minutes before call time. This ensures all members are on time with necessary equipment - once rehearsal begins, there is not time to leave to get something you may have forgotten. We have many traditions on game day, including what we like to call "Kiss the Kitty," which you will find out about later.

This is just a short list of what to expect. Make sure you're prepared, excited, and ready to work hard! We're going to have a great time!

Trumpet Handbook

Welcome to the 2015 K-State Trumpet Section! We are all excited for another great season of supporting Bill Snyder and our football team. In this handbook, we will outline goals, expectations, and traditions of the trumpet section. If everyone follows these rules and holds the section to a high standard, we are bound to have a successful and rewarding season.

Leadership: Colin Halpin - Section Leader
Hunter Sullivan - Music Instructor
Alex Nagle - Marching/Maneuvering
Emmett Hull & Brayden Whitaker - Assistant Section Leaders

The job of the sections leaders is to hold the section to high standards to be the best trumpet section possible. We do this by teaching music/marching fundamentals, organizing game days/sectionals, and making sure all things band related get done on and off the field. We're always available if you have any questions or concerns. The section leaders will communicate through email and our Facebook group, so always check both.

Rehearsals and Sectionals: The band rehearses every Tuesday and Thursday from 3:30 to 5:30, rain or shine. On home game weeks, we will also rehearse Friday 3:30-5:20. Sectionals will be held every Wednesday night (time determined during band camp). All rehearsals and sectionals are mandatory. Be on time and prepared to every rehearsal and sectional. Bring all that is required for you to have a successful rehearsal: music, pouch, pencil, charts, tennis shoes, water, hat, sunscreen, etc. Be prepared to work hard.

Music: Band camp is a demanding week physically and musically. The more music you have memorized before camp, the easier camp will be. Always work to play in tune, in tone, and within the section. Sectionals are primarily for music - not time to learn your individual parts, but to hear the trumpet sound as a whole and where you fit in. Shows are required to be memorized - if you devote time in rehearsals and sectionals, memorization will be easy.

Game day: Trumpet call time is 30 minutes before downbeat. This time is for physically and mentally preparing for rehearsal. There are many traditions involved in game days - missing out on these is not an option. You must arrive prepared for the whole day - there is not time to leave at any point in the day.

These guidelines are just a start to being a KSUMB Trumpet. Be ready to work hard, learn lots, but most importantly, to have fun!
Trumpet Love <3

Trumpets, Cont.

The job of the sections leaders is to hold the section to high standards to be the best trumpet section possible. We do this by teaching music and marching fundamentals, organizing game days and sectionals, and making sure all things marching band related get done on and off the field. We will always be available if you have any questions or concerns. The section leaders will communicate primarily through email and our Facebook group, so always be checking both.

Rehearsals and Sectionals: The band will rehearse every Tuesday and Thursday from 3:30 to 5:30, rain or shine. If there is a home game that week, we will also rehearse on Friday at the same time. Sectionals will also be held every Wednesday night at a time determined at the beginning of the year. All rehearsals and sectionals are mandatory. Be on time to every rehearsal and be prepared. Bring all that is required for you to have a successful rehearsal: music, pouch, pencil, charts, tennis shoes, water, hat, sunscreen, etc. Be prepared to work hard.

Music: During band camp and rehearsals, always be working for memorization and good tone. All shows will be required to be memorized, but if you devote your time in rehearsals, memorization will be easy. We devote most of our music work as a trumpet section during sectionals. Always work to play with a good tone and within the section.

Game Day: Trumpet call time will be 30 minutes before downbeat. This is a time for preparing for rehearsal, both physically and mentally. There are many traditions involved in game days, and missing out on these traditions is not an option, so be early. You will not have an opportunity to go home and grab anything once rehearsal begins, so it is crucial that you are prepared for every facet of game day.

These guidelines are just a start to what entails being a trumpet in the 2014 KSUMB. Be ready to work hard, learn lots, but most importantly, to have fun!
Trumpet love.

Mellophone Handbook

Welcome to the 2015 K-State Mellophone section!

We're here to make great music, strive for perfection on the field, work hard, and have fun in the process! If you have questions about the section, marching band, college life, or really just anything, contact one of the section leaders:

Section Leader: Bailey Eye

Music Instructor: Trevyn Sell

Marching and Maneuvering: Grace Baugher

Assistant Section Leaders: Nathan Lubeck & Lauren Komer

Band Camp Goals:

1. Be early! "If you're early, you're on time, if you're on time, you're late, and if you're late, you're left behind!"
2. Don't get overwhelmed. You can do it--you have support all around you!
3. Get to know each other! We're all one big, happy mello family.
4. Work hard! Be happy! This is the beginning of a great season!

Mellophones, Cont.

Section Goals:

1. Unity as a section and a band--we're a part of something much bigger than ourselves!
2. Flexibility--plans can change at the last minute. Be patient and roll with it!
3. Self-sufficiency--be able to learn the music/drill quickly and efficiently and identify and resolve problems before being told. Fix yourself before worrying about others.
4. Expect the best out of ourselves and accept nothing less.
5. HAVE FUN!!

Other information:

1. Sectionals occur every Wednesday evening at 9pm. They're required unless a valid excuse (test/university event/illness/etc.) is presented.
2. Rehearsals are every Tuesday and Thursday from 3:30-5:20. There will also be rehearsal at the same time on the Fridays before gamedays.
3. On gameday, mello call time is 30 minutes before rehearsal starts. Lateness is not tolerated. Fun and Wildcat victories, however, are.
4. Not sure if you need to bring something? When in doubt, bring it. It is better to be overprepared than underprepared.
5. The section leaders will primarily be communicating via email and the Facebook group, so check both, often!
6. Enjoy every moment! The season will be over before you know it!

Trombone Handbook

Sectionals: Sectionals are held once a week, traditionally on Wednesday nights, but may be held at another time. Once a sectional time is announced, attendance is REQUIRED.

- If a conflict does arise (e.g. illness, exam, family emergency, etc.), you are required to fill out a pink sheet in the band office and contact a section leader.
- You will not be excused for work, homework, or studying for a big test the next day. Remember that marching band is a class and sectionals count towards your grade!

Rehearsals: Tuesday, Thursday, and Friday 3:30-5:20 p.m. Attendance is required. Policies must be followed in regard to single and regular absences due to class conflicts and the proper paperwork must be filled out in advance.

- We will polish our horns after rehearsal on Fridays before performances. We gather in the McCain courtyard. You are required to show up and thoroughly polish your instrument. Clean up any mess you make! Saturday carpools will be organized as well.

Game Day: On game day Saturdays we will gather for breakfast before rehearsal. Location and time will be determined depending upon kickoff times.

- Attendance is NOT optional. You don't have to eat; you just have to be there. This ensures everyone is on time and awake for morning rehearsal.

Trombones, Cont.

Traditions: "Bone Breakfast" (breakfast before games), "Bone Ball" (on game day after Bone Breakfast/before rehearsal), "Super Secret #8", and many others...

General Policies:

- Promptness - Show up EARLY to everything. Habitual tardiness will not be tolerated.
- Equipment - Make sure you have the proper uniform and everything you need (i.e. music, pencil, pouch, charts, horn) for all performances and rehearsals. Pack them the night before a performance. Respect and take care of your horn! Marking your music with moves for rehearsals is mandatory!
- Attitude - Bring a good one to everything we do. Our success runs on positive energy! We are a Trombone FAMILY and we treat each other with respect. Just because somebody is yelling does not mean they are angry—it means they are passionate! Don't take anything personally—we all just want each other to be the best for the section and the band. Remember, we care about you as a player, student, and person.
- Memorization - School songs, stand cheers, and halftime shows must be memorized. The faster you memorize school songs and cheers, the better your life will be - they will be played countless times throughout the season. Half-time shows must be memorized as we get to them. Our motto: Memorize to mesmerize!
- Work Ethic - The Trombone Section strives to be leaders of the band in all things. We are a fun and silly group of people like all trombones are, but we are also some of the hardest workers in the band and pride ourselves on these qualities. This means that our work ethic has to be a model for everyone. Our sectionals are fast-paced and intense, which requires discipline and focus. When we come to rehearsals, we are there to get a job done and to do it well. At the end of each day and each year, we are able to look back and be proud of all we've accomplished as a Trombone Family, and we can cherish the memories we've made and the personal bonds we have formed.
- Fun - This is not optional. You WILL have it. If you don't like fun, KSUMB isn't for you.

Baritone Handbook

The baritone section is a hard-working section, but also a fun section. Thanks to our size, we're able to become a close-knit group of friends.

Sectionals:

- Sectionals will be held weekly, at a time to be determined. Attendance is required!
- Prepare your part ahead of time, so that we can work on developing a solid section sound. We should not be working on learning the music during sectionals.
- Playing tests will be held throughout the semester, during sectional time. This is a chance for the section leaders to hear you play individually and make sure that you know the music. As long as you are prepared, the playing tests will not be difficult.
- Sectionals are not a time for socializing. They are as much a rehearsal as our normal Tuesday/Thursday rehearsals, so they should be treated as such. Focus and give your best effort for 1 hour. It's what Bill Snyder would want.

Baritones, Cont.

Rehearsals:

- Tuesday, Thursday, and Friday (on game weeks), 3:30-5:20pm
- Attendance is required for every rehearsal. In fact, you should arrive at Memorial Stadium at least 10 minutes before rehearsal starts, with your instrument and music ready to go.
- Check the weather before each rehearsal, and dress accordingly. It's difficult to focus when you are freezing. Gloves and jackets with pockets are brass player's best friends.
- Do not talk during rehearsals. Focus on improving your own marching and playing each rep, and set an example for those around you.
- Keep your eyes on the drum majors, and follow their beat. With a band this large, listening can be deceiving.
- Make each rep better than the last!

Game Days:

On game days, we will meet in McCain an hour and a half before band call time in order to polish our instruments and make sure everyone is up and ready to go. Double-check that you have everything you need for the day before you leave your room, because you will not get a chance to go home and get it. Game days are the best days of the semester, so come with a positive attitude and be ready to play Wildcat Victory more times than you can count!

Section Goals:

- Music memorized for each game.
- Be early to everything! To be early is to be on time, to be on time is to be late, and to be late is to be left behind!
- Lead by example! Play and march to the highest of your ability, every time!
- Be heard! Play with a gorgeous tone, and unified section sound.
- Tone Tank Fridays, wear a bro tank each Friday. Not required, but tradition.

We are looking forward to having a fantastic year, and are excited to have you all join our section!

Sincerely, Max, Jordan, and Jason

Tuba Handbook

Welcome to the Tuba Section! We are the hardest-working, loudest, most fun section in the entire band. This year is going to be a lot of fun, but a ton of work.

Leadership:

Head Section Leader - Bryce Garver, bgarver@ksu.edu, 913-961-1536
Assistant SL/Marching - Maneuvering - Blake Moris, morisbla@ksu.edu, 785-383-0450
Assistant SL/Music Instructor - Matt Scott, matthew97@ksu.edu, 785-317-4482
Assistant SL - Danielle Hensley, hensley2@ksu.edu, 785-317-3367

Things to know:

- Pride - While we do wear "The Pride" over our left shoulders, we also wear it across our hearts. Everything that we do this year is going to be loud and proud.

Tubas, Cont.

Things to know:

- Work Hard/Play Hard - No one is going to say it is easy, but man, it's good. This will be one of the hardest things that you will ever do. Although it is hard, there are no greater memories than the ones you will make with this group of friends.
- To Be Early Is To Be On Time - Showing up early is a great way to be prepared and have the right mindset for achieving excellence.
- Stay on top of your music -- There is going to be a ton of music this year, and we expect to play each piece from memory. It will take work, but it can be accomplished and we are better because of it.
- We have fun here -- You will never meet a more fun group of people. When you work hard, and perform well, the fun will happen.
- Get to know one another - This will be an immediate 400+ friend group where many create life-long friendships and connections. Take advantage of this opportunity to build a solid community of friends and colleagues.

Rehearsals:

We rehearse Tuesdays and Thursdays, 3:30-5:20pm, as well as Fridays 3:30-5:20 before home games. As tubas, we have to get our horns from McCain and walk them over to the practice field before and after every rehearsal. This is YOUR responsibility. "Bits" are stored in the bit cabinet in McCain. Outside of rehearsals and performances, we keep our bits in this cabinet at all times. After every Friday rehearsal, we polish our tubas in McCain, put them in the cases and load them on the truck that takes them to the stadium the next morning. This can take until 6:30/7pm so please plan accordingly.

Sectionals occur every Wednesday for one hour in the evenings. The time is finalized during band camp. Sectionals are REQUIRED - they are the only time where we get to rehearse as a section on music, memorizing, horn moves and extra tuba stuff.

Section Goals:

- Be a dominant presence on and off the field, working toward the success of the band
- Work hard and work together.
- Uphold and maintain a positive attitude and work ethic throughout the season.

We, the KSUMB family, are here to help you. We are glad that you decided to join this incredible community of people and are willing to assist in any way that we can. Do not hesitate to contact any of us at any time. Welcome to the family! This will be a season to remember. EMAW and GO CATS!

SKLZT, Bryce, Blake, Matt, and Hensley

Drumline Handbook

Congratulations on making the 2015 KSUMB Drumline! You have worked hard to earn this spot - now you have to work hard to keep it. It all comes down to YOU as an individual. Put in the time, take everything slow, practice PERFECT and we can be that drumline. Our success comes from individual practice and time invested. Please do not hesitate to ask questions.

The sound we produce reaches dangerous decibel levels on and off the field. Proper ear protection will save your ears while practicing on your own and in group settings. Free earplugs will be distributed during check-in. Keep your ears healthy by using ear plugs!

When practicing: Practice in front of a mirror, with a metronome, and on a real drum. Practice while standing/mark time, and practice with others.

As a drumline, we will strive for perfection in everything we do. We will be the hardest working section in the marching band, and will make other sections rise to our level of excellence. The section leaders expect the very best from each and every one of you because we know it can be done. We have a standard to set as the K-State Drumline.

What you can expect from us as section leaders: We will lead by example, and push you to be the best you can be. Negative attitudes won't be tolerated. We will always respect you and what is going on in your lives.

What we expect from you: Good rehearsal etiquette (no talking on the field, hacking, etc), positive attitudes, good time management, high levels of playing and cleanliness, and the ability to adapt, think, and comprehend on your own

How we look is extremely important. Work on staying set, sticks out, sticks in, etc. Every detail matters. Don't settle for being "ok". Decide now to achieve excellence, strive for perfection, and go for it as a section. It's going to be a great year, but only if we trust each other, have great energy, play hard, and work harder than anyone else. The drumline as a whole can set the tone of the band - if we are not focused, the band will not be focused.

Rehearsals are Tuesdays and Thursdays 3:30-5:20. We arrive 15 minutes early to warm up, run through show music, and get focused. Treat practice and rehearsals as a performance. Weekly full drumline sectionals are held Wednesday night for 2 hours to clean show music.

Sub-sectional times vary by section and last 1 hour. Friday before games we rehearse 3:30-5:20, then polish instruments and load the truck. On game days, we arrive an hour before the rest of the band to unload the truck, stretch, warm-up, and get focused. Game days are the most exciting!

Color Guard Handbook

Welcome to the Kansas State Color Guard! We are excited to have everybody in our family and have another great season. Being part of this team is a life changing experience, hard work and dedication on everybody's part is what makes the season successful. Our ultimate goal is supporting our boys on the football field and representing the university in the best way possible. In this handbook you will get a brief overview of what a season with the KSUMB is like.

Band Camp: KSUMB CG will arrive with the rest of the band and auxiliary personnel in August and participate in band camp the same as all other band and auxiliary members. We will learn pregame and the first show. It's a long week so be prepared to work hard and you will get more info as time gets closer.

Rehearsals: For guard our sectionals are Mondays from 3:30-6:30, Tuesdays 5:30-6:30, and Thursdays 5:30-6:30. Most of this time is used to learn our routines for each show and also to polish and get them into our memory. We also rehearse with the band on Tuesdays and Thursdays from 3:30-5:30. If it is a game week we have extra rehearsals on Friday. Rehearsals are very important and dictate how our season is going to go, always be on time to every rehearsal and always come prepared.

Game days: The band always meets hours before kickoff so that we can rehearse at the stadium. Guard will always be there 30 minutes to an hour before the band so that we can go over the show before rehearsal starts. The rehearsal and the game are very fast paced so be prepared. We come to rehearsal in our secondaries with our uniforms in our bags to change before kickoff. We will let you know what uniforms we will be wearing earlier in the week through email and Facebook. Once rehearsal begins you will not have the opportunity to go get something you forgot. It is a good idea to pack the night before and to double check before you leave for rehearsal the next day.

Leadership: As section leaders it is our job to help you transition into a college band and to make us look as good as possible on the field. We have very high standards in the KSUMB and not giving 110% is not an option. Communication is a big part of this. We will tell you important information for games, parades and other events through email and on our Facebook group so please check these multiple times a day. We will always be there if you want extra help or even just to talk about concerns about the group. We are a family here and for our season to be the best one yet everyone needs to work hard and stay on task at all times. In this handbook isn't every detail of what you can expect as a part of KSUMB Color Guard, this year you will make many new friends and many memories. Always remember to have fun and to smile and perform!

Classy Cats Handbook

Sectionals for our team are held on Monday and Wednesdays from 3:30-5:30 and Tuesday nights from 7:00-9:00. During these times we practice sideline routines, halftime routines, or any other performances that we are scheduled to do. Sectionals are a good time for us to work on our dances in front of the mirror and make sure that we are all doing each move the same way. This is also a great time to work on our technique and skills that we want to accomplish as a team. We also work on our marching technique and work out during our Tuesday evening practices.

Game day is always such an exciting time for us and the rest of the band! After rehearsal alongside the band, we have many different things that go on after rehearsal. We usually will split up into four groups and do pep bands around the parking lot. This is a good time to show our love and spirit of our school and it's always good to see smiles on everyone's faces. We love to interact with fans.

Pregame is one of the biggest highlights during the game and this is where we do our signature "Classy Cat" move. During the games we interact with the crowd a lot and do our sideline routines. Halftime is very important to us and the band, because this is when we get to show our love for dance and dance to the great music that our band plays. Win or lose, game days are always the best!

Being on a dance team and also in the band is a great way to meet new people and friends. As a Classy Cat we want to not only socialize with ourselves but with the whole band. Even though we don't carry around a 30-pound tuba, it is our job and responsibility to fulfill our needs and put great effort behind everything we do!

Twirler Handbook

Sectionals are on Tuesday and Thursday as well as Friday of home games from 2:20-3:20. In this hour proceeding full band rehearsal we will work to choreograph our feature for the upcoming show. If this goal has been met, we will review pregame or work on specific partner tricks that need attention. In the situation that we have extra performances approaching, such as parades or Homecoming, we will use any sectional time we have available or if we have a large to-do list for a busy week, we may have additional practices with time and location set as needed.

Game Days are the most exciting days with the band! We have band practice roughly six hours prior to kick-off; this time is set by Dr. Tracz. As a section, our call time is thirty minutes before the band call time. After rehearsal, there are typically pep-bands in the parking lots. Based on how many performances and pep-bands are needed that day our coordinator will then decide the tasks of each twirler. After pep-bands the twirlers and other auxiliary meet in the locker rooms of Bramlage to change and eat lunch before block band. We will be given a specific time for block band and the twirlers will be ready at least fifteen minutes prior to this time for last minute stretching and warm up. Once the band is called to attention we will parade around the stadium to the tunnel for pregame! Once pregame is complete and the crowd is ready for a Wildcat Victory, we will change if the situation allows. We will then enter the stands in the back of the band section and cheer on the Cats. Once the band is dismissed, we will quickly get our equipment needed and find ourselves on the sidelines for the run on. After halftime we will return to the stands and cheer until a KSU Victory!

Twirlers Cont.

Odds and Ends: To be on time is to be early. Our call time is at least ten minutes before the band call time depending on the situation. You are representing not only yourself, but also the Band and the University on and off the field. We will have a choreographed stand still routine for the fight song but other than that pep-tunes are improvised. There will be a weekly twirling section schedule and details sent out via email. We work just as hard, if not harder than the rest of the band. Get to know the members of the band, they are awesome!



GO
CATS!!!



KSUMB

Scholarships



Section Leaders: Stipend award to Section Leader.

Assistant Section Leader: Stipend award to Assistant Section Leader

Music Instructor: Stipend award to Music Instructor.

Marching and Maneuvering Instructor: Stipend award to each Marching and Maneuvering Instructor.

Drum Major: Stipend award to each Head Drum Major. Assistant Drum Majors: Stipend award to each Assistant Drum Major.

Rod Funk Memorial Scholarship: Rod Funk was a part of the KSU Marching Band for a number of years in the mid-1970's. He was also the president of Kappa Kappa Psi, and the president of the band while he was here. He was diagnosed with a hereditary heart condition in the late 1980's and passed away in February 1993. He was a go-getter and a leader. He was not a man of the biggest size physically, but certainly a man with a huge heart and sense of drive. His family created this scholarship in 1993, shortly after his passing.

Midwest Music Scholarship: The Midwest Music Company in Salina, Kansas sponsors this scholarship.

Horner Family Scholarship: The Horner family, in memory of their parents Jack and Lorraine, sponsors this scholarship.

Stan Finck KKY/TBΣ Scholarship: Sponsored by the endowment of the late Stan Finck, Director of Bands at KSU from 1982-1991.

Alumni Band Scholarship: Sponsored by the Marching Band Alumni Association.

Shawnee Mission South High School Scholarship: This Scholarship is sponsored by Karen Nations, a Shawnee Mission South High School alumnus and former member of the KSU Marching Band. This is awarded to the oldest member of the band from Shawnee Mission South High School.

MPS Skelton Scholars: These awards are for senior (4th year) and junior (3rd year) members of the marching band. These scholarships are donated by supporters through an "adoption" program. The award is designed to reward longevity in the band and increase the upper class retention rate.



KSUMB Awards



Most Inspirational Award: Awarded to the person who exemplifies true extrinsic and intrinsic motivation.

Wabash Award: Awarded to the student who exemplifies outstanding school spirit.

Marching Pride Award: Awarded to the section with the strongest work ethic and dedication.

Harry Erickson Award: Awarded in honor of the student composer of "Wildcat Victory" to the most giving student.

Rookie of the Year Award: Awarded to the most outstanding first year member of the band.

Section of the Year Award: Awarded to the most outstanding section of the year.

Section Leader of the Year Award: Awarded to the most outstanding section leader of the year.

Assistant Section Leader of the Year Award: Awarded to the most outstanding assistant section leader of the year.

Music Instructor of the Year: Awarded to the most outstanding music instructor of the year.

Marching and Maneuvering Instructor of the Year: Awarded to the most outstanding marching and maneuvering instructor of the year.

- 1st Year Award** - Successful Completion of one year in band.
- 2nd Year Award** - Successful Completion of two years in band.
- 3rd Year Award** - Successful Completion of three years in band.
- 4th Year Award** - Successful Completion of four years in band.
- 5th Year Award** - Successful Completion of five years in band.
- 6th Year Award** - Successful Completion of six year in band.

Graduating Senior Award: Each graduating senior will receive a special purple and silver plume before pre-game of the last home game. A "Holder Plaque" will be awarded at the banquet.

Kansas State University Alma Mater

I know a spot that I love full well
Tis not in forest nor yet in dell
Ever it holds me with magic spell
I think of thee, Alma Mater
K-S-U we'll carry the banner high
K-S-U long, long may the colors fly
Loyal to thee thy children will
swell the cry
Hail, Hail, Hail, Alma Mater.

H.W. Jones

Wildcat Victory

Fight you K-State Wildcats
For Alma Mater Fight
Fight-Fight-Fight
Glory in the combat for the purple
and the white
Faithful to our colors
We shall ever be
Fighting ever fighting for a
Wildcat Victory
Go State!

Harry E. Erickson

Go to
Class!!!

EVERYDAY

Nickname: At the turn of the century, K-Staters were commonly referred to as the "Aggies," which became their favorite label. The nickname "Wildcats" was given to the football team in 1915 by then head coach Chief Bender because of the squads "fighting spirit." The nickname was changed to the "Farmers" in 1916, but head coach Charles Bachman switched it back to the "Wildcats" in 1920.

School Colors: The school color, Royal Purple, was adopted in the fall of 1896. Chosen by a committee made up of Miss Minnie L. Copeland, Miss Winnifred Houghton, and Miss Ina Holyrod, of that year's senior class. Although K-State's only official color is purple, white has been used as a complimentary color for many years. Silver is also a common second or third color. The phrase "Purple Pride," which is often used in association with K-State athletics, was given rise during the tenure of football coach Vince Gibson.

School Mascot: Willie the Wildcat, a student bedecked in a large, life-like wildcat head, is Kansas State's number one fan. Willie the Wildcats are selected yearly. The mascot is a central part of athletic events, but Willie also attends other functions around the state as a ambassador of K-State and Manhattan. Traditionally, the identity of the student portraying Willie is kept secret. A grayish bobcat (wildcat), named Touchdown XI, donated by the Clifford Roy family of Smith Center, resides in Manhattan's Sunset Zoo. The tradition of Touchdown began in 1922 when head coach Charles Bachman helped introduce the first mascot to the campus. Once a regular at Wildcat contests, Touchdown mascots no longer attend the games.



2015 KSUMB Camp Schedule



SUNDAY, August 16

1:00pm - 5:00pm
6:00pm - 6:30pm
6:30pm - 8:00pm

MONDAY, August 17

9:00am - Noon
Noon - 1:30pm
1:30pm - 5:00pm
6:30pm - 10:00pm

TUESDAY, August 18

9:00am - 11:00am
11:00am - Noon
Noon - 1:30pm
1:30pm - 5:00pm
5:00pm - 6:30pm
6:30pm - 9:30pm

WEDNESDAY, August 19

8:30am - Noon
9:00am - 11:00am
11:00am - Noon
Noon - 1:30pm
1:30pm - 5:00pm
5:00pm - 6:30pm
6:30pm - 9:30pm

THURSDAY, August 20

8:30am - Noon
Noon - 1:30pm
1:30pm - 4:30pm
4:30pm - 5:00pm
5:00pm - 6:30pm
6:30pm - 9:30pm

FRIDAY, August 21

8:30am - Noon
Noon - 1:30pm
1:30pm - 5:00pm
5:00pm - 6:30pm
6:30pm - 9:30pm

SATURDAY, August 22

8:30am - Noon
Noon - 1:30pm
1:30pm - 4:30pm
4:30pm - 5:00pm
5:00pm - 6:30pm
6:30pm - 7:30pm
8:00pm

SUNDAY, August 24

1:30pm - 5:00pm
6:00pm
7:00pm

MONDAY, August 25

Classes Begin

TUESDAY, August 26

3:30pm - 5:20pm

All Staff (Directors, GA, SS, DM, Cord.)

Meeting/Work Day (201 McCain)
Meeting: Directors, GA/SS/DM/SL (201 McCain)
Registration/Uniform/Instrument/Music Issue
All Staff (Directors, GA, SS, DM, SL)

Challenge Course!
Lunch - TBA
Meeting: All Staff (Town Hall/Ldrshp Bldg)
Music and Marching (201/Memorial Field)

Rookies, Classy Cats, Flags, Twirlers, Perc.

Registration/Uniform/Instrument/Music Issue
Meeting with Rookies (201 McCain)
Lunch - KKY/TBS BBQ
Rehearsal (201 McCain)
Dinner - TBA
Outside/Rehearsal

ALL MEMBERS

ROOKIES Rehearsal (Rookies/SL's)
VETS Reg/Uniforms/Inst/Music Issue (201)
Meeting with VETS (201 McCain)
Lunch
Rehearsal/Music/Auditions
Dinner - KKY/TBS BBQ
Outside/Marching

ALL MEMBERS

Rehearsal
Lunch
Rehearsal
Alumni Assc. Ice Cream Social! - Amy Renz
Dinner - TBA
Outside/Marching

ALL MEMBERS

Rehearsal
Lunch & Marching Band Shoe Fitting
Rehearsal
Dinner - Athletic Dept. BBQ w/John Currie
Outside/Marching

ALL MEMBERS

Rehearsal
Lunch
Rehearsal
Alumni Band Ice Cream Social!
Dinner
Outside/Marching
Parade/Concert in Aggieville/More Food!

ALL MEMBERS

Rehearsal
Dinner - BSFS
Tradition Training @ BSFS

ALL MEMBERS

GO TO CLASS!!!

ALL MEMBERS

Rehearsal (Memorial Field)