AMETH 160: Introduction to American Ethnic Studies
Sect. A: TU 9:30-10:45a; Sect. B: TU 11:30-12:45a; Sect. D: TU 8:05-9:20a; Sect. F: TU 2:30-3:45p; Sect. ZA: Global Campus- Varies

The Introduction to American Ethnic Studies course will provide you with a context for exploring many of the dynamics of race and ethnicity in the U.S. and select countries. In addition, a socio-historical framework will be used to help you understand racial and ethnic relations between the major ethnoracial groups in the US, i.e. Native Americans, African Americans, Asian Americans, European Americans, and Hispanic Americans.

AMETH 450: Comparative Ethnic Studies
Sect. A: TU 9:30-10:45a- Cheryl Ragar

This course examines the role of culture in the struggles for racial equality and social justice in the United States. This course will introduce you to a wide variety of cultural forms including literature, music, visual art, film, folklore, and oral history. Using these various test, students will explore how such materials are used to build and strengthen community ties and social movements. Students will apply active reading skills to our texts in order to gain a deeper understanding of the significance of cultural experience in the development of nation, community, and self.

AMETH 451: African American Perspectives

A critical examination will be provided, of the historical and cultural manifestations and contemporary experiences of African-Americans in the context of the U.S. society and institutions. The analysis will consider the interrelationships between and among various groups and “mainstream” America, and their corresponding nationalities and regions of origin. In addition, a socio-historical framework will be used to help you understand racial and ethnic relations between the major domestic groups.

AMETH 454: Asian American Perspectives
Sect. A: MW 2:30-3:45p- Grace Hwang

In this class, students will hopefully learn more about how to appreciate cultural differences as well as similarities, with a focus on Asian-Americans. Students will do so in a learning community that values each member’s experiences, life stories, and the honest and safe sharing of our personal inquiries. Students will use oral histories as the basis for our class inquiry into this field. The end goal will be to co-publish our findings in a book, so that each of you will be published authors by the end of the semester.

AMETH 460: Independent Reading and Research in American Ethnic Studies
Sect. A: By appointment – Juanita McGowan
Guided reading and research on a specific topic of student interest, leading to preparation of a research paper or creative work. Enrollment restrictions: Instructor consent.

**AMETH 556: Multicultural Psychology**  
Sect. A: T 4:30-7:20p- Myra Gordon

Introduces and familiarizes students with concepts of multiculturalism.

**AMETH 560: The Intersection of Race, Ethnicity and Identity Development on Lesbian, Gay and Bisexual Students**  
Sect. ZA: Global Campus – Hinrichs

This course will focus on the intersection of race, ethnicity, gender and sexuality as it relates to lesbian, gay, and bisexual individuals. The course will discuss the parallels among various identity constructions, in addition to exploring the historical and contemporary issues impacting lesbian, gay and bisexual communities.

**AMETH 560: Racial and Ethnic Profiling**  
Sect. ZC: Global Campus- Michelle White-Godinet

Students will be able to understand the justice system and how it impacts citizens and non-citizens. Students will learn about the historical timeline of why racial profiling is accepted. This course will give students an understanding of sentencing guidelines and how it impacts certain groups of people. Students will be expected to research case law relative to amendments that are to protect everyone.

**AMETH 650: American Ethnic Studies Seminar**  
Sect. A: TU 1:05-2:20p- Dr. Brunson

Description

**AMETH 660: Independent Reading and Research**  
Sect. A: By appointment- Juanita McGowan

Advanced guided reading and research on a specific topic of student interest, leading to preparation of a research paper or creative work. Enrollment restrictions: Instructor consent