American Ethnic Studies Department Course Descriptions Fall 2017

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AMETH 160: Introduction to American Ethnic Studies

This course prepares students to function productively in our multicultural society. It provides a deep understanding of America's race relations and of how race and ethnic understandings have been shaped across history. We explore Native American, African American, Mexican/Latina/o American, Asian American, and White American historical dynamics and understandings. Sect. ZA meets from Oct. 16th through Dec. 15th. Sect. ZB meets from Oct. 12th through Dec. 7th.

AMETH 351: African American Perspectives: Black Liberation Theology
 Sect. A: MWF 9:30-10:20 – Dr. DeWitt

This course is designed to introduce Liberation Theology from a historical, religious and theological perspective. We will examine Liberation theology in Black communities, various U.S. communities of color, and in different global contexts. Each student will answer the question: “Given my personal life story, what does Liberation Theology mean to me?”

AMETH 351: African American Perspectives – Sex, HIV/AIDS & Black Communities
 Sect. ZA: Global Campus – Dr. Tushabe

A necessary examination of African American experience in the context of U.S. society and institutions, particularly as it pertains to the HIV/AIDS epidemic. We study the effects of HIV/AIDS in Black communities and within U.S. society at large.

AMETH 352: American Indian Perspectives: Mad Love & Conscious Beats
 Sect. A: TU 11:30-12:45 – Dr. Petillo

From the US plains to the aboriginal outback, Indigenous peoples around the globe have been blending the contemporary artistic expression and cultural institution(s) of hip hop into tools for language revitalization, tribal ceremonial preservation and transfer of traditional understanding as well as communication across geography, age and identity. This class will survey the Indigenous hip hop landscape to explore its impact in Indigenous communities as well as the impact of Indigenous culture on the genre via art, poetry, music and fashion.

AMETH 370: Politics of Women of Color
 Sect. A: TU 2:30-3:45 – Dr. Roshanravan

Explores the coalitional politics of women of color from its earliest formation as the “Third World Women’s Alliance” in the 1960s to its manifestation in present-day movements like “Incite! Women of Color Against Violence.”
AMETH 460: Independent Reading and Research in American Ethnic Studies
Sect. A: By appointment – Dr. Broyles-Gonzalez

Guided reading and research on a specific topic of student interest, leading to preparation of a research paper or creative work. Enrollment restrictions: Instructor consent.

AMETH 550: Popular Paths to Knowledge
Sect. A: TU 1:05-2:20 – Dr. Millán

Introduction to decolonial methodologies, participatory action research, popular education, and oral histories. Students will generate a prospectus for an independent research project that will be completed in the capstone seminar.

AMETH 560: Mis-represented: Race, Class, and Gender in Media
Sect. ZA: Global Campus – Dr. Brunson

Explore how various forms of media represent you and other racial, gender, and class groups.

AMETH 560: Popular Culture in Mexican America: Dance, Music, Food, Spirituality in Interdisciplinary Perspective
Sect. ZB: Global Campus – Dr. Broyles-Gonzalez

This course will examine various forms of Mexican American contemporary music, dance, foods, popular life philosophies, visual arts, spirituality, medicinal practices, and modern media - in their historical and social contexts, including relationships to "mainstream" cultural practices and power relations. Section meets from October 16th through December 15th.

AMETH 660: Independent Reading and Research in American Ethnic Studies
Sect. A: By appointment – Dr. Broyles-Gonzalez

Advanced guided reading and research on a specific topic of student interest, leading to preparation of a research paper or creative work. Enrollment restrictions: Instructor consent