AMETH 160: Introduction to American Ethnic Studies

The Introduction to American Ethnic Studies course will provide you with a context for exploring many of the dynamics of race and ethnicity in the U.S. and select countries. In addition, a socio-historical framework will be used to help you understand racial and ethnic relations between the major ethnoracial groups in the US, i.e. Native Americans, African Americans, Asian Americans, European Americans, and Hispanic Americans.

AMETH 449: Comparative Ethnic Studies
Sect. A: TU 1:05-2:20p- Dr. Brunson

This course examines the role of culture in the struggles for racial equality and social justice in the United States. This course will introduce you to a wide variety of cultural forms including literature, music, visual art, film, folklore, and oral history. Using these various test, students will explore how such materials are used to build and strengthen community ties and social movements. Students will apply active reading skills to our texts in order to gain a deeper understanding of the significance of cultural experience in the development of nation, community, and self.

AMETH 453: Latino/a Perspectives
Sect. A: T 4:30-7:20p

This is an interdisciplinary course examining the Latino experience in the United States. The focus is on the methods and perspectives utilized by social scientists in the field of Latino studies. Major demographic, social, economic, and political trends are discussed. This course will also critically examine the historical, cultural manifestations and contemporary experiences of U.S. Latino/as in the context of American society and institutions. The analysis will consider the interrelationships between Latino/a groups and “mainstream” America and between the different nationalities and regions of origins among U.S. Latino/as.

AMETH 460: Independent Reading and Research in American Ethnic Studies
Sect. A: By appointment – Juanita McGowan

Guided reading and research on a specific topic of student interest, leading to preparation of a research paper or creative work. Enrollment restrictions: Instructor consent.

AMETH 550: Research Methods
Sect. A: W 2:30-5:20p- Dr. Brunson
This course examines the use of qualitative research to understand the “everyday life” and social interactions. This course is to help students become knowledgeable and practice qualitative techniques used on sociological research and apply them to the field of race and ethnicity. Students will learn when to use appropriate techniques and how to analyze data collected using those techniques. The first section of the class will emphasize unobtrusive techniques such as historiography and oral tradition. The second section of the course will focus on obtrusive techniques such as ethnography and interviewing.

**AMETH 560: Kansas Black Artist**  
Sect. A: TU 3:55-5:10p- Cheryl Ragar

The course divides into two sections. First, students will read and discuss various perspectives on Black cultural production that will help define and provide a context for our later study of Kansas art and artists. These diverse perspectives will mainly draw from African American cultural theory. Students will also study and analyze the work of various Kansas artist, paying attention to Midwestern roots and connections. Students will cover a wide variety of art forms and artist. Students will mainly focus on 20th century artists. But contemporary and local artist will be included.