

## College of Arts and Sciences

School of Music, Theatre, and Dance  
Music program**Overview**

Not only does the study of music lead to satisfying careers in music itself, but it can be combined with many other interests and professional studies for a variety of lifetime pursuits.

**Professional options****Careers**

Kansas State University has an exceptionally strong tradition in the area of music education. Our placement rate for graduates in the music education program in public school systems or further study in graduate programs is 100 percent over the last two decades. Music education graduates have won top education positions all over the state of Kansas and the U.S. K-State gives its undergraduates rigorous training in the fundamentals of music education and the experience necessary to apply their knowledge to the professional world.

In addition to the traditional careers in music performance and teaching, many other options are available to music graduates. Careful coordination of nonmusic courses with the requirements of a music degree can lead to entry into the music industry: music publishing, instrument and equipment merchandising, advertising, recording, electronic music, computer graphics and more.

Companies often seek graduates in the arts for training in personnel management. More and more, students are using their interest in and love of music to earn music degrees that serve as preprofessional programs for entry into medical school, dentistry, law, divinity or other professional schools.

**Points of pride**

Each spring, the K-State Choirs present "Rhapsody" in a variety of venues, including Kansas City's Kauffman Center.

**Academics**

All music majors declare a primary performance emphasis area in piano, strings, voice, brass, woodwinds or percussion. Students participate each semester in a large ensemble such as band, orchestra or choir.

In addition, all music majors take the traditional core music courses: music theory, music history and aural skills. Music majors also fulfill university academic requirements. Nonmusic courses total approximately one-third to one-half of the requirements of the various musical degrees.

**Degree Options****Bachelor of Music**

The traditional degree in music offers specialization in music performance, music theory and composition, or music history. In addition to preparing performers and composers, this degree often serves as the basis for further study leading to teaching careers at the college or university level.

Reflecting the growth and vitality of music theatre activity at K-State, a new specialization is available. This course of study includes classes in acting, stage movement, technical theatre and dance, as well as in music.

**Bachelor of Arts**

The Bachelor of Arts emphasizes the many facets of a liberal arts education while allowing concentration on one or more special interest areas. A Bachelor of Arts with a major in music is a popular option. This versatile degree also allows the student to combine music with another complementary area that might lead to a nontraditional career.

**Bachelor of Music Education**

Completion of the Bachelor of Music Education degree leads to certification for teaching PreK-12 music in the state of Kansas. In addition to preparing a student to teach in the public schools, this degree can serve as preparation for nontraditional music careers and graduate study in music performance. The degree, of special interest to individuals who are aware of the rewards of music education careers, also serves the needs of aspiring professional musicians who realize that teaching can improve the

economic means often necessary to pursue a professional career. For more information on the bachelor of music education degree, visit [k-state.edu/musiceducation](http://k-state.edu/musiceducation).

**Dual degrees**

K-State offers the opportunity for students to combine degrees in diverse disciplines to meet career objectives in an ever-changing society. For example, technology has created a need for people knowledgeable in music who also can write computer programs. The entertainment media not only need performers but also have an ever-growing need for technicians who are conversant with music.

**Accreditation**

The music program is a member of the National Association of Schools of Music, or NASM. The requirements for entrance and graduation are in accordance with the published regulations of NASM. The degrees in music education are fully accredited by the National Council for the Accreditation of Teacher Education. K-State is accredited fully by the North Central Association.

**Faculty**

K-State music faculty members are recognized as outstanding performers and educators throughout the world of music. Our faculty have presented and/or performed in significant venues all across North America, Europe, Asia, South America and Australia. Our faculty nurture excellence in our students by encouraging them to maintain a balance of excellence between the disciplines of performance and academics.

**Facilities**

All of the instructional spaces for the music program received upgrades with new smart classroom technology, including projectors, screens, speaker systems and internet connectivity. During summer 2013, the renovation of 204 McCain created Kirmser Hall, a state-of-the-art rehearsal, recital and lecture hall with a seating capacity of 110.

McCain Auditorium has a theatre/auditorium that seats 1,800. Included in the complex are administrative offices, classrooms, choral and instrumental rehearsal halls, individual practice rooms (additional practice facilities are located in Fairchild Hall), organ practice facilities, instrument repair facilities, teaching studios and

the Leavengood Courtyard. All Faiths Chapel Auditorium, adjacent to McCain, is an additional performing facility used primarily for recitals and chamber music performances. The Mark A. Chapman Theatre in Nichols Hall, which is equipped with the latest technology, is used for some musical productions.

The extensive music collection in Hale Library includes standard reference sources, comprehensive collections of music from all areas and many musical scores. The library also offers extensive online resources.

The music technology laboratory, in 324 McCain Auditorium, houses a state-of-the-art music laboratory with 15 Mac computers linked to a teaching station. Each station has an electronic keyboard, computer, monitor and headset. Two large plasma screens at the front of the laboratory allow professors to communicate with the students. The computers include software for ear training, aural skills, marching band drill design, music notation, word processing, and music composition and mixing. K-State is recognized as one of the top wired campuses in the nation. If musical materials are legally available, we have the knowledge and resources to get you access.

## Activities

Valuable experience is offered to students covering the breadth of repertoire by performing in musical ensembles at K-State. Groups perform on campus, but also travel widely to perform for significant audiences around the world. Recent trips have taken K-State students across the country to places like Cuba and France. K-State offers these diverse opportunities through diverse organizations such as collegiate chorale, concert band, concert choir and opera workshops. Numerous other groups include chamber ensembles within each studio in the wind and percussion and string divisions.

## Opportunities

The McCain Performance Series brings high-quality professional groups to campus. Students can purchase tickets at half-price and witness symphonic, opera, ballet, theatre, solo and chamber music performed by the finest artists in the world today. In recent years, master classes have allowed music students to interact with artists.

More than 200 concerts, recitals and master classes are presented each year for majors and nonmajors alike to experience the music program. We believe in fostering an environment in which students are challenged to achieve the maximum in performance competence and experience in their applied areas of music study.

## Admission

All prospective music majors must be admitted to K-State. To learn more about qualified admissions at K-State please visit [k-state.edu/admissions](http://k-state.edu/admissions).

All prospective music majors must audition for the instructor(s) of their primary performing medium in order to be accepted into the music program. A proficiency exam will define student achievement levels in music theory and aural skills. Please contact the music program for more detailed information on audition requirements and music theory preparation.

Pertinent information applicable to all prospective music majors can be found at [k-state.edu/music/undergraduate/index.html](http://k-state.edu/music/undergraduate/index.html).

## Financial assistance

The music program offers many competitive, talent-based scholarships for music majors, minors and non-majors. On-campus audition days for instrumentalists will be Jan. 20, 2018; and Feb. 3, 2018.

Contact Sharyn Worcester at 785-532-3823 or [ses8555@k-state.edu](mailto:ses8555@k-state.edu) to schedule an audition or an alternative date if you are not able to make our audition days.

Voice students should visit [kstatevoiceauditions.net](http://kstatevoiceauditions.net) and scroll down to the "Audition Process" section for information.

## Suggested coursework

For information regarding the courses required for undergraduate music degrees at K-State, please visit [k-state.edu/music/undergraduate/index.html](http://k-state.edu/music/undergraduate/index.html).

### For more information about music, contact:

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Post-Graduation Statistics  
[k-state.edu/postgrad-stats](http://k-state.edu/postgrad-stats)  
[ksdegrestats.org](http://ksdegrestats.org)