2019 K-State 48 Film Challenge Official Rules/Guidelines

These rules/guidelines apply to each participating team.
The K-State 48 Film Challenge Committee may add to or amend these rules at any time prior to the beginning of the Official Time Period.

A. Times

The 2019 K-State 48 Hour Film Challenge will occur between **7pm, Thursday March 21th** and **7pm, Saturday March 23st**. This is the **Official Time Period**. The **Red Carpet Awards Ceremony** will start at **6 pm on Friday, March 29th, 2019**.

- Participating groups/teams must complete and submit their film online through Frame.io, by **7 p.m. Saturday, March 23, 2019.**
- Only films that meet the deadline will be part of the Category competition.
- Late films received by **5:00 p.m. Monday, March 25, 2019,** can be still be screened but are only eligible for the **Audience Choice Award**.

B. Preparation The only work you can start on before to the **Official Time Period**:

- Organizing crew
- Organizing cast
- Securing equipment
- Scouting/securing locations

C. Creative Process All creative work must take place during the **Official Time Period**.

Creative work includes, but is not limited to:

- Writing the script
- Rehearsing
- Costume/set design
- Shooting
- Editing
- Sound design

D. Footage All footage must be filmed within the **Official Time Period** of the project.

- No stock footage or footage filmed before this official time period may be used.
- Animation and special effects are permitted but must be created during the **Official Time Period**.
- Still photographs are permitted, provided that the team has right to them, but should be created during the **Official Time Period**.

E. Kickoff Event

Each participating team must have at least one representative at the Kickoff Event for the 48 Hour Film Challenge.

F. Required Elements

Each participating group will be assigned Required Elements that must appear in its film.

- The Required Prop must be seen on screen.
- The Required Line of Dialogue must be used verbatim. It may be spoken, sung and/or written. It may be in any language, though it should be clear that it is the Required Line (example: add a caption).
- To qualify as an Official Entry, each film must contain all Required Elements.

G. Who Can Participate? All Crew members must be currently enrolled at Kansas State University; this includes full-time and part- time students at Kansas State University Manhattan, Polytechnic or Olathe. Recommended crew (team) size is 4 to 6 members, with a maximum of 10. **Cast members can include anyone from the community,** but a talent release form must be signed for them to participate.

H. Cameras

You may use any type of video or film camera **except for drone (UAV) cameras.**

I. Drone-UAV Policy

Due to liability reasons the use of drones (UAVs) are prohibited for this competition.

J. Music Rights

Participating teams must have the rights to any music used in its film and must provide releases for all music used. As with music, prerecorded sound effects are allowed, but you must have rights to use them. **Note on Song parodies** (use of identifiable pre-existing compositions with new or altered lyrics or music) may not be included in the film without a signed release from the composition's rights holder. This rule applies without regard to whether the song parody arguably constitutes **fair use** under U.S. or international copyright law.

K. Total Running Time

The finished film must be a minimum of 2 minutes in duration, and a maximum of 6 minutes in duration including credits. If you choose to turn in a film over that time, the committee may allow it to play as part of the festival and be eligible for the Audience Choice Award, but not eligible for the category awards.

L. Required Media Formats & Film Submission

When your film is edited you will need to encode the file to **h.264/mov** file format. (Unsure of how to do this? Talk to us before you leave the kick off event.)

M. Film Submission

You must submit your film through Frame.io: Teams Captains **MUST** setup a Frame.io account (free) and send an invitation to rearl@ksu.edu.

All submissions must be turned in by 7pm in order to be considered for the awards.

Maximum file size 2GB

Mixed frame rates and images sizes are accepted.

Audio Volume Guidelines Suggested volume between -12db to -6db

M. Forms

The Team Captain must submit an **Entry Form** with his/her completed Entry and Team Members' names certifying adherence to all Official Rules. * **Talent Release and Property release forms are required when using actors/ talent who are not part of your team and are filmed on private locations (**see forms descriptions**) Films will not** be screened without an Entry form and accompanying signed releases. *All forms are available on our website. *Entry form and release(s) must be labeled with your team's information.

- **Turning in forms:** Scan all files as PDFs or photograph them and upload them to your frame.io account. These should be turned in at the same time as your film.

N. Eligibility

To be eligible for the K-State 48 Film Challenge submissions must be the original work of the Entrant; must not infringe third-party rights; must be suitable for publication; may not contain defamatory statements about any person, company, organization or entity; may not invade privacy or other rights of any person, company or entity; may not in any other way violate applicable laws and regulations; and may not contain any copyrighted elements (other than as owned by the Entrant). As a condition for participation, the K-State 48 Film Challenge Committee has full rights to reject any submission that it considers too violent or sexual in nature. The material should not exceed MPAA PG-13 guidelines.

O. No Prescreening Distribution

Teams should not publicly distribute their competition films in any way before the premiere screening. This includes uploading the video to any public website, social media platform, or screening the film for groups of anyone other than
the team. This is to allow our judges an unbiased viewing time before the event. Once the screening is over you can
share your work in any way you see fit.

P. Entries Not Returned

No Entries (media or documents) will be returned.

Q. Copyright

I understand that entries can not infringe on copyrights of others and that all necessary permissions
must be been obtained. In consideration of participating in the K-State 48 Film Challenge, I
must agree to indemnify and hold harmless Kansas State University, the K-State 48 Film Challenge
Committee and its sponsors for and from any and all claims of copyright infringement related to my
entry/entries, including its display at the film festival. I understand that I will be responsible for any and all
costs, expenses and damages associated with any such claims. If the submission contains material for which you
do not hold copyright, you represent that you have obtained the unrestricted permission of the copyright owner to
grant KSU the rights required by this license, and that such third-party owned material is clearly identified and
acknowledged within the text or content of the submission.

For more information: