

K-State 48 Film Challenge Official Rules/Guidelines



These rules/guidelines apply to each participating team.

The K-State 48 Film Challenge Committee may add to or amend these rules at any time prior to the beginning of the Official Time Period.

A. Times

- Only films that meet the deadline will be part of the Category competition.
- Late films can still be screened but are only eligible for the **Audience Choice Award**.

B. Preparation

The only work you can start on before to the **Official Time Period**:

- Organizing crew
- Organizing cast
- Securing equipment
- Scouting/securing locations

C. Creative Process

All creative work must take place during the **Official Time Period**.

Creative work includes, but is not limited to:

- Writing the script
- Rehearsing
- Costume/set design
- Shooting
- Editing
- Sound design

D. Footage

All footage must be filmed within the **Official Time Period** of the project.

- No stock footage or footage filmed before this official time period may be used.
- Animation and special effects are permitted but must be created during the **Official Time Period**.
- Still photographs are permitted, provided that the team has right to them, but should be created during the **Official Time Period**.

E. Kickoff Event

Each participating team must have at least one representative at the Kickoff Event for the 48 Hour Film Challenge.

F. Required Elements

Each participating group will be assigned Required Elements that must appear in its film.

- The Required Prop must be seen on screen.
- The Required Line of Dialogue must be used verbatim. It may be spoken, sung and/or written. It may be in any language, though it should be clear that it is the Required Line (example: add a caption).
- To qualify as an Official Entry, each film must contain all Required Elements.

G. Who Can Participate? All Crew members must be currently enrolled at Kansas State University; this includes full-time and part-time students at Kansas State University Manhattan, Polytechnic or Olathe. Recommended crew (team) size is 4 to 6 members, with a maximum of 10. **Cast members can include anyone from the community,** but a talent release form must be signed for them to participate.

H. Cameras

You may use any type of video or film camera **except for drone (UAV) cameras.**

I. Drone-UAV Policy

Due to liability reasons the use of drones (UAVs) are prohibited for this competition.

J. Music Rights

Participating teams must have the rights to any music used in its film and must provide releases for all music used. As with music, prerecorded sound effects are allowed, but you must have rights to use them. **Note on Song parodies** (use of identifiable pre-existing compositions with new or altered lyrics or music) may not be included in the film without a signed release from the composition's rights holder. This rule applies without regard to whether the song parody arguably constitutes **fair use** under U.S. or international copyright law.

K. Total Running Time

The finished film must be a minimum of 2 minutes in duration, and a maximum of 6 minutes in duration including credits. If you choose to turn in a film over that time, the committee may allow it to play as part of the festival and be eligible for the Audience Choice Award, but not eligible for the category awards.

L. Required Media Formats & Film Submission

When your film is edited, you will need to encode the file to **h.264/mov or MP4** file formats. (Unsure of how to do this? Talk to us before you leave the kickoff event.)

Film Submission

- **All submissions must be turned in to be considered for the awards.**
- **Maximum file size 4GB (suggested 1920X1080 @23.98 or 29.97 framerate).**
- **Audio Volume Guidelines** Suggested volume between -12db to -6db

M. Forms

The Team Captain must submit an **Entry Form** with his/her completed Entry and Team Members' names certifying adherence to all Official Rules. * **Talent Release and Property release forms are required when using actors/ talent who are not part of your team and are filmed on private locations (see forms descriptions) Films will not be screened without an Entry form and accompanying signed releases.** *All forms are available on our website. ***Entry form and release(s) must be labeled with your team's information.**

- **Turning in forms:** Scan all files as PDFs or photograph them and send them to ksu48filmfest@k-state.edu. These should be turned in at the same time as your film.

N. Eligibility

To be eligible for the K-State 48 Film Challenge submissions must be the original work of the Entrant; must not infringe third-party rights; must be suitable for publication; may not contain defamatory statements about any person, company, organization or entity; may not invade privacy or other rights of any person, company or entity; may not in any other way violate applicable laws and regulations; and may not contain any copyrighted elements (other than as owned by the Entrant). As a condition for participation, the K-State 48 Film Challenge Committee has full rights to reject any submission that it considers too violent or sexual in nature. The material should not exceed MPAA PG-13 guidelines.

O. No Prescreening Distribution

Teams should not publicly distribute their competition films in any way before the premiere screening. This includes uploading the video to any public website, social media platform, or screening the film for groups of anyone other than the team. This is to allow our judges an unbiased viewing time before the event. Once the screening is

over you can share your work in any way you see fit.

P. Entries Not Returned

No Entries (media or documents) will be returned.

I understand that entries cannot infringe on copyrights of others and that all necessary permissions must be obtained. In consideration of participating in the K-State 48 Film Challenge, I must agree to indemnify and hold harmless Kansas State University, the K-State 48 Film Challenge Committee, and its sponsors for and from all claims of copyright infringement related to my entry/entries, including its display at the film festival. I understand that I will be responsible for all costs, expenses and damages associated with any such claim. Any deviation from the previously listed guidelines will result in disqualification of the film.

The K-State 48 Film Challenge Committee reserves the right not to display any video it feels does not sufficiently meet guidelines. As a condition for participation the K-State 48 Film Challenge Committee has full rights to reject any submission that it considers too violent or sexual in nature. The material should not exceed MPAA PG-13 guidelines. The K-State 48 Film Challenge Committee plans to display the winners of each category. However, the committee reserves the right to limit the total length of the K-State 48 Film Challenge showing and to select the videos for display accordingly. Prizes will be awarded at the committee's discretion.

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You agree that KSU may use any, or all, parts of the submission for promotional purposes.

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KSU will not make any alteration, other than as allowed by this license, to your submission.

For more information:

K-State 48 Film Challenge

ksu48filmfest@k-state.edu

