Faculty and Students receive numerous national and international recognitions.

APDesign faculty applied for grants totaling $1,150,224 during FY2020-YTD.; awarded 17 grants totaling $302,521.

104 students completed the APDPro Program in 2019-20.

559 students participated in at least one APDPro development event.

Diligently worked to maintain educational standards during the initial months of the coronavirus pandemic.
• Continued partnerships with Sloan, OFS, KCKPS, and TPS
• Two design projects picked-up by continued partnerships
• Twenty students enrolled in 1st year of Industrial Design degree
• Faculty
  – Commerce Bank and W.T. Kemper Foundation Outstanding Undergraduate Teaching Award
  – Successfully created two online courses of core curriculum
  – Faculty presented 6 papers at workshops and conferences internationally and 3 papers in domestic conferences
• Student
  – 2020 Next Student Design Competition Winner and multiple Finalists
  – Six international conference presentations for research papers.
  – New Balance Internship Competition Winner
National recognition of academic programs:
- Landscape architecture is #5 program in a public institution
  - Only public program ranked in top 5 of all 12 Focus Areas of Practice
  - #1 Most Hired from by Firms
- Regional & Community Planning is #10 in the Midwest,
  Only program in the top 10 in our region and #8 in a Small City

International, national, and regional student recognition:
- 2 more US DOT Dwight D. Eisenhower Fellowship winners
- Ha selected for Research and the State exhibit at the Capitol

National faculty recognition
- Rolley recipient of Jot D. Carpenter Teaching Medal, ASLA
- Kim recipient of $150K NSF grant for Smart and Connected Cities
From 2019:

• Curricular refinement
  – We have adopted a new model for upper-level classes to enhance student options, flexibility
  – We have begun a study to offer the MS Architecture at the KCDC as an embedded urban research program

• Enhancing reputation
  – Design-Make projects received awards, acclaim, support (Fabricated face shields, Net Zero Studio)
  – Sponsored studios, participation in national competitions, practicing professionals in studio

• Recruitment
  – Students entering program, retention remains at or above Pre-COVID levels
Key metrics

~$30.3 million Endowment Pool (planned + received gifts) [B-2]

91% Freshman to Sophomore Retention Ratio [B-6]

74.8% Six-Year Graduation Rate [B-7]

Graduated 11 from the Environmental Design & Planning PhD program since 2012 [B-5]
Interior Architecture & Industrial Design

Key Metrics

- Maintain top national rankings for the Interior Architecture Program.
- Develop and grow enrollment numbers for new Industrial Design Degree.
- Develop recruitment efforts for post-baccalaureate degree paths.
- Increase industry partners to continue successful product development.
- Improve support for student scholarships through additional connections with industry and alumni.
Key Metrics

• Student achievement
  – National and regional recognition in competitions and fellowships

• Student support
  – Endowment of additional MLA and MRCP scholarships
  – Increased GRA opportunities

• Faculty achievement
  – Landscape materials research and library
  – Transportation research

• Program recognition
  – DesignIntelligence and Planetizen rankings

• Program support
  – Major gifts and engaged alumni
Architecture

Key Metrics

• Student numbers remain high
  – incoming numbers
  – retention, students switching into ARCH, articulation agreements
  – SCH overall and per capita (faculty)

• Regard of program remains high both nationally and regionally
  – Design Intelligence - #2 most hired, top 25 most admired, top 10 in eight focus areas
  – Student placement after graduation, Design Expo attendance
  – Faculty and alumni recognition (Chanyakorn, Dessi-Olive, Gibson)

• Curricular involvement/partnerships (regional, national, international)
  – Sponsored studios continue. Some relationships on hold due to COVID.
  – Faculty working with local and national client groups (Habitat, e.g.)
  – Design Make fully utilizing on and off campus resources for high quality design & fabrication
Top priorities moving forward

- Maintain focus on recruitment, retention and graduation rates of our students.
- Increase our programmatic offerings and diversity to build opportunities for students and partnerships with industry.
- Continue to acquire software and hardware technologies inline with advancements in allied industries.
- Continue efforts at federal level and leverage STEM recognition for recruitment, scholarships and research grants.
- Continue to solicit support for APDesign’s 5th Year Fellowship, an effort to raise an endowment for a tuition free 5th year.
Interior Architecture & Industrial Design

Top Priorities Moving Forward

- Develop a highly ranked Master of Industrial Design Program.
- Work with the Dean’s office to establish an Endowed Chair and Professorship.
- Continue to grow partnerships with manufacturers, professional organizations and community programs.
Landscape Architecture and Regional & Community Planning

Top Priorities Moving Forward

• **Recruit**
  – New degree path for new types of students using existing coursework
  – Continue development of online courses, moving toward more online degrees

• **Restore**
  – Faculty technology resources

• **Collaborate**
  – With Dept of Finance on real estate and development degrees/certificate
  – With other units on new certificate opportunities

• **Develop**
  – Faculty RSCA
  – Additional student scholarships
Architecture

Top Priorities Moving Forward

• Continue to fine-tune curriculum to enhance quality, competitiveness
  – Post-baccalaureate program to increase options, identity, desirability
  – Overhaul Master of Science program to reflect and enhance current/future faculty trajectories

• Applied research initiatives leveraged to increase department recognition
  – Build up infrastructure for continuing Design+Make studio, prototyping, applied research
  – Partner with funding agencies that forward these ends (RDA, e.g.) and client bases that would benefit (non-profits, forward-thinking firms and product fabricators)
  – Be more communicative about our strengths and achievements (faculty and students)

• Sustain successful recruitment of students and faculty
  – Develop new pathways for AA, BA, pre-professional architecture students to enter programs
  – Bring in highly qualified practitioner-scholars to enhance value of K-State Arch to prospects