1. Count the holes on your recorder.
2. Label parts. Children echo. Then children say as you point.
3. Slap bracelets (scrunchies, stamps, etc.) on left hand as reminder.
5. Echo play B, A, G—accompanied by three ostinati on Orff instruments
6. Play rhythm cards on notes of choice. Try two measures.
7. **Player/Sayer Echoes:** #1 is player, has eyes closed and echoes teacher’s patterns.
   Sayer is #2, who watches teacher while she plays, then whispers notes in Player’s ear
   while Player echoes teacher.
8. **Hot Cross Buns** with Orff accompaniment (P/S/BP/P)
9. **Recorder Fingering Flash Cards:** Shout/Play/Use for identification games
10. **Study Buddies:** Fingering Specialist & Articulator
11. **Recorder Border:** Use hot air below G. Practice blowing cool and hot air into hand.
12. **Recorder Relay:** Three students are each assigned one note in a song (e.g., child one
   plays all the Bs, child two plays all the As, child three plays all the Bs). Perform songs
   while maintaining a steady beat, attempting to match tones as well. Gradually add all
   students in class to relay. Songs to consider: Hot Cross Buns, Buns Cross Hot, Mary’s Lamb.
13. **Recorder Hike:** Use rhythm track. Children step off on a 4-beat whistle count. March
    16 beats and freeze, facing teacher. Three levels of cards: Letter names, notes on staff,
    easy songs, “Sit Down”

14. **Critic’s Corner:** Peer critique system.
    4 Stars = Bravo! Great performance!
    3 Stars = Good performance, but a few problems.
    2 Stars = Lots of problems, but they can be fixed.
    1 Star = Train wreck! Do it again!

*Email Artie at musicja@mac.com*
Scavenger Hunt
Using the Recorder Express Method Book

Name ________________________________  Class ___________________

1. Turn to page 5. Decode the message: The S. is S. __________________________

2. Turn to page 6. How many G’s are in “Quarter Note Quickstep”? ______________

3. Turn to page 7. How many dotted half notes are in “Triple Meter Practice”? ______

4. Turn to page 9. How many quarter notes are in “Down at the Station”? __________

5. Turn to page 11. What is the first note in “Juba”? __________________________

6. Turn to page 12. How many quarter rests are in “Recorder Reminders”? ______

7. Turn to page 15. How many beats are in each measure of “Pop Goes the Weasel”? ______

8. Turn to page 17. How many half notes are in “Love Somebody”? ________________

9. Turn to page 23. What is the last note in “Quiet Moments”? ___________________

10. Turn to page 28. How many low D’s are in “William Tell Overture”? ___________

11. Turn to page 31. How many high D’s are in “Skip to My Lou”? ________________

12. Turn to page 33. How many low C’s are in “Basement Buns”? ________________

13. Turn to page 34. How many repeat signs are on this page? ___________________

14. Turn to page 36. How many beats are in each measure of “Camptown Races”? ______

15. What are the letter names of the treble clef line notes? ______________________

16. What are the letter names of the treble clef space notes? ____________________