Have questions or need permission to enroll in an Honors course? Just call (785) 532-2642 or come to 215 Fairchild Hall for assistance.

**HONORS COURSES**

***020 – UNIVERSITY HONORS PROGRAM (0 credits)***

<table>
<thead>
<tr>
<th>College</th>
<th>College and Prefix Number</th>
<th>Class Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agriculture</td>
<td>GENAG 020</td>
<td>11718</td>
</tr>
</tbody>
</table>

*UHP students enrolling in the College of Agriculture should enroll in this course for tracking purposes.*

***189 – INTRODUCTION TO THE UNIVERSITY HONORS PROGRAM (1 credit)***

<table>
<thead>
<tr>
<th>College</th>
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</thead>
<tbody>
<tr>
<td>Agriculture</td>
<td>GENAG 189</td>
<td>11721</td>
</tr>
<tr>
<td>Arts &amp; Sciences</td>
<td>DAS 189</td>
<td>11020</td>
</tr>
<tr>
<td>Business Administration</td>
<td>GENBA 189</td>
<td>11727</td>
</tr>
<tr>
<td>Education</td>
<td>DED 189</td>
<td>11044</td>
</tr>
<tr>
<td>Engineering</td>
<td>DEN 189</td>
<td>11057</td>
</tr>
<tr>
<td>Human Ecology</td>
<td>DHE 189</td>
<td>11066</td>
</tr>
</tbody>
</table>

*All entering UHP students should sign up for this course. Two spring sections will also be offered; students in Engineering are particularly encouraged to undertake in the spring. Enroll in the section that corresponds with the college of your current major. Times will be assigned in July in order to avoid scheduling conflicts.*

Description: Introduction to the University Honors Program (UHP) emphasizes interdisciplinary perspectives while inspiring intellectual curiosity about the world, its wonders, and its “wicked” (intractable and complex) problems. Students meet other UHP freshmen from across the university and, through a combination of readings and activities, seek to discover (or rediscover!) the joy of learning. While primarily an intellectual skills-centered course, Intro to the UHP also orients students to various UHP opportunities and resources (e.g., the Cultural Passport Program, experiential field trips, and Crossing Borders: An Interdisciplinary Journal of Undergraduate Scholarship).

**ANTH 280 – Introduction to Biological Anthropology (4 credits)**

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Class #</th>
<th>Type</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>#16738</td>
<td>TU</td>
<td>2:30 – 3:45 p.m.</td>
<td>King 004</td>
<td>Arthur Durband</td>
</tr>
<tr>
<td>Lab</td>
<td>#16739</td>
<td>F</td>
<td>8:30 – 10:20 a.m.</td>
<td>King 004</td>
<td>Arthur Durband</td>
</tr>
</tbody>
</table>

*K-State 8: Natural & Physical Sciences, Historical Perspectives. Life Science w/ Lab in A&S basic requirements.*

Description: Provides knowledge regarding the scope of Biological Anthropology, and develops an understanding of: 1) evolutionary theory and evolutionary processes, 2) patterns of adaptation to the environment in primates, and 3) human evolution, human adaptation and human variation. Key concepts/perspectives will include: evolution, selection, adaptation genetics, population genetics, as well as variation and variability.

**CHM 220 – Honors Chemistry 1 (5 credits)**

<table>
<thead>
<tr>
<th>Lecture</th>
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<th>Type</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>#10727</td>
<td>MTWU</td>
<td>8:30 – 9:20 a.m.</td>
<td>King 004</td>
<td>Christer Aakeroy</td>
</tr>
<tr>
<td>Recitation</td>
<td>#10728</td>
<td>F</td>
<td>8:30 – 9:20 a.m.</td>
<td>King 004</td>
<td>Christer Aakeroy</td>
</tr>
</tbody>
</table>
Quiz  Class #10730  M  7:30 – 8:45 p.m.  TBA  Christer Aakeroy
Lab 01B  Class #10729  T  2:30 – 5:20 p.m.  Chem/Biochem 236  Michael Hinton
Lab 03B  Class #13281  W  2:30 – 5:20 p.m.  Chem/Biochem 236  Michael Hinton
Lab 04B  Class #13664  W  11:30 a.m. – 2:20 p.m.  Chem/Biochem 236  Michael Hinton
Lab 05B  Class #13993  U  2:30 – 5:20 p.m.  Chem/Biochem 236  Michael Hinton
Lab 06B  Class #14632  F  11:30 a.m. – 2:30 p.m.  Chem/Biochem 236  Michael Hinton

**K-State 8: Natural & Physical Sciences, Empirical & Quantitative Reasoning**

Description: First course of a two-semester study of chemical principles. Intended for students with a strong background in Chemistry. Honors Chemistry I &II (CHM 250) is equivalent to CHM 210, CHM 230, and CHM 371 (Chemistry I, Chemistry II and Chemical Analysis).

**DAS 300 – The Great Conversation: Primary Text Certificate Core Course (3 credits)**

Lecture  Class #13204  TU  1:05 – 2:20 p.m.  Myers 211  Laurie Johnson

**K-State 8: Historical Perspectives**

Description: This team-taught course will provide students with the intellectual equipment needed to read significant primary texts that have informed important themes in intellectual history. The class will show students how these primary texts form the basis of an ongoing historical “conversation.” Focusing on the theme of civic virtue (how various regimes promote a particular virtue and endeavor to help citizens to be better people, to be fully human) students will learn how great ideas in fields ranging from philosophy to literature to science can be traced through history, and how thinkers from other eras respond to and argue with thinkers from the past, using their arguments as the foundation and/or proving ground for their own ideas. Students should come away with a better ability to read and appreciate the significance of the primary texts that they will encounter in their classes and throughout their lives.

**GENBA 110 – Business Foundations (3 credits)**

Lecture  Class #14186  MWF  3:30 – 4:20 p.m.  Business Building  Stacy Lhuillier

Description: In a highly interactive learning environment, topics in accounting, business creation, finance, information systems, management, marketing, and operations are covered, while integrating ethics and responsible business citizenship. The course demonstrates how core business areas are interrelated and the importance of creativity and innovation to business. In this applied class, students will engage in the process of making business decisions.

**HIST 297 -- Honors Introduction to the Humanities (3 credits) – Incoming freshmen only**

Recitation  Class #16013  MWF  3:30 – 4:20 p.m.  Eisenhower 227  Albert Hamscher
MLANG 297

Recitation  Class #12460  MWF  1:30 – 2:30 p.m.  Eisenhower 008  Claire Dehon

**K-State 8: Aesthetic Interpretation, Historical Perspectives. Additional note: any section will fulfill either the Philosophy, Western Heritage or Literary & Rhetorical Arts requirement in the College of Arts and Sciences curricula.**

Description: Content is the same in both sections. Discussion-survey of some seminal works in the Western literary, philosophical, and cultural tradition. Students will be encouraged to engage their minds with important works of literature, history, and philosophy representing germinal and controversial views of the human condition, the nature of humanity and society, and the Good Life. Emphasis on class discussion and the exchange and testing of ideas and interpretations; concentration on developing clarity and forcefulness in written and spoken discourse concerning issues and ideas. Readings include Homer’s *Iliad*, Shakespeare’s *The Merchant of Venice*, Machiavelli’s *The Prince*, Goethe’s *Faust*, Marx and Engles’ *The Communist Manifesto*, and Freud’s *Civilization and its Discontents*. Two papers 4-6 pages, with conferences and revisions, one term paper 6-9 pages, and a take-home final consisting of three essays of 3-4 pages on a choice of set topics. Class participation will be a substantial component in the course grade.

**HONORS CAT COMMUNITY OPTIONS**
Students must enroll in all parts of the CAT community. Call 532-1501 to get course permission. For incoming freshmen only.

NON-RESIDENTIAL: What’s the Matter with Matter
Description: This CAT community is intended primarily for chemistry, biochemistry, and physics majors. It will allow students to more deeply explore the chemical world that they will learn about in Chemistry I through discussions about the different ways we have of understanding chemical models, justifying chemical methods, and deciding how to apply chemistry in society. The philosophy of science course will introduce students to theories of scientific testing, explanation, and interpretation that will be used in our discussions. Note: only CHM 220 is designated as Honors credit.

CHM 220 – Honors Chemistry 1 (5 credits)
LEC  Class #10727  MTWU  8:30 – 9:20 a.m.  King 004  Christer Aakeroy
REC  Class #10728  F  8:30 – 9:20 a.m.  King 004  Christer Aakeroy
LAB  Class #10729  T  2:30 – 5:20 p.m.  CBC 235  Michael Hinton
QUIZ Class #10730  M  7:30 p.m.  Christer Aakeroy

PHILO 125 – Philosophy of Science (3 credits)
LEC  Class #16659  MWF  9:30 – 10:20 a.m.  Dickens 203  Scott Tanona

DAS 195 – What’s the Matter with Matter (1 credit)
REC  Class #16363  F  1:30 – 2:20 p.m.  Bluemont 111  Culbertson/Tanona

HONORS COURSES BY CONTRACT
Simply enroll in the course and then contact Jim Hohenbary at jimlth@ksu.edu to establish the Honors contract.

LATIN 101 – Latin I (5 credits)
Recitation  Class #12116  MTWU  9:30 – 10:20 a.m.  Seaton 162  Benjamin McCloskey

K-State 8: Aesthetic Interpretation & Global Issues and Perspectives
Description: An introductory study of the structure of Latin.