

Women' Studies Courses Fall 2011

Core Courses (Courses meet 08/22/11-12/09/11 unless otherwise indicated) * Course Descriptions Below

WOMST 105A	Intro to Women's Studies	11:30-12:20	MWF	LS 001	Carroll
WOMST 105B	Intro to Women's Studies	10:30-11:20	MWF	LS 001	Carroll
WOMST 105C	Intro to Women's Studies	12:30-1:20	MWF	LS 001	Hubler
WOMST 105D	Intro to Women's Studies	1:30-2:20	MWF	LS 010	Hubler
WOMST 105E	Intro to Women's Studies	9:30-10:45	TU	LS 010	Hockett
WOMST105G	Intro to Women's Studies	8:05-9:20	TU	LS 010	Hockett
WOMST105H	Intro to Women's Studies	3:55-5:10	TU	D 106	Sabates
WOMST 105I	Intro to Women's Studies	9:30-10:45	TU	W 122	Chance-Reay
WOMST 105 J	Intro to Women's Studies (Freshman only)	2:30-3:20	TU	D 207	Sabates
WOMST 105ZA	Intro to Women's Studies (Meets 8/22 to 10/10)	5:30-7:55	MW	LS 010	Vaughan
WOMST 105ZB	Intro to Women's Studies (Meets 10/13 to 12/08)	5:30-7:55	TU	LS 010	Vaughan
WOMST 205A	Gender/Ethnicity/Class	2:30-3:20	MWF	BH 122	Carroll
WOMST 321A	Latina's Life Stories	9:30-10:45	TU	LS 001	Sabates
WOMST 450A	Stories of a Young Girl	9:30-10:20	MWF	LS 001	Hubler
WOMST 499A	Honors Project	TBA	TBA	TBA	Janette
WOMST 505ZA	IS/Women's Studies	TBA	TBA	TBA	Janette
WOMST 580ZA	Women & Religion	5:30-7:55	M	WA 350	Earles
WOMST 610A	Seminar/Women's Studies	2:30-3:45	TU	W 122	Roshanravan
WOMST 784A	Internship/Women's Studies (Instructor Consent Required)	APPT		APPT	Janette

Cross-Referenced Courses (Courses meet 8/22/11-12/09/11 unless otherwise indicated)

EDCEP 311D	PEERS	3:55-5:10	TU	JU 149	Todd
EDCEP 312A	SHAPE	2:30-3:45	TU	TBA	Gibbs
ENGL 525A	Women in Literature	1:30-2:20	MWF	W 025	Hauck
ENGL 605A	Top/Work Medieval Lit	9:30-10:45	TU	ECS 017	Matlock
ENGL 705A	Theory & Practice of Cultural Studies	9:30-10:20	MWF	EH 021	Eiselein
ENGL 825A	Victorian Women Writers	3:55-6:45	T	EH 228	Longmuir
FSHS 350A	Family Rel/Gender Roles	1:05-2:20	TU	JU 109	Das
FSHS 350B	Family Rel/Gender Roles	5:30-8:10	M	JU 109	Welch
FSHS 350C	Family Rel/Gender Roles	10:30-11:20	MWF	JU 109	Madsen
FSHS 350ZA	Family Rel/Gender Roles	Distance		Distance	Welch
HIST 540	Wm in American 1600 to Civil War	3:55-5:10	TU	EH 226	Zschoche
MC 612A	Gender Issues & Media (Permission Obtained in K105)	2:30-3:45	TU	K 210	Muturi
PHILO 135A	Intro Social & Political Philo	12:30-1:20	MWF	D 207	Exdell
PHILO 135B	Intro Social & Political Philo	2:30-3:20	MWF	D 207	Exdell
PHILO 135C	Intro Social & Political Philo	1:05-2:20	TU	D 207	Mahoney
PHILO 150A	Intro Philosophy Feminism	1:05-2:20	TU	LSP 123	Roshanravan
PSYCH 540A	Psychology of Women	1:05-2:20	TU	K 004	Strain

Women's Studies Course Descriptions Fall 2011

WOMST 105 Introduction to Women's Studies

Section A: MWF11:30; Section B: MWF 10:30--V. Carroll

A broad overview of Women's Studies as a discipline-an interdisciplinary area of study drawing from a variety of other discipline including history, sociology, psychology, art, literature, and philosophy among others. Topics will include history and theory of women and women's studies, issues concerning women and how race, ethnicity, class and sexuality intersect with gender.

WOMST 105 Introduction to Women's Studies

Section C: MWF 10:30; Section D 1:30--A. Hubler

An interdisciplinary introduction to academic and community-based thinking about women's lives: (1) how gender inequality in society restricts women's development, limits their contributions to the dominant culture, and subjects women to systematic violence and (2) strategies with which women can gain power within existing institutions and develop new models of social relations. Particular attention will be paid to issues of race, ethnicity, class, and sexuality.

WOMST 105 Introduction to Women's Studies

Section E: TU 9:30; Section G 8:05--T. Dickinson

This course is a foundation for the Women's Studies major and minor. It is an interdisciplinary, historically based course that provides broad, multicultural feminist understandings of diverse groups of women, girls, families and communities in the U.S. and in other countries, and in a rapidly changing world. We'll discuss diverse readings, films, and other sources about the creation of gender-sexuality, racial-ethnic, class, and global hierarchies. Students will have a chance to think about how we have been shaped by inequalities and movements for change, how they have responded and shaped their lives, and how feminists are working to remake their worlds at many levels. We'll think about our social relationships with different groups of women in the U.S. and around the world. We'll learn in a collaborative way. And we'll have a chance to participate in campus activities that relate to Women's Studies.

WOMST 105 Introduction to Women's Studies

Section H: TU 3:55; Section J: 2:30--G. Sabates

An introduction to the interdisciplinary field of feminist scholarship, which seeks to understand the creation and perpetuation of gender inequalities, by examining historical, theoretical and cross-cultural frameworks for the comparative study of women and gender. This course aims to sharpen students' critical awareness of how gender operates in institutional and cultural contexts and in their own lives. Particular attention will be paid to the intersections of race, ethnicity, class, gender, sexuality, age, national origin, disability, culture, and movements for social change. Work for this course involves five quizzes, an ad analysis, an ethnographic study, and a final paper and presentation.

WOMST 105 Introduction to Women's Studies

Section I: TU 8:05--M. Chance-Reay

"Introduction to Women's Studies is an interdisciplinary examination of the experiences of women, ways in which gender inequality operates in society, and strategies, by which we can develop a more inclusive society. Course grade based on attendance, discussion participation, quizzes, major and minor paper, and a midterm interview with an older woman about her experiences as a female in American society. Students will practice using a "gendered lens" to observe culture. "

WOMST 105 Introduction to Women's Studies

Section ZA: MW 5:30; Meets 8/22-10/10 Section ZB: TU 5:30; Meets 10/13-12/08--Staff

An interdisciplinary introduction to academic and community-based thinking about women's lives: (1) how gender inequality in society restricts women's development, limits their contributions to the dominant culture, and subjects women to systematic violence and (2) strategies with which women can gain power within

existing institutions and develop new models of social relations. Particular attention will be paid to issues of race, ethnicity, class, and sexuality.

WOMST 205 Gender, Ethnicity and Class

Section A: MWF 1:30--V. Carroll

Using a framework that examines how gender is shaped within the contexts of ethnicity and class, students will be introduced to multicultural feminisms through an active examination of history, literature and social science.

WOMST 321 Latina's Life Stories

Section A: MWF 9:30--G. Sabates

An interdisciplinary exploration of the nature of Latina women's life experiences, examining the complex process of constructing cultural identities. Students will gain an understanding of how knowing about, listening to, and telling of life stories intersect with issues of gender, race, ethnicity, location and class.

WOMST 450 Stories of a Young Girl

Section A: MWF 9:30--A. Hubler

An interdisciplinary examination of female adolescence, focusing in particular on the way it is depicted in literature.

WOMST 499 Honors Project

Section A: By Appointment-- M. Janette

(Obtain permission from Women's Studies Program Director in 3 Leasure Hall) This course is a broad overview of Women's Studies as a disciplinary area of study drawing from a variety of other disciplines including history, sociology, psychology, art, literature and philosophy among others.

WOMST 505 IS/Women's Studies

Section A: TBA--M. Janette

(Obtain permission from Women's Studies Program Director in 3 Leasure Hall) This course is a broad overview of Women's Studies as a disciplinary area of study drawing from a variety of other disciplines including history, sociology, psychology, art, literature and philosophy among others.

WOMST 580 Women & Religion

Section A: TU 5:30--B. Earls

How gender relations and women have been shaped by religious traditions throughout history and in the contemporary world. Analysis of the construction of gender in the world's major religions including Christianity, Judaism, Islam, Buddhism and Hinduism as well as in tribal societies, new religious movements and Humanism.

WOMST 610 Seminar/Women's Studies

Section A: TU 2:30--S. Roshanravan

This course explores different methodological interventions that take seriously feminist goals. Given feminist interventions in knowledge production that excludes the non-white non-male, non-European, non-bourgeois subject, this course will consider the processes of knowledge production feminists have developed to expose injustice and further positive social change, without reinforcing colonial, racial and gendered silences. Questions that will be central to our explorations include: What is the difference between a research method and a research methodology? What counts as evidence? What sources do feminist scholars look to for information? What do we do to the subjects of our research? What questions (should) guide feminist research? What is the relationship between the object of research and the researcher?

WOMST 784 Internship in Women's Studies

Section A: By Appointment--M. Janette

Women's Studies Internship is the opportunity to gain valuable experience in community, volunteer, activist, or political organizations at the local, state, national, or international levels.

WOMST 799 Advanced Topic in Women's Studies

Section A: By Appointment-- M. Janette

(Obtain permission from Program Director 3 Leasure Hall) Provides an in-depth theoretical and empirical analysis of scholarly works relating to an interdisciplinary topic in women's studies.