

## Women' Studies Courses Spring 2012

### Core Courses (Courses meet 01/17/12-05/04/12 unless otherwise indicated) Course Descriptions Below

WOMST 105A	Intro to Women's Studies	8:30-9:20	MWF	LS 001	Roshanravan
WOMST 105B	Intro to Women's Studies	9:30-10:20	MWF	LS 001	Roshanravan
WOMST 105C	Intro to Women's Studies	9:30-10:20	MWF	BH 113	Tushabe
WOMST 105D	Intro to Women's Studies	10:30-11:20	MWF	LS 001	Tushabe
WOMST 105E	Intro to Women's Studies	1:30-2:20	MWF	LS 001	Sabates
WOMST 105F	Intro to Women's Studies	2:30-3:20	MWF	LS 001	Sabates
WOMST105G	Intro to Women's Studies	11:30-12:45	TU	LS 001	Carroll
WOMST105H	Intro to Women's Studies Honors (Perm Required)	1:05-2:20	TU	LS 001	Carroll
WOMST105I	Intro to Women's Studies	9:30-10:45	TU	LS 010	Reay
WOMST 105J	Intro to Women's Studies	2:30-3:45	TU	LS 001	Janette
WOMST 105ZB	Intro to Women's Studies (Meets 3/8/12 to 5/3/12)	5:30-7:55	TU	LS 001	Vaughan
WOMST 300A	Wrld Lit & Culture by Wm	1:05-2:20	TU	WA 132	Hubler
WOMST 380A	Wm & Global Social Change	1:30-2:20	MWF	BH 111	Dickinson
WOMST 410A	Feminist Thought	11:30-12:30	MWF	W 115	Sabates
WOMST 480A	Gender, Enviro & Justice	9:30-10:45	TU	LS 001	Carroll
WOMST 500A	Love, Sex in India	10:30-11:20	MWF	W 132	Roshanravan
WOMST 500B	Top/African Feminism	12:30-1:20	MWF	S 131	Tushabe
WOMST 560ZA	Women & Violence (Meets 1/17/12-3/6/12)	5:20-7:55	TU	LS 010	Hockett
WOMST 590A	Wm Stdy Practice & Theory	2:30-3:20	MWF	DF 134	Dickinson
WOMST 700A	Emerging Feminisms/World	5:30-8:00	M	LS 001	Dickinson
WOMST 784A	Internship in Wm Studies (Permission Required)	APPT		APPT	Janette
WOMST 799ZA	Adv Indepe Study Women's Studies (Perm Required)	APPT		APPT	Janette
WOMST 810A	Interdisciplinary Studies	2:30-3:45	TU	LS 006	Hubler

### Cross-Referenced Courses (Courses meet 01/17/12-05/04/12 unless otherwise indicated)

DAS 355A	Intro Non-Violence Study	2:30-5:20	T	DUR1029	De
DAS 355ZA	Intro Non-Violence Study	Distance		Distance	Allen
EDCEP 311D	PEERS	2:30-3:45	TU	BH 107	Todd
EDCEP 312A	SHAPE	2:30-3:45	TU	BH 108	Gibbs
ENGL 220A	Fiction in Film	8:30-9:20	MWF	EH 021	Debes
ENGL 220B	Fiction in Film	9:30-10:20	MWF	EH 021	Debes
ENGL 315A	Cultural Studies	7:05-9:55	M	ECS 017	Hedrick
ENGL 450A	Women in Television	5:30-8:20	W	EH 021	Reckling
ENGL 525A	Women in Literature	11:30-12:45	TU	ECS 017	Westman
ENGL 525A	Women in Literature	11:30-12:45	TU	ECS 017	Westman
ENGL 710A	Restoration & 18 <sup>th</sup> Century Drama	11:30-12:20	MWF	EH 211	Nelson
FSHS 350B	Family Rel/Gender Roles	11:30-12:45	TU	JU 109	Madsen
FSHS 350C	Family Rel/Gender Roles	5:30-8:20	M	JU 109	Welch
HIST 533E	Top/Kansas Women	2:30-3:45	TU	LS 010	Zschoche
SOCIO 545A	Sociology of Women	2:30-3:45	TU	S 132	Baird
SOCIO 633	Gender, Power & Development	6:30-9:20pm	W	W 025	Baird

### Intersession Cross-Reference Courses

SOCIO 500ZA	Top/Human Trafficking Meets 12/27/11-1/13/12	1:00-4:00	MTWRF	WA 348	Shapkina
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## **Women's Studies Course Descriptions Spring 2012**

### **WOMST 105 Introduction to Women's Studies**

Section A: MWF 8:30; Section B: MWF 9:30--S. Roshanravan

In this course, we will explore what it means to be gendered and how gender must be understood in relation to race, class, sexuality, culture, ability, nationality and other identity markers. One of the guiding questions for the course is: How has your gender shaped your understanding of who you are, who you get to be, where you can or cannot go, and what you get to have in this world? We will pay particular attention to the way gender and gender oppression are produced through histories of power and how these histories position us to live in ways that perpetuate the oppression of our selves and/or others, including those who we may not immediately think of as crucial to our daily living. In addition to histories of power, we will also pay attention to histories of resistance and how "women" have created strategies, theories and liberation movements that challenge oppression of all kinds.

### **WOMST 105 Introduction to Women's Studies**

Section C: MWF 9:30; Section D: MWF 10:30--Tushabe

This course introduces students to a wide range of issues, which include social, political, and legal issues pertaining to women's lives and experiences in society and feminist movements worldwide. The course is interdisciplinary in its approach. It encourages students to see and think about the world around them in a matrix of connections and relationships, while examining and understanding the relevance of specific topics such as abortion, contraception, and sexual violence within a comparative and international framework to women, men and feminisms. Through assigned course texts and discussions students will learn and engage a feminist methodology of self-reflection, a narrative of one's journey, that takes a big picture and the complexity of the connections and relationships that allow or impede a person to be in society for oneself, others and the world. We will follow closely the significance and meaning of gender and other categories in American culture and other societies. Additional resources such as films will be crucial to our discussion and critical thinking skills, philosophical meanings and implications of social identities.

### **WOMST 105 Introduction to Women's Studies**

Section E: MWF 1:30; Section F: WMF 2:30 --G. Sabates

An introduction to the interdisciplinary field of feminist scholarship, which seeks to understand the creation and perpetuation of gender inequalities, by examining historical, theoretical and cross-cultural frameworks for the comparative study of women and gender. This course aims to sharpen students' critical awareness of how gender operates in institutional and cultural contexts and in their own lives. Particular attention will be paid to the intersections of race, ethnicity, class, gender, sexuality, age, national origin, disability, culture, and movements for social change. Work for this course involves five quizzes, an ad analysis, an ethnographic study, and a final paper and presentation.

### **WOMST 105 Introduction to Women's Studies**

Section G: TU 11:30; Section H (Honors): TU 1:05--V. Carroll

This course is a broad overview of Women's Studies as a discipline—an interdisciplinary area of study drawing from a variety of other disciplines including history, sociology, psychology, art, literature, and philosophy among others. Topics will include history and theory of women and women's studies, issues concerning women, and how race, ethnicity, class, and sexuality intersect with gender. Throughout this course, we will emphasize critical thinking and communication skills.

### **WOMST 105 Introduction to Women's Studies**

Section I: TU 9:30--M. Chance-Reay

"Introduction to Women's Studies is an interdisciplinary examination of the experiences of women, ways in which gender inequality operates in society, and strategies, by which we can develop a more inclusive society. Course grade based on attendance, discussion participation, quizzes, major and minor paper, and a

midterm interview with an older woman about her experiences as a female in American society. Students will practice using a "gendered lens" to observe culture. "

### **WOMST 105 Introduction to Women's Studies**

Section J: TU 2:30--M. Janette

Introduction to Women's Studies is an interdisciplinary examination of the experiences of women, the ways in which gender inequality operates in society, and the strategies by which we can develop a more inclusive society. This course will also examine the history of feminism in the United States and the ways in which feminists have analyzed women's position in society and have sought to change it. We will study institutions and issues that currently affect women. Since this course is an "introduction," we will not be able to explore any of these topics in great depth, but will broadly cover a variety of issues.

### **WOMST 105 Introduction to Women's Studies**

Section ZB: TU 5:30--M. Vaughan

Introduction to Women's Studies is an interdisciplinary examination of the experiences of women, the ways in which gender inequality operates in society, and the strategies by which we can develop a more inclusive society. This course will also examine the history of feminism in the United States and the ways in which feminists have analyzed women's position in society and have sought to change it. We will study institutions and issues that currently affect women. Since this course is an "introduction," we will not be able to explore any of these topics in great depth, but will broadly cover a variety of issues.

### **WOMST 300 World Literature & Culture by Women**

Section A: TU 1:05--A. Hubler

This course is designed to develop students' skill in analyzing literature and film formally and thematically, with particular attention to the representation of gender as it intersects with race, sexuality, class; and as it is shaped by imperialism. Writers and texts included in the course include essay and poetry by Sor Juana Ines de la Cruz (Mexico); poetry by Ann Bradstreet and Phillis Wheatley, Dorothy Allison's *Bastard Out of Carolina*, Linda Hogan's *Solar Storms*, the film *Frozen River* (United States); short stories by Nadine Gordimer (South Africa); Buchi Emecheta's *Second Class Citizen* (Nigeria), and *I, Rigoberta Menchu* (Guatemala). The grade for the class will be based on a midterm, final, a paper (5-7 pages), attendance and participation.

### **WOMST 380 Women & Global Social Change**

Section A: MWF 1:30--T. Dickinson

This course explores how women have used democratic participation in largely local grassroots groups and global networks to end gender injustices and other inequalities as an integral part of alternative development. Feminist social change is explored through an examination of books and articles on women in the world, including two women's novels about social issues in the global South (Latin America, Africa, and Asia and similar areas).

### **WOMST 410 Feminist Thought**

Section A: MWF 1130--G. Sabates

Survey of a variety of feminist analyses of society, culture, and work, as well as visions for social change. The historical development of key feminist theories, contemporary debates, and multicultural and global feminism will be analyzed. Work for this course involves three reflection papers, a midterm, and a final paper with a project presentation.

### **WOMST 480 Gender, Environment & Justice**

Section A: TU 9:30--V. Carroll

This course examines the philosophical, historical, and material aspects of the human/nature relationship and how different socially created categories like gender, race/ethnicity, class and global location intersect in our understanding of environment and environmental justice.

### **WOMST 500 Love and Sex in India**

Section A: MWF 11:30--S. Roshanravan

From “arranged marriages” to the Kamasutras, from the criminalization of sodomy to the rise of Rainbow Pride movements, this course considers the cultural and political conceptions of “sex” and “love” of people and communities in India. The racial and colonial histories of “South Asia” will structure this investigation, as we explore how these conceptions emerge through traditions and cosmologies erased and transformed by Indian struggles against colonial legacies of global capitalism. How have discourses on marriage, sexuality, and reform been shaped in nineteenth-century colonial Indian society? What are the social and political ramifications of these discourses on women's lives today?

### **WOMST 500 Top/African Feminism**

Section B: MWF 12:30—Tushabe

This course offers in-depth critical case studies and surveys of how gender theory, developed in Euro-American contexts, is applied in research, feminist epistemologies, policy, and development programs in Africa. The course explores challenges of gender theory in interdisciplinary and cross-cultural research. We'll also examine the interface of gender theory and various other theoretical theories including postcolonialism, structuralism, modernity and postmodernism.

### **WOMST 560 Women and Violence**

Section ZA: TU 5:20 --J. Hockett

An interdisciplinary examination of violence perpetrated against and by women. The goals of this course are to examine the roots of such violence, the forms it takes (especially in Western culture, but also globally), and strategies for envisioning and enacting personal and social change. Broadly, we will accomplish these goals by exploring how social power, corrupted, engenders oppression, how multiple forms of oppression are interrelated within a system of power that becomes self-regulated and self-reproduced, and how multiple forms of resistance are also interrelated within that same system. Specifically, we will consider the ways in which violence perpetrated against and by women is related to the specificity of various social identities (e.g., race-ethnicity, gender, class, sexual orientation, age, ability, etc.) and socio-historical contexts. As the course progresses, we will examine how these forces shape women's experiences of the world, particularly in regards to culture, social institutions, war, and relationships. In addition to actively participating throughout the semester in class discussion and through small assignments, students will write one long research paper.

### **WOMST 700 Emerging Feminisms in the World, 1500 to the Present**

Section A: M 5:20--T. Dickinson

Introduces literary, historical, social-scientific, theoretical and methodological materials that enable advanced undergraduates and graduate students at all levels to grapple in new and historically grounded ways with questions like: When did feminism begin in our society? What is feminism and who were the feminists given the intertwining of gender/sexuality, race, class, and colonialism/imperialism? What do we learn about the power of women's and men's movements and resistance, for example, during colonization, enslavement, small producer work in cities and countryside, and the changing contexts of wage work in factories and fields? And what do these feminisms say about the present and the future, and what may be before us? Together, through common readings (historical pieces, novels), film viewings, artistic and conceptual activities, and discussions, we will explore the world we've lived in and the emerging societies and gender/sexuality relations that may be starting to develop today. This a course that enables each student to arrive at an understanding of the past so that each of us may move forward by taking the different research, social-educational, and personal paths that are most meaningful to us.

### **WOMST 784 Internship in Women's Studies**

Section A: By Appointment--M. Janette

**(Obtain permission from Women's Studies Program Director in 3 Leisure Hall)** Gain valuable experience in community, volunteer, activist, or political organizations at the local, state, national, or international levels.

### **WOMST 799 Advanced Independent Study in Women's Studies**

Section ZA: By Appointment--M. Janette

**(Obtain permission from Women's Studies Program Director in 3 Leasure Hall)**

Provides an in-depth theoretical and empirical analysis of scholarly works relating to an interdisciplinary topic in women's studies.

### **WOMST 810 Interdisciplinary Studies**

Section A: TU 2:30--A. Hubler

We will study a variety of feminist analyses of society, culture, and work as well as visions for social change. The historical development of key feminist theories, contemporary debates, and multicultural and global feminism will be analyzed