

Women's Studies Courses

MAY INTERSESSION 2011

Core Courses (courses meet 5/16-6/3 unless otherwise indicated * Course Description Below

PHILO 150A	Intro Philosophy Feminism (meets 5/23 to 7/1)	1:40-3:10	MTWUF	D 207	Sabates
WOMST 500ZB	Top/Gender Amer Film (meets 5/16 to 6/3)	9:30-12:30	MTWUF	S 127	Carroll

SUMMER 2011

Core Courses (courses meet 6/6-7/29 unless otherwise indicated) * Course Descriptions Below

WOMST 105ZA	Intro to Women's Studies	5:30-7:55	WM	LS 001	Hockett
WOMST 500ZA	Top/WM Hist Doc Film	5:30-7:55	TU	EH 228	Zschoche
WOMST 551ZA	Hist & Polt Fam Violence (meets 8/1-8/19)	1:30-5:00	MTWUF	EH 226	Zschoche
WOMST 700ZA	Advn Top/Wm Study	APPT		APPT	Janette
WOMST 784A	Internship Wm Study	APPT		APPT	Janette

WOMST 500 Topic/Gender in American Film

Section ZB: MTWUF 9:30--V. Carroll

This course examines depictions of gender in American film. Because gender does not exist within a vacuum, race/ethnicity, class, and sexuality will also be examined. This course will focus on how images in film reinforce and normalize power and power relations as well as perpetuate stereotypes.

WOMST 105 Introduction to Women's Studies

Section ZA: MW 5:30--V. Carroll

A broad overview of Women's Studies as a discipline-an interdisciplinary area of study drawing from a variety of other disciplines including history, sociology, psychology, art, literature, and philosophy among others. Topics will include history and theory of women and women's studies, issues concerning women and how race, ethnicity, class and sexuality intersect with gender.

WOMST 500 Topic/Women's History Doc Filmmaking

Section ZA: MTWUF 9:30--S. Zschoche

This course will teach and practice editorial skills necessary to turn raw video footage into a polished documentary. Students will work with videos of interviews with KS historical volunteers and community volunteers to create a 30 minute documentary film called "History's Quiet Keepers."

WOMST 505 The History & Politics of Family Violence

Section ZA: MTWUF 1:30--S. Zschoche

Explores the history of family violence in America as a social, cultural, legal, and public policy issue from colonial times to the present. Stress is placed upon the cultural roots and evolution of domestic law. The development of state-controlled social welfare agencies as well as the emergence of the "battered women's movement" is particularly emphasized.

WOMST 700 Advanced Topic in Women's Studies

Section ZA: By Appointment-- M. Janette

(Obtain permission from Program Director 3 Leasure Hall) Provides an in-depth theoretical and empirical analysis of scholarly works relating to an interdisciplinary topic in women's studies.

WOMST 784 Internship in Women's Studies

Section A: By Appointment--M. Janette

(Obtain permission from Women's Studies Program Director in 3 Leasure Hall) Women's Studies Internship is the opportunity to gain valuable experience in community, volunteer, activist, or political organizations at the local, state, national, or international levels.