

Women' Studies Courses Spring 2011

Core Courses (Courses meet 01/18/11-05/06/11 unless otherwise indicated) Course Descriptions Below

WOMST 105A	Intro to Women's Studies	8:30-9:20	MWF	LS 001	Dickinson
WOMST 105B	Intro to Women's Studies	1:05-2:20	TU	LS 010	Sabates
WOMST 105C	Intro to Women's Studies	9:30-10:20	MWF	LS 001	Dickinson
WOMST 105D	Intro to Women's Studies	9:30-10:20	TU	LS 010	Chance-Reay
WOMST 105E	Intro to Women's Studies	11:30-12:45	TU	LS 001	Carroll
WOMST 105F	Intro to Women's Studies	10:30-11:20	MWF	LS 001	Sessions
WOMST105G	Intro to Women's Studies	2:30-3:45	TU	LS 010	Sabates
WOMST105H	Intro to Women's Studies Honors (Perm Required)	1:05-2:20	TU	W 123	Carroll
WOMST 105 ZA	Intro to Women's Studies Meets 1/19/11-3/9/11	5:30-7:55	MW	LS 010	Gadgil
WOMST 105 ZB	Intro to Women's Studies Meets 3/14/11 – 5/4/11	5:30-7:55	TU	LS 010	Gumm
WOMST 105 ZC	Intro to Women's Studies	Distance		Distance	Fink
WOMST 410A	Feminist Thought	9:30-10:45	TU	LS 001	Sabates
WOMST 505A	IS/Women's Studies Permission Required	APPT		APPT	Janette
WOMST 505ZB	IS/Women's Studies Permission Required	APPT		APPT	Janette
WOMST 550A	Popular Culture	2:30-5:20	T	LS 001	Carroll
WOMST 560ZA	Women & Violence Meets 1/19/11-3/9/11	5:20-7:55	TU	LS 001	Hockett
WOMST 590ZA	Feminist Practice/App Nonvi Meets 3/14/11-5/4/11	5:30-7:55	MW	TBA	Gadgil
WOMST 700ZA	Adv Indepe Study Women's Studies (Perm Required)	APPT		APPT	Janette
WOMST 784A	Internship/Women's Studies (Permission Required)	APPT		APPT	Janette
WOMST 810A	Interdisciplinary Studies	1:30-5:20	W	LS 006A	Dickinson

Cross-Referenced Courses (Courses meet 01/18/11-05/06/11 unless otherwise indicated)

DAS 590A	Feminist Practice/App Nonvi Meets 3/14/11-5/4/11	5:30-7:55	MW	TBA	Gadgil
EDCEP 311D	PEERS	2:30-3:45	TU	BH 107	Todd
EDCEP 312A	SHAPE	2:30-3:45	TU	BH 108	Gibbs
ENGL 285A	African Amer Wm Writers	9:30-10:20	MWF	EH 223	Sampson-Choma
ENGL 295A	Studies in Chick Lit				Meehlhouse
ENGL 315A	Cultural Studies	10:30-11:20	MWF	EH 21	Matlock
ENGL 315B	Cultural Studies	11:30-12:20	MWF	EH 21	Matlock
ENGL 387A	Native American Lit	11:30-12:20	TU	W 123	Tatonetti
ENGL 525A	Women in Literature	7:05-9:45	M	LS 001	Nelson
ENGL 655A	Top /American Gothic Lit	9:30-10:20	MWF	EH 021	Gonzalez
ENGL 660A	Top/Austen & Her Legacy	7:05-9:55	T	ECS 17	Westman
ENGL 830A	American Fem in Lit History Graduate Students Only	3:55-6:45	TU	EH 228	Janette
FSHS 350A	Family Rel/Gender Roles	8:30-9:20	MWF	JU 247	Madsen
FSHS 350B	Family Rel/Gender Roles	1:05-2:20	TU	JU 109	Thompson
FSHS 350C	Family Rel/Gender Roles	5:30-8:20	M	HU 109	Welch
FSHS 350ZA	Family Rel/Gender Roles	Distance		Distance	Welch
HIST 533E	Top/Kansas Women	3:55-5:10	TU	LS 112	Zschoche
LEAD 430A	Women & Leadership	3:55-5:10	TU	LSB 112	Tolar
PSYCH 563A	Gender Issues in Workplace	10:30-11:20	MWF	BH 5102	Wefald
PSYCH 599ZA	Psych of Pwr & Oppresion	5:30-7:55	MW	BH 456	Hockett
SOCIO 545A	Sociology of Women	2:30-3:45	TU	WA 328	Baird

SOCIO 633A	Gender Power & Devlpmnt	1:30-2:20	MWF	WA 350	Shapkina
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Women's Studies Course Descriptions Spring 2011

WOMST 105 Introduction to Women's Studies

Section A: MWF 8:30; Section C: MWF 9:30--T. Dickinson

This course is a foundation for the Women's Studies major and minor. It is an interdisciplinary, historically based course that provides broad, multicultural feminist understandings of diverse groups of women, girls, families and communities in the U.S. and in other countries, and in a rapidly changing world. We'll discuss diverse readings, films, and other sources about the creation of gender-sexuality, racial-ethnic, class, and global hierarchies. Students will have a chance to think about how we have been shaped by inequalities and movements for change, how they have responded and shaped their lives, and how feminists are working to remake their worlds at many levels. We'll think about our social relationships with different groups of women in the U.S. and around the world. We'll learn in a collaborative way. And we'll have a chance to participate in campus activities that relate to Women's Studies.

WOMST 105 Introduction to Women's Studies

Section B: TU 1:05; Section G: TU 2:30--G. Sabates

An introduction to the interdisciplinary field of feminist scholarship, which seeks to understand the creation and perpetuation of gender inequalities, by examining historical, theoretical and cross-cultural frameworks for the comparative study of women and gender. This course aims to sharpen students' critical awareness of how gender operates in institutional and cultural contexts and in their own lives. Particular attention will be paid to the intersections of race, ethnicity, class, gender, sexuality, age, national origin, disability, culture, and movements for social change. Work for this course involves five quizzes, an ad analysis, an ethnographic study, and a final paper and presentation.

WOMST 105 Introduction to Women's Studies

Section D: TU 9:30--M. Chance-Reay

"Introduction to Women's Studies is an interdisciplinary examination of the experiences of women, ways in which gender inequality operates in society, and strategies, by which we can develop a more inclusive society. Course grade based on attendance, discussion participation, quizzes, major and minor paper, and a midterm interview with an older woman about her experiences as a female in American society. Students will practice using a "gendered lens" to observe culture. "

WOMST 105 Introduction to Women's Studies

Section E: TU 11:30; Section H: TU 1:05--V. Carroll

This course is a broad overview of Women's Studies as a discipline—an interdisciplinary area of study drawing from a variety of other disciplines including history, sociology, psychology, art, literature, and philosophy among others. Topics will include history and theory of women and women's studies, issues concerning women, and how race, ethnicity, class, and sexuality intersect with gender. Throughout this course, we will emphasize critical thinking and communication skills.

WOMST 105 Introduction to Women's Studies

Section F: MWF 10:30--N. Sessions

In this class we will explore what it means to be gendered and how gender must be understood in relation to race, class, sexuality, culture, ability, nationality, and other identity markers. One of the guiding questions for the course is: How has your gender shaped your understanding of who you are, who you will get to be, where you can and cannot go, and what you get to have in the world? We will pay particular attention to the way gender and gender oppression are produced through histories of power and how these histories position us to live in ways that perpetuate the oppression of our selves and/or others, including those who we may not immediately think of as crucial to our daily living. In addition to histories of power, we will also pay attention to histories of resistance and how —women|| have created strategies, theories, and liberation movements that

challenge oppression of all kinds. Finally, because this course is an introduction, we will be exploring a wide variety of issues that pertain to women's studies rather than extensively delving deeply into one single topic.*

WOMST 105 Introduction to Women's Studies

Section ZA: MW 5:30 Meets 1/15/11-3/9/11 Section ZB: TU 5:30 Meets 3/10/11-5/5/11

An interdisciplinary introduction to academic and community-based thinking about women's lives: (1) how gender inequality in society restricts women's development, limits their contributions to the dominant culture, and subjects women to systematic violence and (2) strategies with which women can gain power within existing institutions and develop new models of social relations. Particular attention will be paid to issues of race, ethnicity, class, and sexuality.

WOMST 105 Introduction to Women's Studies

Section ZC: Distance --M. Fink

An interdisciplinary introduction to academic and community-based thinking about women's lives: (1) how gender inequality in society restricts women's development, limits their contributions to the dominant culture, and subjects women to systematic violence and (2) strategies with which women can gain power within existing institutions and develop new models of social relations. Particular attention will be paid to issues of race, ethnicity, class, and sexuality.

WOMST 410 Feminist Thought

Section A: TU 9:30--G. Sabates

Survey of a variety of feminist analyses of society, culture, and work, as well as visions for social change. The historical development of key feminist theories, contemporary debates, and multicultural and global feminism will be analyzed. Work for this course involves three reflection papers, a midterm, and a final paper with a project presentation.

WOMST 505 Independent Study

Section A & ZB: By Appointment--M. Janette

(Obtain permission from Women's Studies Program Director in 3 Leasure Hall) Original, independent student scholarship in Women's Studies, supervised by a faculty member.

WOMST 550 Popular Culture

Section A: TU 1:30--V. Carroll

This course uses a gendered lens to examine the images of women in popular culture forms like fiction, film, television, music, magazines, advertising, and material culture. In this course we will use intersectional feminist perspectives to interrogate the portrayal of women and feminism within historical and cultural contexts. Student will develop their own popular culture research project and by the end of the course, will present their research in a poster session.

WOMST 560 Women and Violence

Section ZA: TU 5:20 Meets 1/19/11-3/9/11--J. Hockett

An interdisciplinary examination of violence perpetrated against and by women. The goals of this course are to examine the roots of such violence, the forms it takes (especially in Western culture, but also globally), and strategies for envisioning and enacting personal and social change. Broadly, we will accomplish these goals by exploring how social power, corrupted, engenders oppression, how multiple forms of oppression are interrelated within a system of power that becomes self-regulated and self-reproduced, and how multiple forms of resistance are also interrelated within that same system. Specifically, we will consider the ways in which violence perpetrated against and by women is related to the specificity of various social identities (e.g., race-ethnicity, gender, class, sexual orientation, age, ability, etc.) and socio-historical contexts. As the course progresses, we will examine how these forces shape women's experiences of the world, particularly in regards to culture, social institutions, war, and relationships. In addition to actively participating throughout the semester in class discussion and through small assignments, students will write one long research paper.

WOMST 590 Feminist Practice/Applied Nonviolence

Section ZA: MW 5:30pm--S. Gadgil

This class/course combines Feminist Thought and Nonviolent social change theories to provide practical knowledge on social change (global or local), participatory action and social-action research. Students will learn, through feminist and nonviolent concepts, to study and analyze community service and social change that is peaceful, feminist and inclusive. Knowledge gained in this class/course will prepare students to develop peaceful social-change organizations, and to introduce peaceful social change ideas or innovations to existing organization.

WOMST 700 Advanced Independent Study in Women's Studies

Section ZA: By Appointment--M. Janette

(Obtain permission from Women's Studies Program Director in 3 Leasure Hall)

Provides an in-depth theoretical and empirical analysis of scholarly works relating to an interdisciplinary topic in women's studies.

WOMST 784 Internship in Women's Studies

Section A: By Appointment--M. Janette

(Obtain permission from Women's Studies Program Director in 3 Leasure Hall) Gain valuable experience in community, volunteer, activist, or political organizations at the local, state, national, or international levels.

WOMST 810 Interdisciplinary Studies

Section A: W 1:30--T. Dickinson

A foundation for the 12-credit Graduate Certificate in Women's Studies, this course is an interdisciplinary exploration of multicultural feminist and social theories, methodologies, and methods. Knowledge formation about gender and sexuality is considered in relation to theories about society and the histories of changing contexts. Attention is paid to the importance of colonialism, the formation of related intersecting hierarchies (gender/sexuality, race/ethnicity/class, and other local to global divisions and relationships), and the often intersecting pathways of feminist social change.

Students come from all colleges and disciplines, and many come from various countries. So this is an exciting place to learn about the complexities of Women's Studies and the diversity of the contemporary world as you read, listen, share, analyze, write, present, and develop your research paper in a collaborative environment. We work together to support all class participants as they define and begin to reach their professional and life goals.

After concluding this class and the Graduate Certificate in Women's Studies, students from this class go in many directions. Some relate class work to their MA or PhD work at KSU. Some go on to doctoral programs in their discipline or Women's Studies. Some work for non-profits or begin educational and development organizations in different countries.

If advanced seniors in Women's Studies are preparing to go to graduate school or if they are preparing to do other advanced work, they may request to take this class at the undergraduate or graduate level. (If the course is taken at the graduate level, it does not count toward the undergraduate degree. Students have to pay graduate fees for graduate-level credits.)