

## JANA R. FALLIN

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### EDUCATIONAL BACKGROUND

The University of Texas at Austin  
Major: Music Education

M.M., Ph.D. 1974,1979

Baylor University

B.M.E.1968

### PROFESSIONAL EXPERIENCE

Kansas State University  
Manhattan, Kansas

Professor  
Director, The Teaching & Learning Center of  
Kansas State University  
June 2012-present

Division Chair Music Education  
University Distinguished Teaching Scholar  
1988-May 2012

University of Northern Iowa  
Cedar Falls, Iowa

Associate Professor  
Chair, Music Education  
1987-1988

University of Southwestern Louisiana  
Lafayette, Louisiana

Assistant Professor  
Music Education  
1980-1987

George Peabody College for Teachers  
Vanderbilt University  
Nashville, Tennessee

Assistant Professor  
Music Education  
1977-1980

The University of Texas at Austin  
Austin, Texas

Teaching Assistant  
Music Teacher Early Childhood  
Development Center  
Piano Pedagogy Instructor  
1974-1976

Austin Independent School District  
Austin, Texas

Elementary Music Teacher  
1968-1973

## **UNIVERSITY Responsibilities**

### **Kansas State University**

Director, Teaching and Learning Center (formerly Center for Advancement of Teaching and Learning Center)

Coordinator, Faculty Exchange for Teaching Excellence, 2008-2010

Member, Graduate Council, 2005-2008

Member, Selection of University Outstanding Teacher Scholar Committee 2007

Chair, Compensation Task Force, 2003-2004

Senate Member, 2001, 2004

Member, Arts and Sciences Dean Selection Committee, 2002-2003

Chair, Dean of Arts and Sciences Retention and Review Committee, Fall 2000

Chair, Selection of University Outstanding Teacher Scholar Committee 2000, 2001

Member, Women's Leadership Events Planning Committee 1999-2001

Member, Partnership in Education Grant 2000-2009

State Society for General Music Chair, KMEA Advisory Board

State Standards in Music Education Chair

Designer of Annual Summer Music Education Symposium, held 3rd week in June, now  
in its 17th season

Member, Distinguished Teaching Scholar Selection Committee

Member, NEH Grant Selection Committee, Arts and Sciences

Member, State Teacher Preparation Licensure Redesign Committee

Member, Graduate Faculty

Member, Elementary Education Steering Committee

Member, State Planning Committee, Kansas Conference of Music Teacher Education  
Professors

Member, NCATE Steering Committee

Chair, Search Committee for Arts and Sciences Honors Dean

Chair, Search Committee for Music Education Position

Member, Arts and Sciences Planning Committee

Adjudicator, Manhattan Civic Music Club, Junior High School Contestants, April 18,  
1989 & April 17, 1990

### **University of Northern Iowa**

Chair of 7-member music education faculty with administrative responsibilities

Implemented awards program for music education students

Designed Super Summer Symposium, a week

long aesthetic workshop experience for teachers in the field

Cooperated with the Laboratory School Faculty to design and implement innovative  
curricular programs

Coordinated student teaching experiences for the department

Drafted curricular reform for the School of Music in conjunction with state and College  
of Education requirements

Graduate Faculty Member

Member UniSec Group

MENC reorganization with faculty steering committee

Major advisor to 4 graduate students, including document supervision and master's  
comprehensive work

Awarded Iowa Arts Council Grant

## **University of Southwestern Louisiana**

State Collegiate MENC Chairperson  
LMEA Board member Graduate Faculty Member, Music  
Student MENC Chapter Advisor  
Advisor, Graduate and Undergraduate Vocal Music Ed Majors  
Member, NCATE Committee for School of Education  
Chairperson, President's Committee on Women's Programs  
Chairperson, Student Government Association's Child Development Center Advisory Board  
Designer for PIPS Programs  
Chairperson, NASM Evaluation Committee  
Director, Video Film Library (recipient of USL Research in Teaching Grant)

## **Peabody College**

Chairperson of Arts Block (a team of 3 to 5 faculty members)  
Member of six doctoral committees  
Chairperson, Bachelor of Music Education Revision Committee  
Faculty Affairs Committee Music Graduate Studies Committee Member of  
PROJECT TEMPO, a federally funded Mainstreaming Grant Undergraduate  
Curriculum Revision Committee Student Evaluation Committee Peabody  
College (continued)  
Chairperson, Student Financial Aid Committee  
Dean's Scholarship Selection Committee  
Policy Committee, Department of Educators of Children & Education Support  
Personnel  
Professional Personnel Committee

## **PROFESSIONAL AND HONORARY ASSOCIATIONS**

Kansas, Iowa, Louisiana, Tennessee and Texas Music Educators Associations  
(KMEA, IMEA, LMEA, TMEA, and TMEA)  
National Society for General Music Board Member, MENC 2004-2007  
State Society for General Music Chair, KMEA 1993-present  
Kansas, KMEA District III Elementary Chairperson 1991-1993  
Kansas Orff Chapter, Board Member 1992-1994  
Louisiana Music Educators Association (LMEA), Board Member  
Pi Kappa Lambda, KSU, President 1991-92  
Music Educators National Conference, SRIG Chairperson, 1984-1985  
Research Committee, Tennessee: Planning Committee Regional Convention, 1980.  
Fine Arts Foundation, Education Board Member  
South Louisiana Vocal Teachers Association  
American Orff Schulwerk Assn.  
Board Member, Middle Tennessee  
Middle Tennessee Vocal Association

### **Professional and Honorary Associations, continued**

Middle Tennessee Elementary Music Educators Association  
American Association of University Professors  
Nashville Institute for the Arts Board Member  
Delta Kappa Gamma  
Phi Kappa Phi  
Pi Kappa Lambda  
Kappa Delta Pi  
Phi Delta Kappa  
Mu Phi Epsilon  
Louisiana Chapter of Teacher Educators

### **MAJOR PROFESSIONAL ACTIVITIES**

#### **SELECTED PUBLICATIONS**

"Neuroeducation and Music: Collaboration for Student Success," co authored with Dr. Laurie Curtis, accepted for publication in *Music Educators Journal*, 2014.

"Let's Play! Infusing Music in Early Childhood Learning," *Perspectives*, Vol.5, No.4, Fall 2010.

*Using Music to Enhance Student Learning*, textbook with Mollie Tower, Routledge Publishing, December, 2010, 2<sup>nd</sup> edition, 2014

"Answering NASM's Challenge: Are We All Pulling Together?" *Music Educators Journal*, March, 2005, pp. (with Dr. Paul Garrison)

"Student Teaching: The Keystone Experience for the Beginning Teacher," *Music Educators Journal*, Vol. 87, No.3, Nov., 2000, pp. 19-22 (with Dr. David Royse).

"Footprints," *Mountain Lake Reader*, a scholarly journal account of the Mountain Lake Colloquium, Spring 1999, pp. 74-76.

"Using Children's Literature in Teaching Music", *Music Educators Journal*, Vol. 81, No.7, March, 1995, pp.38-41.

"Common Problems of the Beginning Music Educator", *Journal of Music Teacher Education*, Fall 1994 (with Dr. David Royse).

"Distance Education as Music Education: Viewing the Possibilities", *Southeastern Journal of Music Education*, Vol 4, 1992, pp.1-11.

"Jazz, Creativity, and General Music", *Kansas Music Review*, Vol. 53, No.2, April 1991, pp. 24-25.

"Collegiate Perspective", *Music Educators Journal*, Vol. 77, No.4, December 1990, pp. 16-17.

"Miss Rudolph, Do You Get Paid for This?", *Kansas Music Review*, Vol. 52, No.3, September 1990, pp.16,31-32.

## **Publications, continued**

"Making Termination Your Ticket to Opportunity", *Music Educators Journal*, Vol. 76, No.6, February 1990, pp.55-58.

"Supervisors: Help Is On The Way", *The Louisiana Musician*, Vol. 52, No.2, November 1986, pp.5-6

"A Cycle of Master Teaching: A ThreeStep Plan to Promote Excellence inTeaching", *The Tennessee Musician*, Vol. 39, No. 1, September, 1986

"From the Student Membership Chairman", *Louisiana Musician*, Vol. 51, No.3, February, 1986

"From the Student Membership Chairman", *Louisiana Musician*, Vol. 51, No. 2, November, 1985

"Attention All Ears", *Louisiana Musician*, Vol. 50, No.1, September, 1984

Memoire Musique Acadienne, University of Southwestern Louisiana Press, Bulletin, No. 1, 1984,85; Bulletin No. 2, 1985-86

"The Truth About Music Educators", *INFO*, June-August 1981, Vol. 3, No.3, page 13.

"Curriculum Guide for Kindergarten First Grade Music", Louisiana State Department of Education, Summer, 1981

"Music and Mainstreaming  
A Problem for Teachers", *The Tennessee Musician*, Vol. 33, No.3, February 1980

"The Birthing", *Delta Kappa Gamma Bulletin*, Volume XLVI  
2, Spring 1980, pp. 31-33

"Music and Mainstreaming: An Issue for Research", *The Tennessee Musician*, Vol. 32, No. 2, December 1979

Dissertation, "The Effect of Guides When Used in Conjunction with Listening Lessons on Melodic Sequence in Piano Music with Seventh Grade General Music Students", 1979

"The Professor March and Rag", Idea Bank, *Music Educators Journal*, Vol. 63, No. 1, September, 1976, p.88

"Student Slide Show", Idea Bank, *Music Educators Journal*, Vol. 63, No. 1, September 1976, p.88

Curriculum Guide, Austin Ind. School District, 1975

## **PAPERS, POSTERS AND REVIEWS**

"Music in the Middle School: Music in the CORE Classroom," 2012 Professional Development Schools National Conference, Las Vegas, NV, March 9, 2012 with Dr. Phil Payne and Louann Getz from USD 383.

"From Student to Teacher: Points of Development" Biennial National Conference of the Society for Music Teacher Education, Greensboro, N.C.. September 17, 2011 with Dr. Fred Burrack and Dr. Phillip Payne.

"Review of Arts Education in Kansas," MENC National Conference, Nashville, TN April 2002.

"Distance Education and Music", College Music Society Great Plains Chapter, University of Nebraska, Lincoln, NE, March 1993

"Distance Education as Music Education: Viewing the Possibilities", Southeastern Research Symposium, University of Georgia, May, 1992

"Distance Education and the Arts for Rural Schools", Rural and Small Schools Conference, Kansas State University, October 28, 1991.

"The Elementary Music Methods Course Frustrating or Fulfilling?" College Music Society, Great Plains Chapter, UMKC, Kansas City, MO, March, 1991.

Review of Early Childhood portion of Handbook for Research in Music Teaching and Learning, a joint project of the MENC and Schirmer Publishers, Richard Colwell, ed., 1990.

Review of text, Teaching Children Music, by Grant Newman, for Wm. C. Brown, summer 1990.

Review of general music grades 6-9 text, Wm. C. Brown, Co., fall 1990.

## **WORKSHOPS PRESENTED**

"Discourse on Reflective Learning through Video Assessment of Teaching," 10<sup>th</sup> Annual Teaching Professor Conference, New Orleans, LA, June 2, 2013

"Cowboy Music of the Chisholm Trail,"  
Presentation at the Conference of Arts and Culture, Venice, Italy, July 29, 2009

KMEA, "Music of the Cowboy," February 25, 2011, Wichita, KS

KMEA, "Music Memory---How to Super-Charge your Teaching," February 25, 2011, Wichita, KS

KMEA, "Sink or Swim: Things I Wish I had known as a Beginning Teacher," February 27, 2004, Wichita, KS

"Creativity in the Elementary Music Room," February 28, 2004, Wichita, KS

ESSDACK, "Teaching with Music" January 12, 2004, and January 28, 2005, Hutchinson, KS

**Workshops, cont.**

Texas Music Educators Association, "The Theory of multiple Intelligences: How the Works of Howard Gardner Influences Us as Music Teachers," February 9, 2001, San Antonio, Texas

University of Nebraska, Omaha, Teacher Two-Day Inservice Music Course, April 28-29, 2000, Omaha, Nebraska.

MENC Biennial In-Service Conference, "Tracing Your Ethnic Roots through Popular Music," with Dr. David Royse, Dr. Wayne Goins, Dr. Laurel Littrell, and Mrs. Molly Royse, March 9, 2000, Washington, D.C.  
Georgia Music Educators Association (GMEA), "Listening for the Middle School General Music Class," January 26, 1999, Savannah, GA

Georgia State University, "Teaching across the Curriculum," Atlanta, GA, July 31, Aug. 1-2, 1997

MENC Biennial In-Service Conference, "Discipline Strategies for the Beginning Teacher," with Dr. David Royse, Dr. Jim Murphy and Chris Richmond, April 19, 1996, Kansas City, KS (invited to present at Northwest Regional in Baltimore in Feb. 1997)

Technology in Music Conference, "Children's Concert Experience, Via Distance Education --Grant from the ECC," February 9, 1996, San Antonio, TX

Colloquium for Teachers of Elementary Music Methods, "Teaching the Non-Majors Music Course", May 18, 1995, Mountain Lake, VA

TMEA State Conference, "Problems Experienced by the Young Teacher" presented February 1995, San Antonio, TX

MENC Biennial In-Service Conference, "Outcomes Based Music Education in Kansas", April 19, 1994, Cincinnati, OH (panel with Dr. David Royse, Dr. George Duerksen)

KMEA State Conference, "Secondary General Music in Kansas", February 25, 1994, Wichita, KS

Kansas City Music Educators, "Music for NOW!", November 12, 1993, Kansas City, KS

State Collegiate Library Conference, "Curriculum Materials Centers at the Research Institution...a Panel Discussion", October 28, 1993, Lawrence, KS  
Workshops Presented (continued)

Colloquium for Teachers of Elementary Music Methods, "Problems with Observation? Problems with Young Teachers? Let the VCR Help!", June 25, 1993, Mountain Lake, VA

Tennessee Music Educators Association, "Common Problems of the Young Teacher", April 12, 1993, Nashville, TN (with Dr. David Royse)

## **Workshops, cont.**

Kentucky Music Educators Association, "Common Problems Experienced by Beginning Music Teachers", Feb. 6, 1993, Louisville, KY (with Dr. David Royse)

Music In-Service for ESSDACK Regional Consortium, "Music Ideas that Work for You and Your Students", Fall 1992, Hutchinson, KS

MENC Biennial In-Service Conference, "Using Video Feedback to Turn Your Problem Spots into Successes: A How-To Session for the Beginning Teacher", April 9, 1992, New Orleans, LA (with Dr. David Royse)

TMEA State Convention, "Activity based Listening Lessons: Manipulatives, Movement, and More!", February 7, 1991, San Antonio, TX

KMEA District VI Mini Convention, "Maintaining Vitality and Creativity in Your Music Classroom", October 19, 1991, Hutchinson, KS

Colloquium for Teachers of Elementary Music Methods, Round Table Talk "Creativity in Music Education", May 14, 1991, Mountain Lake, VA

Kansas Regents Educational Communications Center, Live Satellite Presentation to 5 states, "Integrating Music into the Elementary Classroom", January 22, 1991

KMEA Region I, Mini Convention, "Just Good Teaching", January 19, 1991, Kansas City, KS

MENC North Eastern Regional In-Service, "Resume Writing and the Job Search", February 15-17, 1991, Seattle, WA

MENC National In-Service, "The Job Search", presented March 29, 1990, Washington D.C.

Missouri Music Educators Association, "Resume Writing", "Defending the Music Program", and "General Music...Bash or Bore?", Tan Tar A Lodge, Jan. 19-20, 1990

Children's Music Clinician, Fellowship of American Baptist Musicians National Conference, Greenlake, Wisconsin, July 17-21, 1989

Presenter, College of Education Symposium, February 10, 1989, Kansas State University

KMEA Region III, "Listening in the Schools", Junction City, Kansas, February 20, 1989



**Workshops, coot.**

National MENC, "Resumes and You

a session for collegiate members and advisors", Indianapolis, IN April 25, 1988

Region XIII Ed. Service Center, "New Methods in Music Education", Austin, TX, August 2-3, 1988 (over 100 educators from central Texas attending)

Workshops Presented (continued)

Kansas State University, "We Love Music", Manhattan, KS, June 20-21, 1988 (music educators from Kansas attending for university credit)

University of Northern Iowa, "Super Summer Symposium", Cedar Falls, IA, June 27-July 1, 1988

Southern MENC, "Writing the Resume", Orlando, Florida, April 29, 1987

Children's Choir Workshop, "Southern Louisiana Baptists Children's Choir Directors from the Southern Areas", Lafayette, LA, January 16-17, 1987

"Music in our Schools", Academy of the Sacred Heart, Grand Coteau, Louisiana, February 11, 1986

"Your Job and You", Regional SAI Conference, Lafayette, Louisiana April 5, 1986

"Perception Through Music", Louisiana Student Educators Assn. of Childhood Educators, Lafayette, LA, March 13, 1986

"Music to Enrich Your Teaching", Louisiana State Convention LACUS (Louisiana Assn. of Children Under Six), Lafayette, Louisiana, September 28, 1985

"Elementary School Music Seminar", Kansas State University, Manhattan, Kansas June 6-8, 1985

"Cook Up Some Creativity", Texas Music Educators (TMEA), Regional Meeting, McAllen ISD, McAllen, TX January 26, 1985

"October InService", Preschool Educators of Special Ed., Lafayette, Louisiana, October 15, 1985

"Creativity in the Classroom", Region XIII Educational Service Center, Austin, Texas, August 23, 1984 two all-day sessions attended by over fifty teachers

PRESENTOR, Texas Music Educators Association State Convention, Fort Worth, Texas, February 2-3, 1984

the largest state convention in music education in the nation

**Workshops, cont.**

"Creative Experiences in Music", Region XI, TMEA, Brownsville, Texas, January 22, 1983

PIPS (Professional Improvement) Seminars, Opelousas, Louisiana, October 22, 1983 and November 12, 1983; Eunice, Louisiana, October 29, 1983

"The Music of Christmas", Les Amis De Amitie, Lafayette, Louisiana, December 5, 1983

"Creativity in the Elementary Curriculum", Evangeline Parish Teachers, Eunice, Louisiana, August 3, 1982

"Musical Experiences for the Young Child", LACUS State Meeting, Alexandria, Louisiana, October 15, 1982 (an address presented to over 150 teachers)

InService Training 3 day session, Rapides Parish Music Teachers, Alexandria, Louisiana, August, 1981

"Listening Lagniappe", Austin Independent School Music Teachers, Austin, Texas, November 7, 1980

Workshops Presented (continued)

Coordinator of Music & Mainstreaming Symposium at Peabody, Nashville, Tennessee, November 1, 1979

Texas State Teachers Association, Music & Mainstreaming Workshop, Austin, Texas, October 19, 1979

Aesthetics Workshops, Campbell University, North Carolina, 1979, George Peabody College for Teachers, Summers of 1978 & 1979; Southern Methodist University, 1980; Presentation at Murray State University, Off campus program, Henderson Kentucky, January 1980; Rapides Parish, Alexandria, Louisiana, 1981

Presentation at Atlanta, Georgia, for the Association for Supervision and Curriculum Development on Aesthetic Education, March 1980

Presentation at Kodaly Seminar, Chattanooga, Tennessee, July 1979

Baptist Sunday School Board Music Ed. Presentation, Nashville, TN, March 1978

Seminar for Tennessee Elementary Music Educators, Mid Cumberland Region, October 1978

Seminar for Tennessee Elementary Music Teachers, Manchester, Tennessee, February 1978

## SPECIAL SESSIONS

One of 28 music educators selected nationwide for a three week seminar on Music and Mainstreaming, University of Kansas, Summer, 1978

Attendance at the Lincoln Center Institute in New York City as the Peabody College representative, Summer, 1978

## ADDRESSES

PEO Reciprocity Lecture, "Cowboy Music of the Chisholm Trail," Manhattan Country Club, October 2009

Daughters of the American Revolution (DAR) "Music of Williamsburg," Manhattan Country Club, Manhattan, KS, December 11, 2004

Provost's Lecture Series, "Engaging the Learner," Fiedler Auditorium, Kansas State University, April 22, 2003

International Exchange Conference, "Music and the Quality of Life," Lewis-Clark State College, October 9, 1998

University of Georgia Graduate Music Education Seminar, "Music, the Brain, and Creativity," Athens, GA, March 1998

Conference of Christian College Music Educators, "Creativity...Who, Me?," Manhattan Christian College, September 23, 1994

Kansas State University Union Programs Council Issues and Ideas Committee, "Creativity, Only for a Few or Open to All?," Manhattan, KS, February 1, 1994

Kansas Chapter, American String Teachers Association, "The Importance of Strings in the Life of a Child--from both the parent's view and the music educator's view", Manhattan, KS, September 7, 1991

Kansas State University, Teachers of Tomorrow, "The Power of Music in Your Classroom", Manhattan, KS, September 5, 1991

Kansas State University College of Education Second Annual Education Symposium, Pathways to Education", Manhattan, Kansas, February 10, 1989

Kansas State University Department of Music Styles Lecture, "Creativity and the Mental Process", Manhattan, KS, October 25, 1988

University of Northern Iowa Laboratory School, "Creativity and the Kindergarten Child", Cedar Falls, Iowa April 1988

**Addresses, continued**

Christian Women's Club, "A Special Birthing", Lafayette, Louisiana, December 10, 1988

SAI Regional Convention, "The Job Search and You", Lafayette, Louisiana, March 12, 1986

MENC Student Chapter, LSU, "Resume Writing", Baton Rouge, Louisiana, April 9, 1986

Abbeville Women's Club, "Memoire Musique Acadienne Listening Program", Abbeville, Louisiana, February 26, 1986

Vermilion Honor Society Banquet, "What You Owe", Lafayette, Louisiana, April 18, 1982

Daughters of the American Revolution, "The Nutcracker  
A Special Christmas", Bunkie, Louisiana, December 11, 1981

SAI Regional Convention, "Write Your Resume", Lafayette, Louisiana, February 1981

Middle Tennessee Association of Private School and Academies, Music Teachers  
Session, Brentwood Academy, Nashville, Tennessee, October 1979

Phi Mu Alpha Speakers Seminar, "The Dot and the Line", Peabody School of Music,  
April 1979

Kappa Delta Pi, "Tenure and Evaluation in the Teaching Profession", Peabody Campus,  
Nashville, Tennessee, October 1978

Kappa Delta Epsilon, Initiation Ceremony Address, University Club, Nashville,  
Tennessee, November 1978

**MAJOR HONORS AND AWARDS**

Service Excellence Award, Division of Continuing Education, Kansas State University,  
May, 5, 2010

Honored Professor at the K-State Football game, September 11, 2004

University Distinguished Teaching Scholar, 2002-2003. Presented at Arts and Sciences  
Graduation, May 2002. One award given in the University each year.

Recipient of \$10,000 grant from Kansas State Board of Education to conduct research on  
music in Kansas schools. Fall 2000. (Included Dr. Dorothy and Jeannette Raynes, my  
Graduate Teaching Assistant.) Research conducted 2001, and presented 2002.

Recipient of one of the Big Twelve Fellowship Grants, awarded Spring 1999, research on  
Cowboy Songs conducted at The University of Oklahoma, November 8-12, 1999

### **Major Honors and Awards, continued**

Visiting Professor, Georgia State University, Atlanta, GA, spring 1998

William L. Stamey Teaching Award, Kansas State University, May 1996 Presented at

Recipient of one of four grants awarded by the Kansas Regents Center for Educational Communications, Spring 1994, developing a concert series for children via distance education

One of three nominees for the Pillsbury Award for Teaching Excellence, 1993

Alpha Chi Omega Honored Professor, presented October 1993

William L. Stamey Teaching Award, Kansas State University, May 1990 Presented at Graduation Ceremony

Tri Delta Sorority Honored Professor, Kansas State University, October 26, 1988

Recipient of Iowa Arts Council Grant to help defray costs for Summer Symposium for Teachers in the Arts, 1988

Recipient of USL Research Grant awarded to develop video teaching library, 1984

Nominee for AMOCO Teaching Excellence Award, 1981 & 1985

Outstanding Young Woman of America from Tennessee, 1978

First Vice-President, Peabody Women's Club, 1978-1979

One of Four Peabody faculty members honored by Beta Kappa Tau Service Groups, 1979

Recipient twice of the Annie Webb Blanton Scholarship at the University of Texas

Co-chairperson for Chez Nous, a home living exposition, May 3-5, 1980, sponsored by Chi Omega Sorority Alumnae at the Tennessee Fair Grounds, Nashville. Proceeds of over \$71,000 given to the General Hospital Children's Ward.

Recipient Baylor University Outstanding Senior Woman, 1968

### **CHORAL CLINICIAN**

Topeka Schools Choral Festival, Topeka, KS, March, 1995

Judge, Baylor University SING, Waco, TX, February 19, 1994

Eisenhower League Junior High Choral Festival, 350+ singers, St. George, KS, April 2, 1994

## **Board Memberships**

Advisory Board, Division of Continuing Education, Kansas State University 2012

McCain Board, Manhattan, KS      President 2006-7

McCain Auditorium houses the Performing Arts Center for Kansas State University and for the Manhattan area. Board members work in fund raising, audience development, and approval of musical and artistic guests scheduled for the yearly performances.

Member, Choral Institute Board, The Master Teacher, Manhattan, Kansas, 1994-present

Each year, talented high school singers participate in an auditioned process. Those students invited participate in the Summer Choral Institute, a week-long session culminating in a choral performance. The emphasis is on excellence. The Master Teacher provides funding with contributions from the Department of Music at Kansas State University.

Chair, Kansas State University Annual Summer Music Symposium Board.

Outstanding music educators are invited to become members of this board. They help plan the Summer Symposium.

Kansas Music Educators Association (KMEA), Society for General Music Chair, 1993-present