

1990-1991

October 16, 1990

Tragic Overture, Op. 81 Brahms
Oboe Concerto R. Strauss
Dr. Sara Funkhouser, oboe
Symphony No. 4 in C Minor ("Tragic") Schubert

December 11, 1990

Orchestral Suite No. 1 in C Major, BWV 1066 JS Bach
"Vedrai, carino" from Don Giovanni Mozart
Dayna Snook, mezzo-soprano
Scaramouche Suite, 2nd & 3rd mvts. Milhaud
Christopher Goins, alto saxophone
"Son vergin vezzosa" from *I Puritani* Bellini
Ai-ze Wang, soprano
Symphony No. 1 in F Minor, Op. 10 Shostakovich

April 4-5-6, 1991

The Magic Flute (Opera) Mozart

April 23, 1991

Overture to *Ruy Blas* Mendelssohn
Symphony No. 101 in D Major ("Clock") Haydn
Symphony No. 5 in Eb Major, Op. 82 Sibelius

1991-1992

October 1, 1991

Overture to *Il Signor Bruschino* Rossini
Concerto Grosso for Four String Orchestras Vaughan Williams
assisting musicians: Manhattan public school string students
Symphony No. 2 in B Minor Borodin
repeat performance October 2, 1991 at Concordia KS

October 24-25-26, 1991

West Side Story Bernstein

December 9, 1991 *In Memoriam, Wolfgang Amadeus Mozart*

Sinfonia concertante in Eb Major, K. 364 Mozart
Cora Cooper, violin Melinda Scherer Bootz, viola
Requiem, K. 626 Mozart
John Alldis, guest conductor
soloists: Lori Zoll, Juli Borst, Rob Fann, Andy Stuckey
KSU Concert Choir

March 3, 1992

Overture to *Der Freischütz* von Weber
"Faites-lui mes aveux" from *Faust* Gounod
Juli Borst, mezzo-soprano
"Ah, per sempre" from *I Puritani* Bellini
Andy Stuckey, baritone
Concerto in D Haydn
Lisa Leuthold, horn
Symphony No. 1 in Bb Major ("Spring") Schumann
also performed February 23, 1992 in Clay Center KS
also performed February 28, 1992 at KMEA in Wichita KS

April 21, 1992

<i>Sinfonía India</i>	Chávez
Four Last Songs	R. Strauss
Jean Sloop, soprano	
<i>An American in Paris</i>	Gershwin

1992-1993

October 20, 1992

<i>Cassandra's Dance</i>	Hanley Jackson
Saxophone Concerto	Glazunov
Alfred Cochran, alto saxophone	
<i>Ashokan Farewell</i>	Ungar/Custer
Symphony No. 7 in A Major	Beethoven

also performed October 18, 1992 in Beloit KS and Hays KS**December 8, 1992**

<i>The Last Place on Earth</i>	Laurel MacAdam
Symphony No. 45 in F Minor ("Farewell")	Haydn
Zdravena Maldjieva, student conductor	
Symphony No. 1 in C Minor, Op. 68	Brahms

March 4-5-6, 1993

<i>Martha</i> (Opera)	von Flotow
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April 20, 1993

<i>Alto Rhapsody</i>	Brahms
Jennifer Edwards, mezzo-soprano	
KSU Men's Glee Club	
"Dies Bildness ist bezaubernd schön" from <i>The Magic Flute</i>	Mozart
Robert Fann, tenor	
Piano Concerto in A Minor, Op. 54, 1 st mvt.	Schumann
Julie Schweitzer, piano	
Symphony No. 5 in E Minor	Tchaikovsky

April 23, 1993

<i>Alto Rhapsody</i>	Brahms
Jennifer Edwards, mezzo-soprano	
KSU Men's Glee Club and Women's Glee Club	
Cantata No. 80 "Ein' feste Burg ist unser Gott"	JS Bach

1993-1994

October 5, 1993

<i>Ancient Dances and Airs: Suite No. 2</i>	Respighi
Symphony No. 40 in G Minor	Mozart
Symphony No. 8 in G Major	Dvořák

October 21-22-23, 1993

<i>Hello Dolly</i> (Musical)	
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December 5, 1993

Cello Concerto, Op. 107	Shostakovich
David Littrell, cello James Kull, conductor	
<i>Enigma Variations</i>	Elgar

also performed December 4, 1993 in Garden City KS**also performed afternoon of December 5, 1993 in Salina KS**

March 1, 1994

Les Préludes Liszt
 Symphony No. 3 “Organ” Saint-Saëns
also performed February 27, 1994 in Clay Center KS

April 19, 1994

“Nessun dorma!” from *Turandot* Puccini
 Ed Raines, tenor
 Piano Concerto #1 in Eb Liszt
 Yun Chung Yang, piano
 Symphony No. 2 in E Minor Rachmaninov

1994-1995

October 4, 1994

Overture to *Ruslan and Ludmilla* Glinka
 Clarinet Concerto Copland
 Frank Sidorfsky, clarinet
 Symphony No. 86 Haydn
Romeo and Juliet, Suite No. 2 Prokofiev

December 6, 1994

Overture to *Mathis der Maler* Hindemith
 Symphony No. 4 (“Italian”) Mendelssohn
The Pines of Rome Respighi

February 21, 1995 *Light Classical/Pops*

Introduction to *Also sprach Zarathustra* R. Strauss
 viola, cello, bass ensemble arising from the pit
 Trumpet Concerto in Eb, 1st mvt. Hummel
 Toby Weishaar, trumpet
 Intermezzo from *Cavalleria Rusticana* Mascagni
Gold Concerto L. Littrell
Peer Gynt Suite #1 Grieg
 Syncopated Clock; Typewriter Anderson
 Highlights from *Beauty and the Beast* Menken
 Symphonic Picture: *Brigadoon* Loewe/Gordon

March 2-3-4, 1995

Street Scene (Opera) Weill

April 18, 1995

Horn Concerto #2 in Eb, 1st mvt. Mozart
 Pat Mickey, horn
 Piano Concerto in G, 1st mvt. Ravel
 Melissa Marks, piano
The Planets (Mars, Venus, Mercury, Jupiter) Holst

1995-1996

October 10, 1995 *United Nations 50th Anniversary Concert*

Overture: *The Consecration of the House* Beethoven
 Symphony No. 3, Op. 36 (“Sorrowful Songs”) Górecki
 Jean Sloop, soprano
 Prelude to *Hänsel und Gretel* Humperdinck
Finlandia Sibelius
 KSU Men’s Glee Club Gerald Polich, conductor

November 16-17-18, 1995*The Music Man* (Musical) Willson**December 1, 1995**Overture: *I Vespri Siciliani* Verdi
"Cielo e mar!" from *La Gioconda* Ponchielli*Fantasia on Greensleeves* Vaughan Williams
Paul Chang, student conductor*Letters to Santa* JacksonJennifer Edwards, mezzo-soprano
Symphony No. 8 in B Minor ("Unfinished") Schubert**March 7, 1996**"Donde lieta uscì" from *La Bohème* Puccini
Anne Walker, soprano

Piano Concerto in A Major JS Bach

Sibylle Kuder, piano
Scheherazade Rimsky-Korsakov**April 23, 1996***Fantasy on Japanese Wood Prints* Hovhannes
Carla Bayha, marimba Paul Chang, student conductor*The Carnival of the Animals* Saint-SaënsVirginia Houser and William Wingfield, piano soloists
Symphony No. 2 in D Major Brahms**also performed April 21, 1996 in Junction City KS****1996-1997**

October 8, 1996*Orpheus* Liszt

Five Pieces for String Orchestra Hindemith

Cockaigne Overture (In London Town) Elgar

Triple Concerto Beethoven

Cora Cooper, violin David Littrell, cello

Joseph Brumbeloe, piano William Wingfield, conductor

also performed October 13, 1996 at the University of Nebraska-Lincoln**December 10, 1996**

Petite Suite Debussy

"O mio Fernando" from *La Favorita* Donizetti

Karen Doerr, mezzo-soprano

Paul Chang, student conductor

Piano Concerto (1st movement) Grieg

Maria Jeffers, piano

Suite from *The Firebird* Stravinsky**March 13-14-15, 1997***Die Fledermaus* (Opera) J. Strauss, Jr.**April 22, 1997***Carmen Fantasy* Bizet/Wilson

Stacy Marshall, flute

Symphony No. 2 in D Major Beethoven

Symphony No. 2 in D Major Sibelius

1997-1998

October 7, 1997

Symphony No. 9 ("The Great") mvts. 1-2-3	Schubert
<i>The Moldau</i>	Smetana
<i>Academic Festival Overture</i>	Brahms

December 2, 1997

<i>Romeo and Juliet Fantasy Overture</i>	Tchaikovsky
<i>Threnody to the Victims of Hiroshima</i>	Penderecki
Symphony No. 5 in C Minor	Beethoven

March 5, 1998

<i>Somewhere—Up There!</i>	Jackson
"Bella siccome un angelo" from <i>Don Pasquale</i> Mark White, baritone	Donizetti
"Come scoglio" from <i>Così fan tutte</i> Rachel Stigge, soprano	Mozart
Symphony No. 5	Shostakovich

April 21, 1998

Violin Concerto, 1st mvt. Miranda Boettcher, violinist	Barber
<i>The Ride of the Valkyries</i>	Wagner
Symphony No. 9 in E Minor "From the New World"	Dvořák

1998-1999

September 15, 1998

<i>Overture to William Tell</i>	Light Classical/Pops Rossini
<i>As Summer Was Just Beginning</i> (Song for James Dean)	Daehn
<i>Invitation to the Dance</i>	Weber-Berlioz
"Three Tenors" Arias Reginald Pittman, tenor Core 'ngrato; Torna a Surriento; Granada	
Medley from <i>Titanic</i>	
<i>Dances with Wolves</i> concert suite	
<i>James Bond 007</i> Themes	

October 13, 1998

Orchestral Suite No. 4 in D Major	Bach
Piano Concerto No. 2 in F Minor William Wingfield, pianist	Chopin
Symphony No. 5 "Reformation"	Mendelssohn

December 1, 1998

"What a Movie" from <i>Trouble in Tahiti</i> Eileen McDole, soprano, Aria Contest winner	Bernstein
<i>Variations on a Hymn Tune</i>	Laurel Littrell
<i>Peter and the Wolf</i> Kathryn Pittman, narrator	Prokofiev
<i>Pictures at an Exhibition</i>	Mussorgsky/Ravel

March 2-3-4, 1999

<i>Showboat</i>	Musical Kern
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April 20, 1999

<i>L'Arlésienne Suite</i>	Bizet
Cello Concerto in A Minor Luke Woellhof, Concerto Contest Winner	Saint-Saëns
Symphony No. 3 "Eroica"	Beethoven

1999-2000

Wednesday, September 15, 1999*

Franz Schubert • Overture to *Rosamunde*
 Ralph Vaughan Williams • *Five Variants of "Dives and Lazarus"*
 Camille Saint-Saëns • *Danse macabre*
 F.J. Haydn • Symphony No. 83 in G Minor "The Hen"
 *Repeat Performance, Thursday, September 16, Brown Grand Theater, Concordia KS

Tuesday, October 12, 1999**Pops Concert with Special Guests, Jay Ungar, fiddle and Molly Mason, guitar**

Selections for Fiddle and Guitar alone
Hard Times Come Again No More
 Hits of the 1860s
The Harvest Home Suite
Ashokan Farewell
Bonaparte's Retreat and Copland's *Hoe-down*

Tuesday, November 30, 1999

Hector Berlioz • *A Roman Carnival Overture*
 Samuel Barber • *Adagio for Strings*
 Peter Maxwell Davies • *An Orkney Wedding, with Sunrise*
 Robert Schumann • Symphony No. 2 in C Major

Tuesday, February 29, 2000

Symphony No. 1 in C Major, Op. 21 Ludwig van Beethoven
Aria Contest Winners:
 "Batti, batti, o bel Masetto" from *Don Giovanni* Danielle Musick, soprano W.A. Mozart
 "Recondita armonia" from *Tosca* Giacomo Puccini
 "E lucevan le stelle" from *Tosca* Timothy Bonnell, tenor
 Dances from the ballet, *The Three-Cornered Hat* Manuel de Falla
 Mr. William Wingfield will conduct during Spring 2000 while Dr. Littrell is on sabbatical.

Tuesday, April 18, 2000

Violin Concerto in E Minor 2nd & 3rd mvts. Felix Mendelssohn-Bartholdy
Concerto Contest Winner Segen Smith, violin soloist
 Symphony No. 1 in C Major Georges Bizet
 Slavonic Dance in A-flat, Op. 46, No. 3 Antonín Dvořák
 Mr. William Wingfield will conduct during Spring 2000 while Dr. Littrell is on sabbatical.

2000-2001

Tuesday, September 12, 2000

Franz von Suppé • Overture to *Poet and Peasant*
 Gerald Finzi • *Eclogue* • Virginia Houser, faculty piano soloist
 Alexander Borodin • *In the Steppes of Central Asia*
 W. A. Mozart • Symphony No. 29 in A Major

Tuesday, October 24, 2000

Carl Maria von Weber • Overture to *Oberon*
 W. A. Mozart • Clarinet Concerto • Tod Kerstetter, faculty clarinet soloist
 Nikolai Rimsky-Korsakov • *Capriccio Espagnol*

Tuesday, December 5, 2000

Jan Sibelius • *Karelia Suite*
 Franz Schubert • Symphony No. 5 in B-flat Major
 Sergei Prokofiev • *Lieutenant Kije Suite*

Thu-Fri-Sat, March 1-2-3, 2001 Opera

Aaron Copland • *The Tender Land*

Tuesday, April 17, 2001

Debussy • Première Rhapsody Paul Schimming, clarinet
Rossini • “Non più mesta” from *La Cenerentola* Anna Bolz, mezzo-soprano
Mayuzumi • Concertino Erin Rucker, xylophone William Wingfield, conductor
César Franck • Symphony in D Minor

2001-2002

Tuesday, September 11, 2001

Rossini • Overture to *La gazza ladra*
Chávez • *Sinfonia india*
Bizet • *Carmen* Suites Nos. 1 and 2 excerpts

Tuesday, October 16, 2001

Elgar • *Pomp and Circumstance*, Nos. 4 and 1
Rimsky-Korsakov • *Russian Easter Overture*
Beethoven • Symphony No. 7 in A Major

Tuesday, December 4, 2001

Gilbert and Sullivan • concert version of *The Mikado*

Performance at KMEA in Wichita, Friday, February 22, 8:00 p.m.

Thursday, February 28, 2002

Lalo • Overture to *Le Roi d'Ys*
Student Aria Contest Winners:
Mozart ∞ “Madamina! Il catalogo e questo” from *Don Giovanni* Brian White, baritone
Handel • “Sì, tra I ceppi” from *Berenice* Matt Fallesen, baritone
Mechem • “Fair Robin I love” from *Tartuffe* Allison Keane, soprano
Sibelius • Symphony No. 3 in C Major

Tuesday, April 23, 2002

Student Concerto Contest Winners:
Beethoven • Concerto No. 3 in C Minor Amanda Arrington, piano
Svoboda • Concerto Grant Whitcomb, marimba
Dvořák • Symphony No. 8 in G Major

2002-2003

Tuesday, September 17, 2002

JS Bach • Brandenburg Concerto No. 1 in F
Debussy • *Prelude to the Afternoon of a Faun* (Andrea Perez Muksdi, conductor)
Prokofiev • Piano Concerto No. 1 • Maria Vassilev, piano

Tuesday, October 15, 2002

Weber • Overture to *Euryanthe*
Haydn • Trumpet Concerto • Gary Mortenson, trumpet (Andrea Perez Muksdi, conductor)
Hanson • Symphony No. 2 “Romantic”

Tuesday, December 3, 2002

Tchaikovsky • *Nutcracker Suite* Selections (Andrea Perez Muksdi, conductor)
Verdi • “Sul fil d'un soffio etesio” from *Falstaff* Leia Edwards, soprano
Gershwin • “It Ain't Necessarily So” from *Porgy and Bess* Tyler Woods, tenor
Brahms • Symphony No. 1 in C Minor

Thu-Fri-Sat, March 6-7-8, 2003 Opera

Nikolai • *The Merry Wives of Windsor*

Tuesday, April 22, 2003

Student Concerto Contest Winner(s)
Respighi • Ancient Dances and Airs, Suite 2

2003-2004

Tuesday, September 16

Doug Cameron, electric violin

Monday, October 20Verdi ⌘ Overture to *La forza del destino*

Haydn ⌘ Symphony No. 94 "Surprise"

Tchaikovsky ⌘ Piano Concerto No. 2 ⌘ William Wingfield, piano

Monday, February 9 — KSU**Tuesday, February 10 — Blue Valley North High School**

Mendelssohn ⌘ Fingal's Cave Overture

Schumann ⌘ Cello Concerto ⌘ David Littrell, cello

Zwiliich ⌘ Symphony No. 2 "Cello Symphony"

Tuesday, March 16Beethoven ⌘ *Egmont* OvertureMoore ⌘ *The Ballad of Baby Doe*: "Warm as the Morning Light" ⌘ Peter Gipson, baritoneMozart ⌘ *Don Giovanni*: "Batti, batti" ⌘ Sarah Eaverson, mezzo-sopranoWeber ⌘ Concerto No. 2, 3rd mvt. ⌘ Richard O'Konski, clarinetHolst ⌘ *The Planets*: Mars, Jupiter**Tuesday, May 4**Rosauero ⌘ Concerto, 1st mvt.; Jeff Hewitt, vibraphoneHandel ⌘ *Serse*: "Ombra mai fu" ⌘ Jay Peters, baritoneDonizetti ⌘ *Don Pasquale*: "Quel guardo il cavaliere" ⌘ Elizabeth Shuman, soprano

Sibelius ⌘ Symphony No. 2 in D Major

2004-2005

Tuesday, September 14 City Park Band ShellBeethoven ⌘ Overture: *The Consecration of the House*

Haydn ⌘ Horn Concerto in D* ⌘ Jacqueline Fassler-Kerstetter

Titanic MedleyTheme Song from *Somewhere in Time**The Lord of the Rings*: "The Two Towers" Suite*Chicago* Medley*James Bond 007* Medley**Tuesday, October 19**Rossini ⌘ Overture: *The Barber of Seville*

Weston ⌘ The River Bridged and Forgot

Sibelius ⌘ The Swan of Tuonela

Rachmaninov ⌘ Piano Concerto No. 2 ⌘ William Wingfield, pianist

Tuesday, December 7Mozart ⌘ "Deh vieni, non tardar" from *The Marriage of Figaro*

Elizabeth Rodina, soprano

Purcell ⌘ "When I am Laid in Earth" from *Dido and Aeneas*

Janie Anthony, mezzo-soprano

Mozart ⌘ "Voi, che sapete" *The Marriage of Figaro*

Elizabeth Sykes, mezzo-soprano

Rimsky-Korsakov ⌘ *Scheherazade* ⌘ Sonder Smith, violin soloistElgar ⌘ *Enigma Variations***OPERA, March 3, 4, 5**Kurt Weill ⌘ *Street Scene* ⌘ conducted by William Wingfield

Tuesday, April 19

Shostakovich ⌘ Piano Concerto No. 2, 1st movement ⌘ Stephanie Gorges, soloist
Barber ⌘ Violin Concerto, 1st movement ⌘ Sonder Smith, soloist
Liszt ⌘ Les Préludes
Saint-Saëns ⌘ Symphony No. 3 “Organ Symphony” ⌘ Dr. Mary Ellen Sutton, organist

2005-2006

Tuesday, September 13 Ballet Music

Chopin/McDermott ⌘ Grand Valse Brillante from *Les Sylphides*
Tchaikovsky ⌘ Dance of the Swans from *Swan Lake*
Tchaikovsky ⌘ Waltz from Act I of *Swan Lake*
Shostakovich ⌘ Polka from *The Golden Age* (ballet dancers)
Delibes ⌘ Waltz from Act I of *Coppélia*
Chicago Medley ⌘ Melissa Neuman, tap dancer (former KSU Orchestra violinist)
Tchaikovsky ⌘ Garland Waltz from Act I of *Sleeping Beauty*
Offenbach ⌘ Galop from *La vie Parisienne* (dancers in costume!)
Offenbach ⌘ Can-Can from *Orpheus in the Underworld* (dancers in costume!)

Tuesday, October 18

Piece performed by the
John Cacavas ⌘ Dance Pavane
Kirt Mosier ⌘ ScherzOlathe
Olathe East High School Orchestra, Russ Pieken, conductor
von Weber ⌘ Overture to *Der Freischütz*
Prokofiev ⌘ *Romeo and Juliet* Suite No. 2

Tuesday, December 6

Mendelssohn ⌘ Overture to *Ruy Blas*
Dvořák ⌘ “Song to the Moon” from *Rusalka* ⌘ Cathy Dowling, soprano
Thomas ⌘ “O vin, dissipe la tristesse” from *Hamlet* ⌘ Loren Bunjes, baritone
Saint-Saëns ⌘ “Mon coeur s’ouvre à ta voix” from *Samson et Dalila* ⌘
Kelsey Dipman, mezzo-soprano
Dvořák ⌘ Symphony No. 7 in D Minor

Tuesday, March 14

Piece performed by Kansas City Area Youth Orchestra, Russ Berlin, conductor
Penderecki ⌘ Threnody to the Victims of Hiroshima
Beethoven ⌘ Symphony No. 6 “Pastoral”
Sibelius ⌘ *Finlandia* (combined orchestras)

Tuesday, April 25

Paganini ⌘ Variations on One String ⌘ Benjamin Beggs, double bass
Ritchie ⌘ Flute Concerto ⌘ Amy Heikes, flute
Tomasi ⌘ Trombone Concerto ⌘ Elisa Adkison, trombone
Stravinsky ⌘ Suite from *The Firebird*

2006-2007

Wednesday, September 13

Tower ⌘ For the Uncommon Woman
Copland ⌘ Quiet City
Mackey ⌘ Percussion Concerto ⌘ Kurt Gartner, faculty percussion soloist
Mendelssohn ⌘ Symphony No. 5 “Reformation”

Thursday, October 5

Joint Concert with high school orchestra at Shawnee Mission Northwest High School

Tuesday, October 17

Dvořák ⌘ Slavonic Dances, O. 46, Nos. 1, 2, 4
Chopin ⌘ Concerto in F Minor ⌘ Slawomir Dobrzanski, faculty piano soloist
Shostakovich ⌘ Symphony No. 9

Tuesday, December 5

Student Aria Contest Winners
Weston ⌘ piece with new faculty saxophone player, Anna Marie Wytko
Mussorgsky/Ravel ⌘ Pictures at an Exhibition

Tuesday, February 13

Joint Concert with high school orchestra at Park Hill High School, Missouri

Thu-Fri-Sat, March 1, 2, 3 Opera

Mozart ⌘ Così fan tutte

March 30, 31 Spring Dance with the KSU Dance Department

Various compositions

Tuesday, April 24

Lalo ⌘ Symphonie Espagnole, Op. 21, 1st mvt. ⌘ Justin Moldrup, violin
Mozart ⌘ Clarinet Concerto in A Major III. Rondo ⌘ Christopher Johnson, clarinet
Tchaikovsky ⌘ Violin Concerto in D Major, Op. 35 1st mvt. ⌘ Christopher Minns, violin
Bizet ⌘ Carmen Suites Nos. 1 and 2

2007-2008

Tuesday, September 11 “An American Salute”

The Star-Spangled Banner
Arr. Jay Dawson ● Amazing Grace ● Bruce Gbur, bagpipes
Morton Gould ● An American Salute
Leroy Anderson (b. 1908) ◆ The Syncopated Clock
John Mackey ● Percussion Concerto ● Kurt Gartner, faculty soloist
George Whitefield Chadwick ● Symphonic Sketches

Tuesday, October 9 “A Salute to the British Isles”

Rideout/Phillips ● Scottish Mist ● KSO with Gold Orchestra
Arr. Bennett ● Five British Folksongs ● Anna Marie Wytko, faculty saxophone soloist
Leroy Anderson ● Bluebells of Scotland
Arr. Ben Worcester ● Scottish Songs with Male Chorus from KSU Choirs
Felix Mendelssohn ● Symphony No. 3 “Scottish”

Thursday—Sunday, November 15-18

Fiddler on the Roof

Tuesday, December 4 “A Christmas Concert”

Peter Tchaikovsky ● Suite from *The Nutcracker* ● KSU Dance Department (ballet dancers for selected numbers)
Leroy Anderson ● Sleigh Ride
Mikhail Glinka ● Overture to *Ruslan and Ludmila*
Jingle Bell Rock ● KSU Dance Department (tap dance)
Arr. Shaw & Bennett ● *The Many Moods of Christmas* ● KSO with KSU Choir
Two chorales from *Messiah* ● KSO with KSU Choir

Tuesday, March 4

Edward Elgar ● Cockaigne Overture
Hannah Bartel ◆ Eagles’ Wings
Student Aria Contest Winners
Ludwig van Beethoven ● Symphony No. 3 “Eroica”

Monday, March 10 at Junction City Farewell England/Scotland Tour Concert for KSU Chamber Orchestra

Tuesday, March 11 Farewell England/Scotland Tour Concert for KSU Chamber Orchestra

March 13-23 KSU Chamber Orchestra's England/Scotland Tour

G.F. Handel • Concerto Grosso in A, Op. 6, No. 11

Craig Weston • Elegy and Dance Anna Marie Wytko, faculty saxophone soloist

Laurel Littrell • Legends from the Berry-Pomeroy Castle (from the ballet)

Joseph Haydn • Symphony No. 45 in F-sharp Minor "Farewell"

George Chadwick • String Serenade in F

Tuesday, April 22

Bach/Stokowski • Toccata in D Minor

Tchaikovsky • "Lenski's Aria" from *Eugene Onegin* • Bryan Pinkall, tenor

Offenbach • "The Doll Song" (Les Oiseaux dans la charmille) from *The Tales of Hoffman* • Bryan Pinkall, tenor

Dvořák • Symphony No. 8

2008-2009

Tuesday, September 16

JS Bach • Orchestral Suite No. 1 in C

Franz Schubert • Symphony No. 4 in C Minor "Tragic"

Edouard Lalo • Overture to *Le Roi d'Ys*

Tuesday, October 21

Joan Tower • *Made in America*

Two Aria Contest Winners

Schumann • Symphony No. 3 "Rhenish"

Tuesday, December 9 "A Christmas Concert" with KSU Concert Choir and Dancers;

Humperdinck • Prelude to *Hansel and Gretel*

One Concerto Contest Winner

Bach • Opening Chorus from *Magnificat*

Vivaldi ♦ Selections from *Gloria* 1. Gloria 3. Laudamus te 6. Domine Deus

7. Domine Fili Unigenite 12. Cum Sancto Spiritu

Vocal soloists: Dr. Amy Rosine, soprano; Dr. Patricia Thompson, mezzo-soprano

Mack Wilberg • Three Christmas Songs Fum, Fum, Fum Away in a Manger I Saw Three Ships

Leroy Anderson • Sleigh Ride

"Chestnuts Roasting on an Open Fire" and "Santa Baby" ♦

Ballet Dancers from Theatre & Dance Dept.

Rockin' Around the Christmas Tree • Tap Dancers from Theatre & Dance Dept

Th/Fr/Sat, March 5,6,7 OPERA

Johann Strauss Jr. • *Die Fledermaus*

Tuesday, April 21

Barber • Knoxville 1915 • Amy Rosine, faculty soprano soloist

One Concerto Winner

Sibelius • Symphony No. 5 in E-flat

2009-2010

Tuesday, September 15

Jay Ungar, fiddle, mandolin ♦ Molly Mason, guitar, piano, vocals

Elgar • Pomp and Circumstance No. 4 in G

Ungar • *Ashokan Farewell*

Ungar & Mason/Ellisor ♦ *The Harvest Home Suite*

Shostakovich • *Festival Overture*

Stepp & Copland • *Bonaparte's Retreat / Hoedown*

Hits of the 1860s

Selections for Guitar and Fiddle alone

Thursday, September 24

Performance at President Schulz's Inauguration (Bramlage)

Tuesday, October 20

Handel • Music from *The Royal Fireworks*

Corigliano • Oboe Concerto • Nora Lewis, faculty oboe soloist

Dvořák • Symphony No. 9 in E Minor "New World"

Tuesday, December 8

Laurel Littrell • *Ancient Sorrows: Legends of the Berry Pomeroy Castle*

Two Aria Contest Winners: Caitlin Sack, soprano Cassity Mitchell, mezzo-soprano

Mozart: "Porgi amor" "Non so più cosa son" from *The Marriage of Figaro*

Tchaikovsky • Symphony No 5 in E Minor

Tuesday, March 2 William Wingfield, conductor (Littrell on sabbatical)

Copland • *A Lincoln Portrait* • Nathan Littrell, narrator

Villa-Lobos • *Fantasia* • Adam Lundine, saxophone

Glière • Horn Concerto • Matt Wilson, horn

Beethoven • Symphony No. 5 in C Minor

Friday-Saturday, March 26-27, Spring Dance

Laurel Littrell • *Ancient Sorrows: Legends of the Berry Pomeroy Castle* (ballet)

Tuesday, April 20 William Wingfield, conductor (Littrell on sabbatical)

Schubert • Mass in G • K-State Choir • Joshua Oppenheim, conductor

Bernstein • *Chichester Psalms* • Julie Yu-Oppenheim, conductor

Mendelssohn • Symphony No. 5 "Reformation"

2010-2011

Tuesday, September 14 Jacques Wood, cellist

Mozart • Symphony No. 19 in E-flat Major, K. 132

Schumann • Cello Concerto in A Minor • Jacques Wood, cellist

Léhar • *Gold and Silver Waltz*

Waldteufel • *The Skaters' Waltz*

Strauss • *Wine, Women and Song Waltz*

Tuesday, October 19 Patricia Thompson, faculty mezzo-soprano

Bach • "Erbarne dich" from *The Saint Matthew Passion* • Ben MacGill, violin obbligato

Vivaldi • "Jubilate, o amoeni chori"

• Patricia Thompson, faculty mezzo-soprano

Borodin • Symphony No. 2

Monday, December 6

Copland • *An Outdoor Overture*

Beethoven • Leonore Overture No. 3

Mozart • "Come scoglio" from *Così fan tutte* • Rebecca Ballinger, soprano

Puccini • Quando me'n vo soletta from *La Bohème* (Musetta's Waltz) • Janie Brokenicky, soprano

Sibelius • Symphony No. 3

Friday, January 28 accompanying the rock band, *Kansas*

Thur-Fri-Sat, March 10-11-12 Two One-Act Operas

Puccini • *Gianni Schicchi*

Bernstein • *Trouble in Tahiti*

Wednesday, April 20

Schumann • Piano Concerto in A Minor • Janka Krajciova, piano

Gordon Jacob • Concerto for Horn and Strings • John Allred, horn

Two Concerto Contest Winners

Shostakovich • Symphony No. 1 in F Minor

2011-2012 Season

Tuesday, September 13

Star-Spangled Banner

Weber/Berlioz • Invitation to the Dance

Bizet • Carmen Suites Nos. 1 and 2

Bernstein • Medley from *West Side Story*

Sousa • Stars and Stripes Forever

Monday, October 17 Smokey Valley High School, Lindsborg

Tuesday, October 18 Franz Liszt

Haydn • Symphony No. 83 in G Minor "The Hen"

Liszt • Hungarian Rhapsody No. 1

Bernstein • *On the Town*: Three Dance Episodes

Tuesday, December 6 David Littrell's 130th concert conducting the KSO

Two Aria Contest Winners •

Hely-Hutchinson • A Carol Symphony

Anderson • A Christmas Festival

Charles Hower • an arrangement of some Christmas carols

Dance pieces with Julie Pentz's dancers: Frosty the Snowman (jazz); Have Yourself a Merry Little Christmas (modern); Anderson's Sleigh Ride (tap)

Tuesday, March 6

Still • Afro-American Symphony

Koussevitzky • Double Bass Concerto • Bobby Scharmann, double bass, concerto contest winner

Saint-Saëns • Symphony No. 3 in C "Organ"

Thursday, April 19

MacDowell • Suite No. 1, Op. 42

Hue • Fantasie • Jenny Good, flute, concerto contest winner

Beethoven • Symphony No. 7 with dancers from Julie Pentz's dance studio

2012-2013 Season

Tuesday, September 11

Rossini • Overture to *La Cenerentola* "Cinderella"

Mozart • Symphony No. 35 "Haffner"

Rimsky-Korsakov • *Russian Easter Overture*

Tuesday, October 16

Larsson • Concertino • Peter Weinert, trombone, Concerto Contest Winner

Debussy • Sarabande from *Pour le Piano* • arr. Bryce Craig

Kabalevsky • Concerto, 3rd mvt. • Emory Rosenow, violin, Concerto Contest Winner

Brahms • Symphony No. 2

Tuesday, November 29

Beethoven • "Triple" Concerto •

Kristin Mortenson, violin; David Littrell, cello, Slawomir Dobrzanski, piano; Paul Hunt, conductor

Shostakovich • Symphony No. 9 in E-flat

Thursday-Friday-Saturday, March 7-8-9 Opera

Mozart • *The Marriage of Figaro*

Tuesday, April 23

An Evening of Rodgers & Hammerstein Classics

Great Songs from *Oklahoma! State Fair, Carousel, South Pacific, The King and I, The Sound of Music*

Faculty and Student Soloists, including Janie Brokenicky, Reginald Pittman, Amy Rosine,

Patricia Thompson; Chorus, directed by Julie Yu and Joshua Oppenheim

2013-2014 Season

Tuesday, September 17

Beethoven • Symphony No. 5, 1st movement
Saint-Saëns • Piano Concerto No. 2 • Amanda Arrington, piano
Smetana • *The Moldau*
Rossini • *William Tell* Overture

Tuesday, October 22

Haydn • Symphony No. 103 “Drum Roll”
Scott Freeby • *The Beauty of Holland*
Beethoven • Symphony No. 1, 3rd movement
Laurel Littrell • Nature’s Law
Saint-Saëns • Bacchanale from *Samson and Delilah*

Tuesday, December 10

Sibelius • Karelia Suite 1st & 3rd movements
Two English Anthems • Patricia Thompson, mezzo-soprano
Parry • *Jerusalem* & Holst • *I Vow to Thee My Country*
Berlioz • Rakoczy March
Schubert • Symphony No. 9 “The Great,” 1st movement
Grofé • “Cloudburst” from *Grand Canyon Suite*

Tuesday, March 4

von Suppé • *Poet and Peasant* Overture
Ravel/Bryce Craig • “Toccatà” from *Le Tombeau de Couperin*
Aria Winners: Sarah Wirtz: “Il est doux, il est bon” from Massenet’s *Hérodiade*; Alex Spenser: “Il mio tesoro” from *Don Giovanni*
Grofé • *Grand Canyon Suite*

Tuesday, April 22

Kabalevsky • *Colas Breugnon* Overture
Concerto Winners:
Deborah Caldwell, trumpet: *Proclamation* by Bloch
Joseph Kulick, Marimba Concerto No. 2 by Cangolesi
Rimsky-Korsakov • *Scheherazade*

2014-2015 Season

2014-2015 • 133rd Season

David Littrell • 25th anniversary season as conductor

Tuesday, September 16

Doug Cameron, contemporary violinist
with Gold Orchestra and Silver Orchestra as guest performers

Tuesday, October 21

Manhattan’s Czech Connection to Its Partner City, Dobřichovice

Smetana • Three Dances from *The Bartered Bride*
Martinů • *Memorial to Lidice*
Dvořák • Te Deum, Op. 103 • Flint Hills Masterworks Chorale, Julie Yu, conductor
Dvořák • Slavonic Dances, Op. 46, Nos. 1, 2, 4, 8

Tuesday, December 9

Humperdinck • Prelude to *Hansel and Gretel*
Holst • “Mars” and “Jupiter” from *The Planets*
Concerto and Aria Winners
Mozart • “Non più andrai” from *The Marriage of Figaro* • Christian Blackburn, baritone
Keiko Abe • Prism Rhapsody • Ethan Wagoner, marimba
Shostakovich • Symphony No. 5, 2nd and 4th movements

Friday-Saturday-Sunday, March 6-7-8 Opera

Humperdinck • *Hansel and Gretel*

Tuesday, April 21 David Littrell's 172nd concert conducting the KSO

Beniah Wilson • "Jig" from Symphony

Concerto & Aria Winners

Rossini • "Cruda sorte" from *L'Italiana in Algeri* • Erin Koolman, mezzo-soprano

Saint-Saëns • Cello Concerto in A Minor • Eva Roebuck, cello

Dvořák • Symphony No. 9 "New World"

2015-2016 Season

Tuesday, September 15

Beniah Wilson • Symphony in C Major

Haydn • Sinfonia Concertante • Nora Lewis, oboe; Susan Maxwell, bassoon;

Kristin Mortenson, violin; David Littrell, cello; Paul Hunt, conductor

Leroy Anderson • Alma Mater

Leroy Anderson • Irish Suite

Tuesday, October 20

Brahms • Tragic Overture

Prokofiev • *Romeo and Juliet* Suite No. 2

Schubert • Symphony No. 8 "Unfinished"

Tuesday, December 8 175th concert I've conducted, incl. 4 in England/Scotland 2008 and 4 in Ireland 2011

An Evening of Lerner & Loewe • Faculty and Student Vocal Soloists • Masterworks Chorus

The great songs from *Camelot*, *Paint Your Wagon*, *Gigi*, *Brigadoon*, and *My Fair Lady*

Tuesday, February 23

Handel • Royal Fireworks Music

Geraldine Green • Concerto for Bass Clarinet • Joshua Peterson, bass clarinet

Ibert • Concertino • Michael Meier, alto saxophone

Saint-Saëns • Danse macabre • Jack Keeley, violin soloist

Chopin/McDermott • *Grande Valse Brillante*

Sibelius • *Finlandia*

Tuesday, April 19

Beethoven • Overture: *The Consecration of the House*

R. Strauss • Four Last Songs • Amy Rosine, soprano

Respighi • *The Pines of Rome*

2016-2017 Season

David Littrell, conductor Travis Hale, graduate student conductor

Tuesday, September 13

Haydn • Symphony No. 31 in D Major "Horn Signal"

Bryce Craig • Tracks

Shore • Symphonic Suite from *The Lord of the Rings*

Tchaikovsky • Marche Slave (Slavonic March)

Tuesday, October 18

Bach • Orchestra Suite No. 3 in D

Debussy • Petite Suite

Rossini • Overture to *La gazza ladra*

Lalo • Overture to *Le Roi d'Ys*

Tuesday, December 6

Gershwin • Rhapsody in Blue • Alex Wakim, piano

Aria Contest Winners

Puccini "Quando m'en vo soletta" (Musetta's Waltz) from *La Bohème* ♪ Rachel Hunt, soprano

Gershwin "Summertime" from *Porgy and Bess* ♪ Rahny Day, soprano

Bizet "Je dis que rien ne m'épouvante" (Micaëla's Aria) from *Carmen* ♪ Madison Moore, soprano

Saint-Saëns • Symphony No. 3 "Organ"

Friday/Saturday/Sunday, March 9/10/11/12 OPERA

Mozart • *The Magic Flute*

Tuesday, April 18

Grainger • Colonial Song

Concerto Winners

von Weber • Andante e Rondo ungarese • Elizabeth Tobald, viola

Thom Ritter George • Concerto • Henry T. Law, bass trombone

Philip Wilby • Concerto • Edward Shaw, euphonium

Berlioz • *Symphonie fantastique*, movements 3, 4, 5

Friday, April 25

Inauguration for President Richard Myers of Kansas State University

Travis Hale, graduate student conductor

2017-2018 • 136th Season

David Littrell, conductor 1990-2018

Tuesday, September 19 An Evening of Dance Music

Offenbach • Overture to *Orpheus in the Underworld*

Delibes • Waltz from Act I of *Coppélia*

Léhar • Gold and Silver Waltz

Waldteufel • The Skaters' Waltz

Tchaikovsky • Waltz from Act I from *Swan Lake*

Shostakovich • Polka from *The Golden Age*

Shostakovich • The Second Waltz from Jazz Suite No. 2

Chicago Medley • Janie Brokenicky, soprano

Tchaikovsky • Dance of the Swans from *Swan Lake*

Tchaikovsky • Garland Waltz from Act I of *The Sleeping Beauty*

Tuesday, October 24

Beethoven • Symphony No. 6 "Pastoral"

John Mackey • Percussion Concerto • Kurt Gartner, percussionist

Amy Beach • Gaelic Symphony selected movements

Tuesday, December 5

A Grand Night for Singing: An Evening of Rodgers and Hammerstein

Tuesday, February 20

Laurel Littrell • *Prairie Piece* (title tbd)

Concerto Contest Winners

Borodin • Symphony No. 2

Tuesday, April 17 Farewell Concert—28 years as conductor of the K-State Orchestra

196th KSO concert I've conducted, incl. 4 in England/Scotland 2008, 4 in Ireland 2011, 6 in Ireland 2017 with K-State Chamber Orchestra

Beethoven • Overture to Egmont

Charpentier • "Depuis le jour" from *Louise* • Janie Brokenicky, soprano

Verdi • "Sempre libera" from *La Traviata* • Janie Brokenicky, soprano

Fauré • Elegy • David Littrell, cello • Paul Hunt, conductor

Parry • Jerusalem • K-State Concert Choir

Tchaikovsky • Symphony No. 5 in E Minor