SIBELIUS PRACTICING TOOLS

For Band and Choir

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SIBELIUS TO CREATE WARM-UPS

CREATE SCALES AND WARM-UPS

- For Band or orchestra
 - First create single line
 - Then use Arrange feature to explode out to rest of score
 - Print out dynamic parts
 - Use PLUG INS/OTHER/SCALES AND ARGEGGIOS
 - Use Worksheet creator to provide
- For Choir
 - Create single line
 - Use plug-ins to provide tonic sol-fa









Music Minus One

- From MIDI files, live input or scanned music.
 - Provides on-screen viewing of parts and accompaniment for solo voice and choir.
 - Sibelius SCORCH can provide accompaniment and notation for solo voice, choir and/or part playing.
 - Practice audio files (accompaniment) can be made right from Sibelius, then burned to CD's.
 - MIDI files (in every style and genre) can be opened into Sibelius, key changed, used as accompaniment.
 - PDF files (http://www.sheetmusicarchive.net)of classic literature can be opened into Sibelius, using Photoscore. (Free)









- Use Focus on Staff to hide everything but the solo line.
 - Sibelius can provide hidden accompaniments, with muted solo line visible so student can play along.
 - SCORCH for internet accompaniment.
 - Practice audio files can be rendered from Sibelius, burned to CD, for practice.









SCORCH for online practice at home or school

- Sibelius allows easy input from scratch, or pull in a MIDI file, and let Sibelius notate it.
- File/Export/Scorch creates a file that can be read by anybody (they don't need Sibelius).
- Create accompaniments using plug-in composition tools (ie., to provide drums and to
- Scan in accompaniments, or choral arrangements, change timbres to guide students during practice.
 - Students can practice their part, against the harmonies, at home and come prepared for rehearsal.









Create audio files and burn to CD

- File/Export/Audio
- For PC, save as .wav, for Mac aiff
- Use iTunes on Mac to burn to CD
- Use Windows Media Player on PC to burn to CD.









Thank you for attending this session!



Bobby Frank

 If you would like a copy of this, please email me at bthornton@sibelius.com
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