

SIBELIUS 5: What's New and How to Use It in Education.

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CREATE ENSEMBLE MUSIC, DUETS, TRIOS AND QUARTETS

Download PDF files or MIDI files from sites such as:

www.classicalarchives.com (MIDI files)

www.sheetmusicarchive.net (PDF files)

www.google.com >midi files>classical, or rock or name of composer.

- ❖ **PDF files** can be "recognized" using **Photscore (Lite or Pro)** and then opened into Sibelius for arranging.
- ❖ **MIDI files** can be opened directly into Sibelius, and re-arranged.
- ❖ Once file is opened, add new instruments to the score and start copying the notation into new instruments. Sibelius tells you when its out of the instruments range. Dynamic parts are automatically generated.
- ❖ **Scan music** using Photscore, then rearrange (piano music can become an instrumental group).
- ❖ **Use the Arrange feature in Sibelius with any of the above (or play your own in live).**

CREATE ORIGINAL MUSIC AND ARRANGEMENTS

Generate new music using programs like Compass, Groovy or Band in a Box

- ❖ Give students small chord progressions to work with. (ie., I, IV, V)
- ❖ Use Groovy to let students aurally explore musical sequences, which can then be saved as MIDI files and opened into Sibelius for further arranging and composition.
- ❖ Band in a Box is an auto accompaniment program, which offers many styles, which can then be saved as MIDI files and opened into Sibelius.
- ❖ **Compass has loops in lots of styles.** Compose in Compass, then save files as MIDI files.

Sibelius can generate accompaniments from chord symbols (Plug-In Menu>Realize chords)