

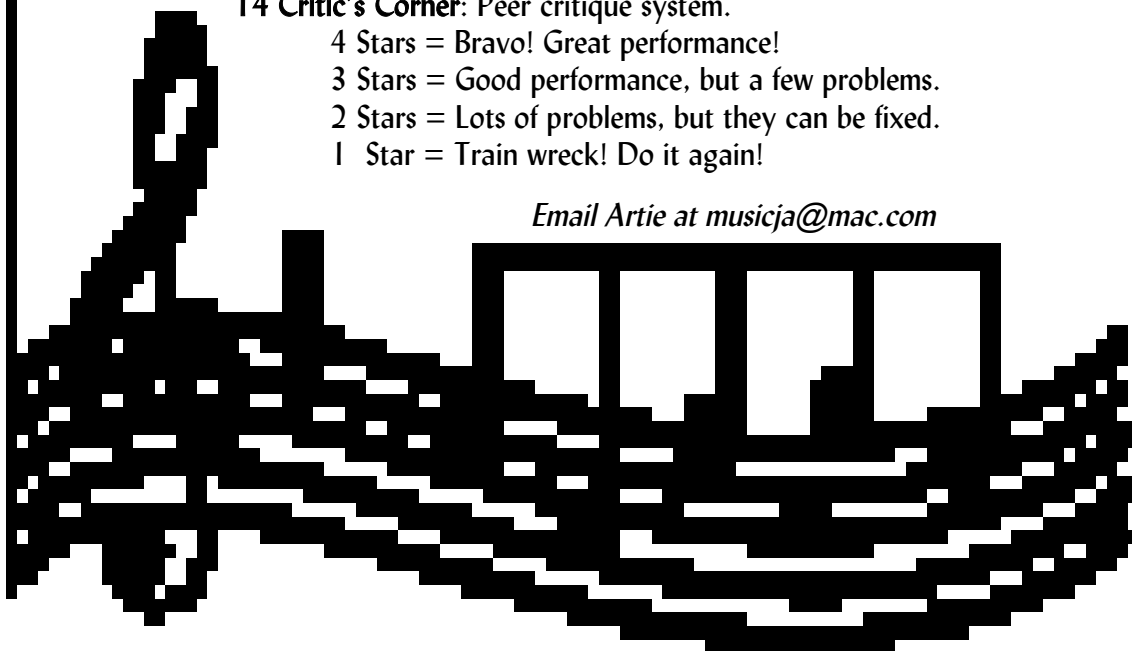
All Aboard...

THE RECORDER EXPRESS

Clinician: Dr. Artie Almeida

1. Count the holes on your recorder.
2. Label parts. Children echo. Then children say as you point.
3. Slap bracelets (scrunchies, stamps, etc.) on left hand as reminder.
4. Secret messages: S. is S. L.H. at T. T. never T. D.F. the T.
5. Echo play B, A, G - accompanied by three ostinati on Orff instruments
6. Play rhythm cards on notes of choice. Try two measures.
7. Player/Sayer Echoes: #1 is player, has eyes closed and echoes teacher's patterns.
Sayer is #2, who watches teacher while she plays, then whispers notes in Player's ear while Player echoes teacher.
8. Hot Cross Buns with Orff accompaniment (P/S/BP/P)
9. Recorder Fingering Flash Cards: Shout/Play/Use for identification games
10. Study Buddies: Fingering Specialist & Articulator
11. Recorder Border: Use hot air below G. Practice blowing cool and hot air into hand.
12. Recorder Relay: Three students are each assigned one note in a song (e.g., child one plays all the Bs, child two plays all the As, child three plays all the Bs). Perform songs while maintaining a steady beat, attempting to match tones as well. Gradually add all students in class to relay. Songs to consider: Hot Cross Buns, Buns Cross Hot, Mary's Lamb.
13. Recorder Hike: Use rhythm track. Children step off on a 4-beat whistle count. March 16 beats and freeze, facing teacher. Three levels of cards: Letter names, notes on staff, easy songs, "Sit Down"
- 14 Critic's Corner: Peer critique system.
 - 4 Stars = Bravo! Great performance!
 - 3 Stars = Good performance, but a few problems.
 - 2 Stars = Lots of problems, but they can be fixed.
 - 1 Star = Train wreck! Do it again!

Email Artie at musicja@mac.com



Scavenger Hunt

Using the Recorder Express Method Book

Name _____ **Class** _____

1. Turn to page 5. Decode the message: The S. is S. _____
2. Turn to page 6. How many G's are in "Quarter Note Quickstep"? _____
3. Turn to page 7. How many dotted half notes are in "Triple Meter Practice"? _____
4. Turn to page 9. How many quarter notes are in "Down at the Station"? _____
5. Turn to page 11. What is the first note in "Juba"? _____
6. Turn to page 12. How many quarter rests are in "Recorder Reminders"? _____
7. Turn to page 15. How many beats are in each measure of "Pop Goes the Weasel"? _____
8. Turn to page 17. How many half notes are in "Love Somebody"? _____
9. Turn to page 23. What is the last note in "Quiet Moments"? _____
10. Turn to page 28. How many low D's are in "William Tell Overture"? _____
11. Turn to page 31. How many high D's are in "Skip to My Lou"? _____
12. Turn to page 33. How many low C's are in "Basement Buns"? _____
13. Turn to page 34. How many repeat signs are on this page? _____
14. Turn to page 36. How many beats are in each measure of "Camptown Races"? _____
15. What are the letter names of the treble clef line notes? _____
16. What are the letter names of the treble clef space notes? _____