Process Scoring Device

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| **Criteria** | Level 1  Emerging | | Level 2  Approaches Standards | **Level 3**  **Meets Standards** | | | Level 4  Exceeds Standards | **Performance**  **Standards** |
| **Evaluate and Refine:** Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria and  Develop and refine artistic techniques, and work for presentation.  **Analyze and Interpret:**  Analyze, and interpret artistic work for presentation. | | | | | | | | |
| **Feedback for Refinement** | Evidence indicated little to no feedback was used to refine the technical aspects of the theme song.. | Evidence indicated that feedback had some influence on refinement the technical and musical aspects of the Theme song. | | | Evidence indicated that feedback was used to refine the technical and musical aspects of the theme song. | Evidence indicated that feedback led to creative refinement the technical and musical aspects of the Theme song, | | **MU:Cr3.1.C.IIa** Identify, describe, and apply **teacher-provided** *or* ***personally developed******criteria*** to assess and **refine** the **technical** and **expressive** **aspects** of evolving drafts leading to final versions**.**  **MU:Pr4.3.C.IIa**  Develop **interpretations** of works based on an understanding of the use of **elements of music**, **style**, **mood**, ***function****, and* ***context***, explaining how the interpretive choices reflect the creators’ **intent**. |
| **Interpretation** | Composition and reflection demonstrated little to no interpretive choices based on effective use of elements of music. | Composition or reflection (but not both) demonstrated interpretive choices based on effective use of elements of music. | | | Composition and reflection demonstrated interpretive choices based on effective use of elements of music. | Composition and reflection demonstrated highly expressive interpretive choices based on effective use of elements of music. | |
| **Strategies for Improvement** | Rehearsal Plan identified limited or no strategies for improvement of technical and/or expressive aspects for the theme song’s performance. | Rehearsal Plan identified basic strategies for improvement of technical and/or expressive aspects for the theme song’s performance. | | | Rehearsal Plan clearly identified strategies to adequately address technical and expressive aspects for the theme song’s performance. | Rehearsal Plan clearly identified strategies to thoroughly address technical and expressive aspects for the theme song’s performance. | | **MU:Pr5.1.C.IIa**  Create rehearsal plans for works, identifying the ***form***, repetition and variation within the **form** *and the* ***style*** *and* ***historical*** *or* ***cultural context*** *of the work.*  **MU:Pr5.1.C.IIc**  Identify and implement strategies for improving the **technical** and **expressive** **aspects** of *varied* works. |