**Final Composition Presentation Scoring Device**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Criteria** | Level 1  Emerging | Level 2  Approaches Standards | **Level 3**  **Meets Standards** | Level 4  Exceeds Standards | **Performance**  **Standards** |
| **Perform:**  Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.  **Present:** Share creative musical work that demonstrates craftsmanship and exhibits originality. | | | | | |
| **Recognizability of Notation** | Notation was not readable. | Notation was readable in some, but not all places. | Notation was readable. | Notation was readable and accurately laid out. | **MU:Cr3.2.C.IIa** **Share** music through the use of notation, solo or group **performance**, or technology, and demonstrate and describe how the **elements of music** and **compositional techniques** have been employed to realize **expressive intent**.  **MU:Cr3.2.C.IIb**  Describe the selected **contexts** and performance mediums for presenting personal works, and explain why they successfully impact the final **composition** and presentation.  **MU:Pr6.1.C.IIa**  Share live or recorded **performances** of works (both personal and others’), and explain how the **elements of music** and **compositional techniques** are used to convey **intent**.  **MU:Pr6.1.C.IIb**  Explain how **compositions** are appropriate for both audience and **context**, and how this will shape future compositions. |
| **Verbal Presentation** | Inadequately explained how he/she employed the elements of music to realize the expressive intent for the documentary theme song. | Somewhat explained how he/she employed the elements of music to realize the expressive intent for the documentary theme song. | Adequately explained how he/she employed the elements of music to realize the expressive intent for the documentary theme song. | Thoroughly explained how he/she employed the elements of music to realize the expressive intent for the documentary theme song. |
| **Craftsmanship of Expressive Intent** | The theme song conveyed limited expressive intent. | The theme song somewhat conveyed the expressive intent. | The theme song conveyed the expressive intent. | The theme song conveyed a clear and compelling expressive intent. |