**Composer Self-Evaluation Form**

**MEDIA**

**SERVICES**

*Circle the quality that matches your composition and performance. Then answer the three questions below.*

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|  | **Emerging** | **Approaching Standard** | **Meets Standard** | **Exceeds Standard** |
| **Quality of** **Interpretation** | Performance had limited instances that reflected authentic interpretation of style, mood, function, context, and/or intent. | Performance had some noticeable instances that reflected authentic interpretation of style, mood, function, context, and/or intent. | Performance consistently reflected appropriate and/or believable interpretation of style, mood, function, context, and/or intent. | Performance reflected exceptional interpretation of style, mood, function, context, and/or intent. |
| **Craftsmanship of Expressive Intent** | The theme song conveyed limited expressive content that relates to the documentary’s topic. | The theme song somewhat conveyed the expressive content that relates to the documentary’s topic. | The theme song conveyed the expressive content that relates to the documentary’s topic. | The theme song conveyed clear and undeniable expressive content that relates to the documentary’s topic. |

1. Describe what you discovered about composing for a video documentary using at least three instrumentation layers (including percussion), and emphasizing at least three elements of music (*pitch, rhythm, harmony, dynamics, timbre, texture, form, and style/ articulation*) in the theme song to represent the documentary’s topic.
2. Describe if and how you grew as a composer in understanding theoretical and structural aspects, and compositional techniques.
3. Explain how your understanding of music theory helped you achieved your musical goals in this theme song.