**Phase 4: Present Scoring Device**

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| **Criteria** | Level 1  Emerging | | Level 2  Approaches Standards | **Level 3**  **Meets Standards** | | | Level 4  Exceeds Standards | **Performance**  **Standards** |
| **Present:** *Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality* | | | | | | | | |
| **Program Notes** | Program note lacks clarity in description of the relationship of the cover with the original with minimal or no reference to musical elements. | Program note provides a general description of the relationship of the cover with the original with limited reference to musical elements. | | | Program note provides a clear description of the relationship of the cover with the original in reference to musical elements. | Program note provides a clear and comprehensive description of the relationship of the cover with the original in reference to inspiration that influenced the use of musical elements. | | **MU:Cr3.2.T.Ia** Share compositions or improvisations that demonstrate a proficient level of musical and technological craftsmanship as well as the use of digital tools and resources in developing and organizing musical ideas. |
| **Technology Rationale** | Presentation was unclear as to intentional purpose for technology use. | Presentation provided general purpose for technology use with questionable intentionality. | | | Presentation provided clear and intentional purpose for technology use. | Presentation provided highly-refined purpose for technology use with insight into advanced processes. | |
| **Technological Craftsmanship** | Project does not demonstrate an understanding of manipulating digital tools to maintain stylistically appropriate use of melody, harmony, and rhythm. | Project demonstrated a vague understanding of manipulating digital tools to maintain stylistically appropriate use of melody, harmony, and rhythm. | | | Project demonstrated a clear understanding of manipulating digital tools to maintain stylistically appropriate use of melody, harmony, and rhythm. | Project demonstrated a sophisticated understanding of manipulating digital tools to maintain stylistically appropriate use of melody, harmony, and rhythm. | |
| **Implementation of Expressive elements** | Project failed to demonstrate expressive musical qualities. | Project demonstrated expressive musical qualities, but were not clearly aligned with the arranger’s own interpretation. | | | Project effectively demonstrated expressive musical qualities that clearly aligned with the arranger’s own interpretation. | Project effectively demonstrated well-nuanced expressive musical qualities that clearly aligned with and enhanced the arranger’s own interpretation. | |