**Phase 2: Plan and Make Scoring Device**

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| **Criteria** | Level 1  Emerging | Level 2  Approaches Standards | | **Level 3**  **Meets Standards** | Level 4  Exceeds Standards | **Performance**  **Standards** |
| **Plan and Make -**  *Select and develop musical ideas for defined purposes and contexts.* | | | | | | |
| **Analysis** | Analysis demonstrates limited consideration of elements selected from the original to use and adapt in the cover project. | | Analysis includes some appropriate elements selected from the original to use and adapt in the cover project, but consideration did not thoroughly address options. | Analysis is thorough and selected elements from the original to use and adapt in the cover project. | Analysis is thorough and detailed describing the selected elements from the original to use and adapt in the cover project. | **MU:Cr2.1.T.Ia** Select melodic, rhythmic, and harmonic ideas to develop into a larger work using digital tools and resources. |
| **Interpretation Plan using Digital Tools & Techniques** | The plan for how to use digital tools & techniques to expressively use elements of music is unclear. | | There is a general, unspecific plan for how digital tools & techniques to expressively use elements of music. | There is a clear plan with few specific details based on musical interpretation for how digital tools & techniques to expressively use elements of music. | There is a clear and detailed plan based on musical interpretation for how digital tools & techniques to expressively use elements of music. |

**Teacher Feedback**