**Phase One: Imagine Scoring Device**

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| **Criteria** | Level 1  Emerging | Level 2  Approaches Standards | **Level 3**  **Meets Standards** | Level 4  Exceeds Standards | **Performance**  **Standards** |
| |  |  | | --- | --- | | |  | | --- | | **Imagine:** *Generate musical ideas for various purposes and contexts* | | | | | | | |
| **Selection Criteria** *(assessing Song/Artists Selection Worksheet)* | Little or no connection was made to musical elements and possible digital tools as a foundation for generating ideas for technology-based compositions. | Consideration of musical elements and possible digital tools as a foundation for generating ideas for technology-based compositions was limited. | Considered musical elements and possible digital tools as a foundation for generating ideas for technology-based compositions. | Demonstrated insightful connections to musical elements and digital tools as a foundation for generating ideas for technology-based compositions. | **MU:Cr1.1.T.Ia** Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations using digital tools. |
| **Imagining** *(assessing Imagining Worksheet)* | Has difficulty generating imagined ideas to for using musical elements in the anticipated musical creation through the use of chosen digital tools (technologies). | Has generated a few but limited imagined ideas to for using musical elements in the anticipated musical creation through the use of chosen digital tools (technologies). | Has generated imagined ideas for using musical elements in the anticipated musical creation through the use of chosen digital tools (technologies). | Demonstrated insightful imagined ideas for using musical elements in the anticipated musical creation through the use of chosen digital tools (technologies) with consideration of musical effectiveness. |

Teacher Feedback