**Peer Feedback and Refinement Form**

**Listener/Evaluator’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*This section to be completed by the listener, then return to the composer/arranger:*

|  |  |  |  |
| --- | --- | --- | --- |
| **Composer/Arranger:** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | **Composition Title:** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **What works well musically?***rhythm, meter, harmony, melody, expression, etc*  |  |
| **What could improve the project musically?**  |  |
| **What works well technologically?***use of digital tools* |  |
| **What could improve the project technologically?** |  |

**Refinement Plan**

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| **Drawing on the feedback above, describe your plan to make musically and technological revisions.** |
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