**Peer Feedback and Refinement Form**

**Listener/Evaluator’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*This section to be completed by the listener, then return to the composer/arranger:*

|  |  |  |  |
| --- | --- | --- | --- |
| **Composer/Arranger:** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | **Composition Title:** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **What works well musically?** *rhythm, meter, harmony, melody, expression, etc* | |  | |
| **What could improve the project musically?** | |  | |
| **What works well technologically?**  *use of digital tools* | |  | |
| **What could improve the project technologically?** | |  | |

**Refinement Plan**

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| **Drawing on the feedback above, describe your plan to make musically and technological revisions.** |
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