**Self-Evaluation Form**

**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Circle the descriptors that match your harmonization and presentation. Then answer the three questions below.*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Emerging** | **Approaching Standard** | **Meets Standard** | **Exceeds Standard** |
| **Presentation** | The presentation was generally not accurate and did not match the written harmonization.  | The presentation was sometimes accurate and sometimes did not match the written harmonization. | The presentation was generally accurate and usually matched the written harmonization. | There were no noticeable errors in the either the accuracy of the presentation, and it exactly matched the written harmonization. |
| **Melodic****Interpretation** | The chord choices and accompaniment pattern did not fit or support the melody. | The chord choices and accompaniment pattern sometimes fit or supported the melody. | The chord choices and accompaniment pattern usually fit and supported the melody. | The chord choices and accompaniment pattern nearly always fit and supported the melody. |

1. Describe what you discovered about harmonizing a melody.
2. Describe how your understanding of playing your instrument changed after harmonizing this melody.
3. Explain how your understanding of chords and accompaniment patterns helped you achieve your musical goals.