**Plan and Make Scoring Device**

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| **Achievement Category** | Level 1  Emerging | Level 2  Approaches Criterion | **Level 3**  **Meets Criterion** | Level 4  Exceeds Criterion | **Performance**  **Standards** |
| **Plan and Make:** Select and develop musical ideas for defined purposes and contexts. | | | | | |
| Documentation of  Harmonization | Developed and documented with chords and accompaniment with errors in nearly all of the imagined patterns and had difficulty explaining a relationship to the melody. | Developed and documented many but not all of the chords and accompaniment patterns with some errors and the explanation included some errors. | Developed and documented with minimal errors nearly all of the imagined chords and accompaniment patterns through appropriate notational devices, and explained how they relate to the melody. | Developed and accurately documented all of the imagined chords and accompaniment patterns through appropriate notational devices, and explained how they relate to the melody. | |  | | --- | | **MU:Cr2.1.H.Ia** Select, develop, and use **standard notation** and audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of ***improvisations****,* ***compositions*** (**forms** such as **theme and variation** or 12-bar blues), and *three-or-more-*chord accompaniments in a *variety of patterns* (*such as arpeggio, country and gallop strumming, finger picking patterns).* | |

Teacher Feedback