**Imagine Scoring Device**

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| **Criteria** | Level 1  Emerging | Level 2  Approaches Criterion | **Level 3**  **Meets Criterion** | Level 4  Exceeds Criterion | **Performance**  **Standards** |
| **Imagine:** Generate and conceptualize artistic ideas and work. | | | | | |
| **Imagine** | Imagined a harmonization using only one or  two chords with minimal  rhythmic or  harmonic variety and generally did not support the melody with unreasonable dissonance. | Imagined a harmonization using three or fewer chords with rhythmic repetition that periodically supports the phrase structure without cadences. | Imagined a harmonization using at least three chords and rhythmic variety supporting the phrase structure with appropriate placed cadences. | Imagined a harmonization using at least three chords and rhythmic variety supporting the phrase structure with appropriate placed cadences. | |  | | --- | | **MU:Cr1.1.H.Ia** Generate melodic, rhythmic, and harmonic ideas for ***improvisations****,* ***compositions*** (**forms** such as **theme and variation** or 12-bar blues), *and three-or-more* chord accompaniments in a *variety of patterns* (*such as arpeggio, country and gallop strumming, finger picking patterns*). | |

Teacher feedback