**Imagination Sheet**

**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** **Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

After listening to the given melody, fill in all the possible chords and accompaniment patterns. Check that your harmonization supports the phrase structure, uses chords that provide clear cadences, and avoids dissonance.

|  |  |
| --- | --- |
| Key\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Meter\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Mode (indicate major or minor)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Identify the chords for each harmonic function Harmonic Function \* Chord Name Chord SpellingI (tonic) \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_ IV (subdominant) \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_V (dominant) \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_vi (submediant) \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_ii (supertonic) \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\* a 7th may be added to any of these chords if desired |

|  |  |  |
| --- | --- | --- |
| Measure Number  | 1-Introduction | 2-Introduction |
| Chord Choice |  |  |
| Accompaniment Pattern |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Measure Number  | 3 | 4 | 5 | 6 |
| Chord Choice |  |  |  |  |
| Accompaniment Pattern |  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Measure Number  | 7 | 8 | 9 | 10 |
| Chord Choice |  |  |  |  |
| Accompaniment Pattern |  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Measure Number  | 11 | 12 | 13 | 14 |
| Chord Choice |  |  |  |  |
| Accompaniment Pattern |  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Measure Number  | 15 | 16 | 17 | 18 |
| Chord Choice |  |  |  |  |
| Accompaniment Pattern |  |  |  |  |