**Harmonization Plan Worksheet**

**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Use this sheet to make your final decisions on your harmonization and chord progressions for the given melody.

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| Key\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Meter\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Mode (indicate major or minor)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Identify the chords for each harmonic function  Harmonic Function Chord Name Chord Spelling  I (tonic) \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_  IV (subdominant) \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_  V (dominant) \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_  vi (submediant) \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_  ii (supertonic) \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_  \* a 7th may be added to any of these chords if desired |

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| Measure Number | 1-Introduction | 2-Introduction |
| Chord Choice |  |  |
| Accompaniment Pattern |  |  |

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| Measure Number | 3 | 4 | 5 | 6 |
| Chord Choice |  |  |  |  |
| Accompaniment Pattern |  |  |  |  |

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| Measure Number | 7 | 8 | 9 | 10 |
| Chord Choice |  |  |  |  |
| Accompaniment Pattern |  |  |  |  |

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| Measure Number | 11 | 12 | 13 | 14 |
| Chord Choice |  |  |  |  |
| Accompaniment Pattern |  |  |  |  |

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| Measure Number | 15 | 16 | 17 | 18 |
| Chord Choice |  |  |  |  |
| Accompaniment Pattern |  |  |  |  |

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| Describe why your harmonic accompaniment best fits the melody . |