**Analyze, Interpret, Rehearse, Evaluate, & Refine Worksheet Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

(Proficient)

*Select one work (or segments) from musical selection. Complete this worksheet for each practice session.*

**Musical Selection/Section Rehearsed**:

Identify a specific section or problematic measures for todays practice. Provide reflection on your practice analysis, interpretation, rehearsal, and self-evaluation for future refinement. Use appropriate music vocabulary in your descriptions.

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| **2a) ANALYZE** |
| *What is going on in the music?* (e.g., elements of music, compositional devices, structural elements…) *What parts of the music are difficult for me to perform?* (e.g., rhythm, notes, phrase marks, breathing, dynamics…)*? How will you use this to guide your practice?* |
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| **2b) INTERPRET** |
| What is to be expressed through this work or section? How can you make it fit the context of thie work? (e.g., dynamic contrast, phrasing/text painting, tempo variety, tonal manipulation…)? |
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| **2c) REHEARSAL PLAN** |
| *What strategies (goals/process) will you use to address musical problems in order to help you achieve an accurate and expressive performance?* (e.g., rhythmic accuracy, diction, meaning of text, defining terms, technical and expressive skills…) |
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| **2d) EVALUATE AND REFINE** |
| *Checking results – Did you perform this selection more accurately/expressively than when you began? Can I make more improvements? What are your next steps?* |
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