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| **Achievement Category** | Level 1Emerging  | Level 2Plan and Make Scoring DeviceApproaches Criterion  | **Level 3****Meets Criterion** | Level 4Exceeds Criterion | **Plan and Make****Standards** |
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| **Novice** | Developed a draft of a melodic/rhythmic phrase: * disorganized.
* little or no connection to the original.
* notation was not clear.
 | Developed a draft of a melodic/rhythmic phrase: * relatively organized.
* unclear as to their understanding of the original.
* notation was sequenced, but not clear throughout.
 | Developed a clear draft of a melodic/rhythmic phrase: * visually organized.
* demonstrated a basic understanding of the original.
* notated it well enough to be rehearsed.
 | Developed a clear draft of a melodic/rhythmic phrase: * visually organized.
* demonstrated an advanced understanding of the original characteristics.
* notated it well enough to be rehearsed.
 | **MU:Cr2.1.E.5a** Select and develop draft melodic and rhythmic ideas or **motives**that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.**MU:Cr2.1.E.5b** Preserve draft **compositions** and **improvisations** through **standard notation** and audio recording. |
| **Intermediate** | Developed a draft of a melodic/rhythmic passage: * disorganized.
* little or no connection to the original.
* notation was not clear.
 | Developed a draft of a melodic/rhythmic passage: * relatively organized.
* unclear as to a connection to the original characteristics.
* notation was sequenced, but not clear throughout.
 | Developed a clear draft of a melodic/rhythmic passage: * visually organized.
* demonstrated a basic understanding of the original.
* notated it well enough to be rehearsed.
 | Developed a clear draft of a melodic/rhythmic passage: * visually organized.
* demonstrated an advanced understanding of the original characteristics.
* notated it well enough to be rehearsed.
 | **MU:Cr2.1.E.8a** Select and develop draft ***melodies*** *and* ***rhythmic passages*** that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.**MU:Cr2.1.E.8b** Preserve draft **compositions** and **improvisations** through **standard notation** and audio recording. |
| **Proficient** | Developed a draft of a two phrases from contrasting historic styles: * disorganized.
* little or no connection to the historical style.
* notation was not clear.
 | Developed a draft of a two phrases from contrasting historic styles: * relatively organized.
* unclear as to their understanding of the historical styles.
* notation was sequenced, but not clear throughout.
 | Developed a clear draft of a two phrases from contrasting historic styles: * visually organized.
* demonstrated a clear connection to the contrasting historical styles of the works.
* notated it well enough to be rehearsed.
 | Developed a clear draft of a two phrases from contrasting historic styles: * visually organized.
* demonstrated a clear connection to the contrasting historical styles of the works while at the same time developing unique ideas with in these contexts.
* notated it well enough to be rehearsed.
 | **MU:Cr2.1.E.Ia** Select and develop draft **melodies, rhythmic passages**, *and* ***arrangements*** for specific **purposes** that demonstrate understanding of characteristic(s) of music *from a variety of* ***historical periods*** studied in rehearsal.**MU:Cr2.1.E.Ia** Preserve draft **compositions** and **improvisations** through **standard notation** and audio recording. |

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| **Achievement Category** | Level 1Emerging  | Level 2Approaches Criterion  | **Level 3****Meets Criterion** | Level 4Exceeds Criterion | **Plan and Make Standards** |
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| **Accomplished** | Developed a draft of a complete musical passage: * disorganized.
* little or no connection to the cultural characteristics.
* notation was not clear.
 | Developed a draft of a complete musical passage: * relatively organized.
* unclear as to their understanding of the cultural characteristics.
* notation was sequenced, but not clear throughout.
 | Developed a clear draft of a complete musical passage: * visually organized.
* demonstrated a clear understanding of the cultural characteristics.
* notated it well enough to be rehearsed with appropriate expressive markings.
 | Developed a clear draft of a complete musical passage: * visually organized.
* demonstrated a clear connection to the contrasting cultural characteristics of the works while at the same time developing unique ideas with in these contexts.
* notated it well enough to be rehearsed with appropriate expressive markings.
 | **MU:Cr2.1.E.IIa** Select and develop **arrangements**, ***sections****, and short* ***compositions***for specific **purposes** that demonstrate understanding of characteristic(s) of music from a *variety of* ***cultures***studied in rehearsal.**MU:Cr2.1.E.IIa** Preserve draft **compositions** and **improvisations** through **standard** **notation,** audio, *or video* recording. |
| **Advanced** | Developed a draft of a new composition based upon a former theme: * disorganized.
* little or no connection to the original.
* notation was not clear.
 | Developed a draft of a new composition based upon a former theme: * relatively organized.
* unclear as to a connection to the original characteristics.
* notation was sequenced, but not clear throughout.
 | Developed a clear draft of a new composition based upon a former theme: * visually organized.
* clearly reflecting and understanding of the original characteristics.
* notated it well enough to be rehearsed with appropriate expressive markings.
 | Developed a clear draft of a new composition based upon a former theme: * visually organized.
* clearly reflecting an advanced understanding of the original characteristics.
* notated it well enough to be rehearsed with appropriate expressive markings.
 | **MU:Cr2.1.E.IIIa** Select and develop composed and improvised ideas into draft ***musical works*** organized for a *variety of* ***purpose****s and* ***contexts***.**MU:Cr2.1.E.IIIa** Preserve draft ***musical works*** through **standard notation**, audio, or video recording. |