|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Achievement Category** | Level 1  Emerging | Level 2  Plan and Make Scoring Device  Approaches Criterion | **Level 3**  **Meets Criterion** | Level 4  Exceeds Criterion | | **Plan and Make**  **Standards** |
|  | | | | | | |
| **Novice** | Developed a draft of a melodic/rhythmic phrase:   * disorganized. * little or no connection to the original. * notation was not clear. | Developed a draft of a melodic/rhythmic phrase:   * relatively organized. * unclear as to their understanding of the original. * notation was sequenced, but not clear throughout. | Developed a clear draft of a melodic/rhythmic phrase:   * visually organized. * demonstrated a basic understanding of the original. * notated it well enough to be rehearsed. | | Developed a clear draft of a melodic/rhythmic phrase:   * visually organized. * demonstrated an advanced understanding of the original characteristics. * notated it well enough to be rehearsed. | **MU:Cr2.1.E.5a** Select and develop draft melodic and rhythmic ideas or **motives**that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.  **MU:Cr2.1.E.5b** Preserve draft **compositions** and **improvisations** through **standard notation** and audio recording. |
| **Intermediate** | Developed a draft of a melodic/rhythmic passage:   * disorganized. * little or no connection to the original. * notation was not clear. | Developed a draft of a melodic/rhythmic passage:   * relatively organized. * unclear as to a connection to the original characteristics. * notation was sequenced, but not clear throughout. | Developed a clear draft of a melodic/rhythmic passage:   * visually organized. * demonstrated a basic understanding of the original. * notated it well enough to be rehearsed. | | Developed a clear draft of a melodic/rhythmic passage:   * visually organized. * demonstrated an advanced understanding of the original characteristics. * notated it well enough to be rehearsed. | **MU:Cr2.1.E.8a** Select and develop draft ***melodies*** *and* ***rhythmic passages*** that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.  **MU:Cr2.1.E.8b** Preserve draft **compositions** and **improvisations** through **standard notation** and audio recording. |
| **Proficient** | Developed a draft of a two phrases from contrasting historic styles:   * disorganized. * little or no connection to the historical style. * notation was not clear. | Developed a draft of a two phrases from contrasting historic styles:   * relatively organized. * unclear as to their understanding of the historical styles. * notation was sequenced, but not clear throughout. | Developed a clear draft of a two phrases from contrasting historic styles:   * visually organized. * demonstrated a clear connection to the contrasting historical styles of the works. * notated it well enough to be rehearsed. | | Developed a clear draft of a two phrases from contrasting historic styles:   * visually organized. * demonstrated a clear connection to the contrasting historical styles of the works while at the same time developing unique ideas with in these contexts. * notated it well enough to be rehearsed. | **MU:Cr2.1.E.Ia** Select and develop draft **melodies, rhythmic passages**, *and* ***arrangements*** for specific **purposes** that demonstrate understanding of characteristic(s) of music *from a variety of* ***historical periods*** studied in rehearsal.  **MU:Cr2.1.E.Ia** Preserve draft **compositions** and **improvisations** through **standard notation** and audio recording. |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Category** | Level 1  Emerging | Level 2  Approaches Criterion | | **Level 3**  **Meets Criterion** | | Level 4  Exceeds Criterion | | **Plan and Make Standards** |
|  | | | | | | | | |
| **Accomplished** | Developed a draft of a complete musical passage:   * disorganized. * little or no connection to the cultural characteristics. * notation was not clear. | | Developed a draft of a complete musical passage:   * relatively organized. * unclear as to their understanding of the cultural characteristics. * notation was sequenced, but not clear throughout. | | Developed a clear draft of a complete musical passage:   * visually organized. * demonstrated a clear understanding of the cultural characteristics. * notated it well enough to be rehearsed with appropriate expressive markings. | | Developed a clear draft of a complete musical passage:   * visually organized. * demonstrated a clear connection to the contrasting cultural characteristics of the works while at the same time developing unique ideas with in these contexts. * notated it well enough to be rehearsed with appropriate expressive markings. | **MU:Cr2.1.E.IIa** Select and develop **arrangements**, ***sections****, and short* ***compositions***for specific **purposes** that demonstrate understanding of characteristic(s) of music from a *variety of* ***cultures***studied in rehearsal.  **MU:Cr2.1.E.IIa** Preserve draft **compositions** and **improvisations** through **standard** **notation,** audio, *or video* recording. |
| **Advanced** | Developed a draft of a new composition based upon a former theme:   * disorganized. * little or no connection to the original. * notation was not clear. | | Developed a draft of a new composition based upon a former theme:   * relatively organized. * unclear as to a connection to the original characteristics. * notation was sequenced, but not clear throughout. | | Developed a clear draft of a new composition based upon a former theme:   * visually organized. * clearly reflecting and understanding of the original characteristics. * notated it well enough to be rehearsed with appropriate expressive markings. | | Developed a clear draft of a new composition based upon a former theme:   * visually organized. * clearly reflecting an advanced understanding of the original characteristics. * notated it well enough to be rehearsed with appropriate expressive markings. | **MU:Cr2.1.E.IIIa** Select and develop composed and improvised ideas into draft ***musical works*** organized for a *variety of* ***purpose****s and* ***contexts***.  **MU:Cr2.1.E.IIIa** Preserve draft ***musical works*** through **standard notation**, audio, or video recording. |