####

Final Composition Scoring Device

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| **Achievement Category** | Level 1Emerging  | Level 2Approaches Criterion  | **Level 3****Meets Criterion** | Level 4Exceeds Criterion | **Performance** **Standards** |
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| **Novice** | * Had limited comprehension of characteristics in the original motif.
* Incorporated one compositional device with limited craftsmanship.
* Presentation was disorganized.
 | * Recognized the existence of the characteristics in the original motif, but was challenged to specifically identify.
* Incorporated one compositional device with limited craftsmanship.
* Composition was presented clearly and organized.
 | * Recognized the characteristics in the original motif.
* Demonstrated craftsmanship incorporating one compositional device.
* Demonstrated confidence and pride in the composition.
 | * Demonstrated insightful understanding the characteristics in the original motif.
* Creatively and with craftsmanship incorporating one compositional device.
* Demonstrated confidence and pride in the composition.
 | **MU:Cr3.2.E.5a Share** personally-developed melodic and rhythmic ideas or **motives** – individually or as an **ensemble** – that demonstrate understanding of characteristics of music or texts studied in rehearsal. |
| **Intermediate** | * Had limited comprehension of characteristics in the original passage.
* Incorporated three or fewer compositional devices all with limited craftsmanship.
* Presentation was disorganized.
 | * Recognized the existence of the characteristics in the original passage, but was challenged to specifically identify.
* Incorporated four compositional devices but some with limited craftsmanship.
* Composition was presented clearly and organized.
 | * Recognized multiple characteristics incorporated in the original passage.
* Demonstrated craftsmanship incorporating four compositional devices.
* Demonstrated confidence and pride in the composition.
 | * Demonstrated insightful understanding the characteristics in the original passage.
* Demonstrated craftsmanship incorporating four compositional devices with clear expressive purpose.
* Demonstrated confidence and pride in the composition.
 | **MU:Cr3.2.E.8a**  **Share** personally-developed ***melodies*** *and* ***rhythmic passages*** – individually or as an **ensemble** – that demonstrate understanding of characteristics of music or texts studied in rehearsal. |

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| **Achievement Category** | Level 1Emerging  | Level 2Approaches Criterion  | **Level 3****Meets Criterion** | Level 4Exceeds Criterion | **Performance** **Standards** |
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| **Proficient** | * Had limited comprehension of historic/stylistic characteristics in the original passages.
* The differences between the original and the composition are superficial and minimal.
* Presentation was disorganized.
 | * Recognized non-discript characteristics in the each original passage.
* Incorporated three or fewer compositional devices all with limited craftsmanship.
* Composition was presented clearly and organized.
 | * Recognized the historic/stylistic characteristics in each original passage.
* Demonstrated craftsmanship incorporating two compositional devices for each passage.
* Demonstrated confidence and pride in the composition.
 | * Demonstrated insightful understanding the historic/stylistic characteristics in each passage.
* Demonstrated craftsmanship incorporating two compositional devices for each passage with clear expressive purpose.
* Demonstrated confidence and pride in the composition.
 | **MU:Cr3.2.E.Ia**  **Share** personally-developed **melodies**, **rhythmic passages**, and ***arrangements*** –individually or as an **ensemble** – that *address identified* ***purposes***. |
| **Accomplished** | * Demonstrated limited comprehension of cultural characteristics of the original passage.
* The differences between the original and the composition are superficial and minimal.
* Presentation was disorganized.
 | * Appeared aware of some cultural characteristics in the original passage.
* Incorporated the compositional devices with limited craftsmanship.
* Composition was presented clearly and organized.
 | * Clearly identified cultural characteristics in the original passage.
* Created interest with creative ideas and complexity.
* Demonstrated confidence and pride in the composition.
 | * Demonstrated insightful understanding the cultural influence.
* Demonstrated craftsmanship in creative ideas and complexity.
* Demonstrated confidence and pride in the composition
 | **MU:Cr3.2.E.IIa**  **Share** personally-developed **arrangements**, ***sections****, and short* ***compositions*** – individuallyor as an **ensemble** – that address identified **purposes**. |
| **Advanced** | * Had limited comprehension of historic/stylistic characteristics in the original passages.
* The differences between the original and the composition are superficial and minimal.
* Presentation was disorganized.
 | * Recognized non-descript characteristics in the each original passage.
* Incorporated three or fewer compositional devices all with limited craftsmanship.
* Composition was presented clearly and organized.
 | * Conceptually recognized characteristics of the original.
* Composition differed from the originals in imaginative ways, but each is reflected characteristics of the original.
* Demonstrated confidence and pride in the composition.
 | * Demonstrated insightful understanding characteristics of the original.
* Composition demonstrated craftsmanship in imaginative ways and reflected characteristics of the original.
* Demonstrated confidence and pride in the composition.
 | **MU:Cr3.2.E.IIIa**  **Share** varied, personally-developed ***musical works*** – individually or as an **ensemble** – that address identified **purposes** *and* ***contexts***. |