#### 

Final Composition Scoring Device

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Achievement Category** | Level 1  Emerging | Level 2  Approaches Criterion | | **Level 3**  **Meets Criterion** | Level 4  Exceeds Criterion | | **Performance**  **Standards** |
|  | | | | | | | |
| **Novice** | * Had limited comprehension of characteristics in the original motif. * Incorporated one compositional device with limited craftsmanship. * Presentation was disorganized. | | * Recognized the existence of the characteristics in the original motif, but was challenged to specifically identify. * Incorporated one compositional device with limited craftsmanship. * Composition was presented clearly and organized. | * Recognized the characteristics in the original motif. * Demonstrated craftsmanship incorporating one compositional device. * Demonstrated confidence and pride in the composition. | | * Demonstrated insightful understanding the characteristics in the original motif. * Creatively and with craftsmanship incorporating one compositional device. * Demonstrated confidence and pride in the composition. | **MU:Cr3.2.E.5a Share** personally-developed melodic and rhythmic ideas or **motives** – individually or as an **ensemble** – that demonstrate understanding of characteristics of music or texts studied in rehearsal. |
| **Intermediate** | * Had limited comprehension of characteristics in the original passage. * Incorporated three or fewer compositional devices all with limited craftsmanship. * Presentation was disorganized. | | * Recognized the existence of the characteristics in the original passage, but was challenged to specifically identify. * Incorporated four compositional devices but some with limited craftsmanship. * Composition was presented clearly and organized. | * Recognized multiple characteristics incorporated in the original passage. * Demonstrated craftsmanship incorporating four compositional devices. * Demonstrated confidence and pride in the composition. | | * Demonstrated insightful understanding the characteristics in the original passage. * Demonstrated craftsmanship incorporating four compositional devices with clear expressive purpose. * Demonstrated confidence and pride in the composition. | **MU:Cr3.2.E.8a**  **Share** personally-developed ***melodies*** *and* ***rhythmic passages*** – individually or as an **ensemble** – that demonstrate understanding of characteristics of music or texts studied in rehearsal. |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Achievement Category** | Level 1  Emerging | Level 2  Approaches Criterion | **Level 3**  **Meets Criterion** | Level 4  Exceeds Criterion | **Performance**  **Standards** |
|  | | | | | |
| **Proficient** | * Had limited comprehension of historic/stylistic characteristics in the original passages. * The differences between the original and the composition are superficial and minimal. * Presentation was disorganized. | * Recognized non-discript characteristics in the each original passage. * Incorporated three or fewer compositional devices all with limited craftsmanship. * Composition was presented clearly and organized. | * Recognized the historic/stylistic characteristics in each original passage. * Demonstrated craftsmanship incorporating two compositional devices for each passage. * Demonstrated confidence and pride in the composition. | * Demonstrated insightful understanding the historic/stylistic characteristics in each passage. * Demonstrated craftsmanship incorporating two compositional devices for each passage with clear expressive purpose. * Demonstrated confidence and pride in the composition. | **MU:Cr3.2.E.Ia**  **Share** personally-developed **melodies**, **rhythmic passages**, and ***arrangements*** –individually or as an **ensemble** – that *address identified* ***purposes***. |
| **Accomplished** | * Demonstrated limited comprehension of cultural characteristics of the original passage. * The differences between the original and the composition are superficial and minimal. * Presentation was disorganized. | * Appeared aware of some cultural characteristics in the original passage. * Incorporated the compositional devices with limited craftsmanship. * Composition was presented clearly and organized. | * Clearly identified cultural characteristics in the original passage. * Created interest with creative ideas and complexity. * Demonstrated confidence and pride in the composition. | * Demonstrated insightful understanding the cultural influence. * Demonstrated craftsmanship in creative ideas and complexity. * Demonstrated confidence and pride in the composition | **MU:Cr3.2.E.IIa**  **Share** personally-developed **arrangements**, ***sections****, and short* ***compositions*** – individuallyor as an **ensemble** – that address identified **purposes**. |
| **Advanced** | * Had limited comprehension of historic/stylistic characteristics in the original passages. * The differences between the original and the composition are superficial and minimal. * Presentation was disorganized. | * Recognized non-descript characteristics in the each original passage. * Incorporated three or fewer compositional devices all with limited craftsmanship. * Composition was presented clearly and organized. | * Conceptually recognized characteristics of the original. * Composition differed from the originals in imaginative ways, but each is reflected characteristics of the original. * Demonstrated confidence and pride in the composition. | * Demonstrated insightful understanding characteristics of the original. * Composition demonstrated craftsmanship in imaginative ways and reflected characteristics of the original. * Demonstrated confidence and pride in the composition. | **MU:Cr3.2.E.IIIa**  **Share** varied, personally-developed ***musical works*** – individually or as an **ensemble** – that address identified **purposes** *and* ***contexts***. |