**Scoring Device for Select, Analyze, and Interpret Worksheet**

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| **Category** | Level 1  Emerging | Level 2  Approaches Criterion | | **Level 3**  **Meets Criterion** | Level 4  Exceeds Criterion | **Performance**  **Standard** | |
| **Assessment #2:** **Section I Select** - Choose music appropriate for a specific purpose or context. | | | | | | | |
| **Citing evidence to explain selection** | Description included inferred interests, prior knowledge and/or experience without reference. | Description includes general but not specific reference to interests, prior knowledge and/or experience. | | Description included specific reference to interests, prior knowledge and/or experience. | Description artistically and imaginatively included specific reference to interests, prior knowledge and/or experience. | **MU:Re7.1.8a**  Select programs of music (such as a CD mix or live performances) and demonstrate the connections to an interest or experience for a specific purpose. | |
| **Section II: Analyze -**  Analyze how the structure and context of varied musical works inform the response. | | | | | | | |
| **Identify musical elements** | Beginning to identify musical elements within each selection (A and B). | Accurately identified most musical elements within each selection (A and B). | | Accurately identified musical elements within each selection (A and B). | Accurately identified musical elements within each selection (A and B) using sophisticated descriptions or terminology. | **MU:Re7.2.8a**  Compare how the elements of music and expressive qualities relate to the structure within programs of music. | |
| **Compare musical elements in relation to program structure.** | Compared some musical elements of each selection with limited relation to the structure of the program. | Compared many of the identified musical elements of each selection in relation to the structure of the program. | | Compared the identified musical elements of each selection in relation to the structure of the program. | Compared the identified musical elements of each selection in relation to the structure of the program using rich description and clarity of thought. |
| **Compare context of program** | Identified a singular component of genre, culture and historical time period | Infer, but do not clearly differentiated, between genre, culture and historical time period as appropriate. | | Clearly differentiated between genre, culture and historical time period as appropriate. | Demonstrated a deep consideration of genre, culture and historical time period as appropriate. | **MU:Re7.2.8b**  Identify and compare the context of programs of music from a variety of genres, cultures, and historical periods. | |
| **Section II: Interpret -** Support interpretations of musical works that reflect creator’s/performer’s expressive intent. | | | | | | | |
| **Identify musical elements** | Interpretation does not address how the composition and expressive qualities of performances convey the theme of each program. | | Clarity is lacking in the interpretation of how the composition and expressive qualities of performances convey the theme of each program. | Clearly interpreted how the composition and expressive qualities of performances convey the theme of each program. | Interpretation demonstrated a depth of understanding as to how the composition and expressive qualities of performances conveyed the theme of each program. | **MU:Re7.2.8a**  Compare how the elements of music and expressive qualities relate to the structure within programs of music. | |
| **Assessment #2:** **Evaluate -**  Support evaluations of musical works and performances based on analysis, interpretation, and established criteria. | | | | | | | |
| **Devlope and apply criteria for evaluation** | Did not personally develop criteria or did not apply personally-developed criteria to evaluate musical works or performances. | Developed and inconsistently applied personally criteria to evaluate musical works or performances. | | Accurately applied personally-developed criteria to evaluate musical works or performances. | Demonstrated a depth of understanding by Accurately and thoughtfully applying personally-developed criteria to evaluate musical works or performances. | | **MU:Re9.1.8a**  Apply appropriate personally- developed criteria to evaluate musical works or performances. |